

this site with the Luiseno people. Through consultation, the SBCM has determined that all of the items in this collection meet the definition of cultural items under 25 U.S.C. 3001 and include unassociated funerary objects, sacred objects, and/or objects of cultural patrimony. Pechanga Band of Luiseno Mission Indians of the Pechanga Reservation, California, has made a request for repatriation of all of these cultural items.

#### **Determinations Made by the San Bernardino County Museum**

Officials of the SBCM have determined that:

- Pursuant to 25 U.S.C. 3001(3), the items described above meet the definition of cultural items and include unassociated funerary objects, sacred objects, and/or objects of cultural patrimony.
- Pursuant to 25 U.S.C. 3001(2), there is a relationship of shared group identity that can be reasonably traced between the unassociated funerary objects, sacred objects, and/or objects of cultural patrimony and the La Jolla Band of Luiseno Indians, California (previously listed as the La Jolla Band of Luiseno Mission Indians of the La Jolla Reservation); Pala Band of Luiseno Mission Indians of the Pala Reservation, California; Pauma Band of Luiseno Mission Indians of the Pauma & Yuima Reservation, California; Pechanga Band of Luiseno Mission Indians of the Pechanga Reservation, California; Rincon Band of Luiseno Mission Indians of the Rincon Reservation, California; and the Soboba Band of Luiseno Indians, California.

#### **Additional Requestors and Disposition**

Lineal descendants or representatives of any Indian tribe or Native Hawaiian organization not identified in this notice that wish to claim these cultural items should submit a written request with information in support of the claim to Leonard X. Hernandez, Interim Director, San Bernardino County Museum, 2024 Orange Tree Lane, Redlands, CA 92374, telephone (909) 387-2220, email [leonard.hernandez@lib.sbcounty.gov](mailto:leonard.hernandez@lib.sbcounty.gov), by May 28, 2015. After that date, if no additional claimants have come forward, transfer of control of the cultural items to the La Jolla Band of Luiseno Indians, California (previously listed as the La Jolla Band of Luiseno Mission Indians of the La Jolla Reservation); Pala Band of Luiseno Mission Indians of the Pala Reservation, California; Pauma Band of Luiseno Mission Indians of the Pauma & Yuima Reservation, California; Pechanga Band of Luiseno Mission Indians of the

Pechanga Reservation, California; Rincon Band of Luiseno Mission Indians of the Rincon Reservation, California; or the Soboba Band of Luiseno Indians, California may proceed.

The San Bernardino County Museum is responsible for notifying the La Jolla Band of Luiseno Indians, California (previously listed as the La Jolla Band of Luiseno Mission Indians of the La Jolla Reservation); Pala Band of Luiseno Mission Indians of the Pala Reservation, California; Pauma Band of Luiseno Mission Indians of the Pauma & Yuima Reservation, California; Pechanga Band of Luiseno Mission Indians of the Pechanga Reservation, California; Rincon Band of Luiseno Mission Indians of the Rincon Reservation, California; and the Soboba Band of Luiseno Indians, California, that this notice has been published.

Dated: March 10, 2015.

**Mariah Soriano,**

*Acting Manager, National NAGPRA Program.*

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## **DEPARTMENT OF THE INTERIOR**

### **National Park Service**

**[NPS-WASO-NAGPRA-18037;  
PPWOCRADNO-PCU00RP14.R50000]**

#### **Notice of Intent To Repatriate a Cultural Item: State Historical Society of Iowa, Des Moines, IA**

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** The State Historical Society of Iowa, in consultation with the appropriate Indian tribes or Native Hawaiian organizations, has determined that the cultural item listed in this notice meets the definition of an object of cultural patrimony. Lineal descendants or representatives of any Indian tribe or Native Hawaiian organization not identified in this notice that wish to claim the cultural item should submit a written request to the State Historical Society of Iowa. If no additional claimants come forward, transfer of control of the cultural item to the lineal descendants, Indian tribes, or Native Hawaiian organizations stated in this notice may proceed.

**DATES:** Lineal descendants or representatives of any Indian tribe or Native Hawaiian organization not identified in this notice that wish to claim the cultural item should submit a written request with information in support of the claim to the State

Historical Society of Iowa at the address in this notice by May 28, 2015.

