TIME AND DATE: 9:00 a.m., March 27, 2015
PLACE: On board MISSISSIPPI V at City Dock above USS Kidd, Baton Rouge, Louisiana.
STATUS: Open to the public.
MATTERS TO BE CONSIDERED: (1) Summary report by President of the Commission on national and regional issues affecting the U.S. Army Corps of Engineers and Commission programs and projects on the Mississippi River and its tributaries; (2) District Commander’s overview of current project issues within the New Orleans District, and (3) Presentations by local organizations and members of the public giving views or comments on any issue affecting the programs or projects of the Commission and the Corps of Engineers.
CONTACT PERSON FOR MORE INFORMATION: Mr. Timothy S. Gambrell, telephone 601–634–5766.
Timothy S. Gambrell, Director, Mississippi River Commission.
BILLING CODE 3720–58–P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts

National Council on the Arts 184th Meeting

AGENCY: National Endowment for the Arts, National Foundation on the Arts and Humanities.

ACTION: Notice of Meeting.

SUMMARY: Pursuant to section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92–463), as amended, notice is hereby given that a meeting of the National Council on the Arts will be held in Salon II of the Ritz Carlton Pentagon City, 1250 South Hayes Street, Arlington, VA 22202. Agenda times are approximate.

DATES: Thursday, March 26, 2015 from 10:45 a.m. to 11:45 a.m. and Friday, March 27, 2015 from 9:00 a.m. to 11:15 a.m.


SUPPLEMENTARY INFORMATION: The meeting will be open to the public on a space available basis. The tentative agenda is as follows: The session on Thursday, March 26th will be a presentation and discussion with Laura Callanan—Senior Deputy Chairman, NEA; Debrah Cullinan—CEO, Yerba Buena Center for the Arts; and Marc Bannuthi Joseph—Chief of Program and Pedagogy, Yerba Buena Center for the Arts. The session on Friday, March 27th will begin at 9:00 a.m. with opening remarks and voting on recommendations for funding and rejection and guidelines, followed by updates from the Chairman. There also will be the following presentations (times are approximate): From 9:30 a.m. to 10:00 a.m.—Presentation on the NEA’s Upcoming 50th Anniversary (Jessamyn Sarmiento, Director of Public Affairs, NEA) and from 10:00 a.m. to 11:00 a.m.—Discussion of the Impact of NEA Research Findings (Sunil Iyengar—Director of Research and Analysis, NEA; Arlyn Fishbaugh—Executive Director, Montana Arts Council; Ned Canty—General Manager, Opera Memphis; Ellin O’Leary—President & Chief Content Officer, Youth Radio). From 11:00–11:15 there will be concluding remarks from the Chairman and announcement of voting results. The meeting will adjourn at 11:15 a.m.

The Friday, March 27th session also will be webcast. The register to watch the webcasting of this open session of the meeting, go to http://arts.gov/adobecomment/nca-march2015-webcast/event/registration.html.

If, in the course of the open session discussion, it becomes necessary for the Council to discuss non-public commercial or financial information of intrinsic value, the Council will go into closed session pursuant to subsection (c)(4) of the Government in the Sunshine Act, 5 U.S.C. 552b, and in accordance with the February 15, 2012 determination of the Chairman. Additionally, discussion concerning purely personal information about individuals, such as personal biographical and salary data or medical information, may be conducted by the Council in closed session in accordance with subsection (c)(6) of 5 U.S.C. 552b.

Any interested persons may attend, as observers, Council discussions and reviews that are open to the public. If you need special accommodations due to a disability, please contact the Office of Accessibility, National Endowment for the Arts. If you need changes in the location of this meeting, please contact the Office of Accessibility, 1100 Pennsylvania Avenue NW, Washington, DC 20506, 202/682–5733, Voice/T.T.Y. 202/682–5496, at least seven (7) days prior to the meeting.

Dated: March 2, 2015.
[FR Doc. 2015–05039 Filed 3–4–15; 8:45 am]
BILLING CODE 7537–01–P

NUCLEAR REGULATORY COMMISSION

[FR–2015–0047]

Considerations in Licensing High Burnup Spent Fuel in Dry Storage and Transportation

AGENCY: Nuclear Regulatory Commission.

ACTION: Draft regulatory issue summary; request for comment.

SUMMARY: The U.S. Nuclear Regulatory Commission (NRC) is seeking public comment on the draft regulatory issue summary (RIS) addressing considerations for licensing high burnup spent fuel in dry storage and transportation. The purpose of this RIS is to provide information on some approaches acceptable to the NRC for demonstrating compliance with regulations in applications for issuance of dry storage cask certificate of compliance (CoCs), independent spent fuel storage installation (ISFSI) licenses, and CoCs for transportation packages involving high burnup spent fuel (HBF).

DATES: Submit comments by April 20, 2015. Comments received after this date will be considered if it is practical to do so, but the Commission is able to ensure consideration only for comments received before this date.

ADDRESSES: You may submit comments by any of the following methods (unless this document describes a different method for submitting comments on a specific subject):
• Federal Rulemaking Web site: Go to http://www.regulations.gov and search for Docket ID NRC–2015–0047. Address questions about NRC dockets to Carol Gallagher; telephone: 301–415–3463; email: Carol.Gallagher@nrc.gov. For technical questions, contact the individual listed in the FOR FURTHER INFORMATION CONTACT section of this document.
• Mail comments to: Cindy Blahey, Office of Administration, Mail Stop: OWFN–12 H08, U.S. Nuclear Regulatory Commission, Washington, DC 20555–0001.

For additional direction on obtaining information and submitting comments, see “Obtaining Information and Submitting Comments” in the SUPPLEMENTARY INFORMATION section of this document. 