**ADDRESSES:** Jerome Thompson, State Curator or NAGPRA Point of Contact, 600 East Locust, Des Moines, IA 50319, telephone (515) 281-4221, email [jerome.thompson@iowa.gov](mailto:jerome.thompson@iowa.gov).

**SUPPLEMENTARY INFORMATION:** Notice is here given in accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), 25 U.S.C. 3005, of the intent to repatriate a cultural item under the control of the State Historical Society of Iowa, Des Moines, IA, that meets the definition of an object of cultural patrimony under 25 U.S.C. 3001.

This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA, 25 U.S.C. 3003(d)(3). The determinations in this notice are the sole responsibility of the museum, institution, or Federal agency that has control of the Native American cultural items. The National Park Service is not responsible for the determinations in this notice.

#### **History and Description of the Cultural Item(s)**

At some time after April 13, 1931, the State Historical Society of Iowa purchased a grizzly bear claw necklace from Sam Slick, a member of the Meskwaki Tribe (Sac & Fox Tribe of the Mississippi in Iowa). Correspondence related to the purchase between curator Edgar R. Harlan and Sam Slick describe the necklace and its origin. The necklace was cataloged as B1729 and has been in control of the museum since 1931. The necklace is made of otter fur with thirty-one grizzly bear claws separated by glass beads. The otter fur is decorated with two heart-shaped and one square beaded applique.

During consultation, Johnathan Buffalo, Director of Historic Preservation, for the Sac & Fox Tribe of the Mississippi in Iowa, explained that several bear claw necklaces belonging to different clans were sold or otherwise left the tribe during the time period between 1920 and 1940. The necklaces were passed down in the families of the different clans and each clan held a position on the traditional tribal council. The tribe provided evidence that the necklace is an object of cultural patrimony having ongoing historical, traditional, or cultural importance to the tribe. The necklace is part of a group of necklaces that symbolizes tribal governance and is inalienable. Tribal member, Sam Slick, as an individual, did not have the right to sell the necklace.

### Determinations Made by the State Historical Society of Iowa

Officials of the State Historical Society of Iowa have determined that:

- Pursuant to 25 U.S.C. 3001(3)(D), the single cultural item described above has ongoing historical, traditional, or cultural importance central to the Native American group or culture itself, rather than property owned by an individual.

- Pursuant to 25 U.S.C. 3001(2), there is a relationship of shared group identity that can be reasonably traced between the object of cultural patrimony and the Sac & Fox Tribe of the Mississippi in Iowa.

### Additional Requestors and Disposition

Lineal descendants or representatives of any Indian tribe or Native Hawaiian organization not identified in this notice that wish to claim these cultural items should submit a written request with information in support of the claim to Jerome Thompson, State Curator or NAGPRA Point of Contact, 600 East Locust, Des Moines, IA 50319, telephone (515) 281-4221, email [jerome.thompson@iowa.gov](mailto:jerome.thompson@iowa.gov), by May 28, 2015. After that date, if no additional claimants have come forward, transfer of control of the object of cultural patrimony to the Sac & Fox Tribe of the Mississippi in Iowa may proceed.

The State Historical Society of Iowa is responsible for notifying the Sac & Fox Tribe of the Mississippi in Iowa that this notice has been published.

Dated: April 2, 2015.

**Mariah Soriano,**

*Acting Manager, National NAGPRA Program.*

[FR Doc. 2015-09921 Filed 4-27-15; 8:45 am]

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## DEPARTMENT OF THE INTERIOR

### National Park Service

[NPS-WASO-NAGPRA-17978;PPWOCRADNO-PCU00RP14.R50000]

### Notice of Intent to Repatriate Cultural Items: Brooklyn Museum, Brooklyn, NY

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** The Brooklyn Museum, in consultation with the appropriate Indian tribes or Native Hawaiian organizations, has determined that the cultural items listed in this notice meet the definition of sacred objects and objects of cultural patrimony. Lineal descendants or representatives of any Indian tribe or Native Hawaiian

organization not identified in this notice that wish to claim these cultural items should submit a written request to the Brooklyn Museum. If no additional claimants come forward, transfer of control of the cultural items to the lineal descendants, Indian tribes, or Native Hawaiian organizations stated in this notice may proceed.

**DATES:** Lineal descendants or representatives of any Indian tribe or Native Hawaiian organization not identified in this notice that wish to claim these cultural items should submit a written request with information in support of the claim to the Brooklyn Museum at the address in this notice by May 28, 2015.

**ADDRESSES:** Susan Kennedy Zeller, Associate Curator of Native American Art, Brooklyn Museum, 200 Eastern Parkway, Brooklyn, NY 11238-6052, telephone (718) 501-6282, email [susan.zeller@brooklynmuseum.org](mailto:susan.zeller@brooklynmuseum.org).

**SUPPLEMENTARY INFORMATION:** Notice is here given in accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), 25 U.S.C. 3005, of the intent to repatriate cultural items under the control of the Brooklyn Museum, Brooklyn, NY, that meet the definition of sacred objects and objects of cultural patrimony under 25 U.S.C. 3001.

This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA, 25 U.S.C. 3003(d)(3). The determinations in this notice are the sole responsibility of the museum, institution, or Federal agency that has control of the Native American cultural items. The National Park Service is not responsible for the determinations in this notice.

### History and Description of the Cultural Items

Between 1903 and 1910, 24 cultural items were removed from the Pueblo of Laguna in Cibola, Valencia, Bernalillo, and Sandoval Counties, NM. Through research of museum records and archives, every indication is that these Laguna items were collected by Lorenzo Wurth, former clerk in Bebo's Store located near Laguna Pueblo, and purchased from him by the Brooklyn Museum's curator Stewart Culin in 1910. A letter from Wurth to Culin (April 19, 1908) offers items for sale, and a Wurth inventory of some 160 items dated October 3, 1909, was also sent to Culin. The inventory list provides general descriptions such as "dance Mask," and "sacred mask" and "prayer sticks." A museum accession number "11478" was assigned to this entire collection in October 1910 in the

museum's accession ledger. In subsequent years, 11 items have been found in the collection with tags bearing numbers matching the Wurth inventory list. Given the small number of Laguna items in the collection, it is logical to assume that items matching this list's description belong to this 1910 group. Culin's expedition reports also document his visit to Laguna Pueblo in 1903, his meeting there with clerk Lorenzo Wurth, and the fact that Wurth had a collection of masks and sacred items that interested Culin. The 24 sacred objects and objects of cultural patrimony proposed for repatriation are: One mask piece, five Katsina Friends, 11 prayer sticks tied in pairs of two each, and seven single prayer sticks.

The review of available documentation, in addition to physical inspections by two Pueblo of Laguna delegations, has resulted in confirmation from the Pueblo of Laguna religious leaders that the cultural items are of Pueblo of Laguna origin. The Pueblo of Laguna asserts that a relationship of shared group identity exists between the Pueblo of Laguna in 1910, and the present-day Pueblo of Laguna. The Katsina Friends were created within the Pueblo of Laguna religious system with construction techniques still in use today. In addition to the positive identification by the Laguna Pueblo religious leaders that the cultural items are of Laguna Pueblo origin, cultural affiliation with the Pueblo of Laguna is evident by these diagnostic features.

### Determinations Made by the Brooklyn Museum

Officials of the Brooklyn Museum have determined that:

- Pursuant to 25 U.S.C. 3001(3)(C), the 24 cultural items described above are specific ceremonial objects needed by traditional Native American religious leaders for the practice of traditional Native American religions by their present-day adherents.

- Pursuant to 25 U.S.C. 3001(3)(D), the 24 cultural items described above have ongoing historical, traditional, or cultural importance central to the Native American group or culture itself, rather than property owned by an individual.

- Pursuant to 25 U.S.C. 3001(2), there is a relationship of shared group identity that can be reasonably traced between the sacred objects and objects of cultural patrimony and the Pueblo of Laguna, New Mexico.

### Additional Requestors and Disposition

Lineal descendants or representatives of any Indian tribe or Native Hawaiian