For information on how to report additional royalties due to major portion prices, please refer to our Dear Payor letter dated December 1, 1999, on the ONRR Web site at http://www.onrr.gov/ReportPay/PDFDocs/991201.pdf.

Gregory J. Gould,
Director for Office of Natural Resources Revenue.

[FR Doc. 2017–09326 Filed 5–8–17; 8:45 am]

BILLING CODE 4335–30–P

**INTERNATIONAL TRADE COMMISSION**

[Investigation No. 332–227]

**Caribbean Basin Economic Recovery Act: Impact on U.S. Industries and Consumers and on Beneficiary Countries**

**AGENCY:** United States International Trade Commission.

**ACTION:** Cancellation of hearing.

**SUMMARY:** The public hearing in this investigation scheduled for May 11, 2017, has been cancelled. The two interested parties that filed requests to appear at the hearing have withdrawn their requests to appear.

**DATES:**

May 18, 2017: Deadline for filing all written submissions.

September 29, 2017: Transmittal of Commission report to Congress and the President.

**ADDRESSES:** All Commission offices, including the Commission’s hearing rooms, are located in the United States International Trade Commission Building, 500 E Street SW., Washington, DC. All written submissions should be addressed to the Secretary, United States International Trade Commission, 500 E Street SW., Washington, DC 20434. The public file for this investigation may be viewed on the Commission’s electronic docket (EDIS) at https://edis.usitc.gov.

**FOR FURTHER INFORMATION CONTACT:** Project Leader Justino De La Cruz (202–
LEGAL SERVICES CORPORATION

Sunshine Act Meeting

DATE AND TIME: The Legal Services Corporation’s Board of Directors will meet telephonically on Tuesday, May 23, 2017. Immediately following the Board of Directors telephonic meeting, the Operations and Regulations Committee will hold a telephonic meeting. The Board meeting will commence at 2:00 p.m., EDT, and the meetings will continue until the conclusion of the Committee’s agenda.


PUBLIC OBSERVATION: Members of the public who are unable to attend in person but wish to listen to the public proceedings may do so by following the telephone call-in directions provided below.

CALL-IN DIRECTIONS FOR OPEN SESSIONS:
• Call toll-free number: 1–866–451–5907707348
• When prompted, enter the following numeric pass code: 5907707348
• When connected to the call, please immediately “MUTE” your telephone.

The Board meeting will continue until the conclusion of the Committee’s agenda.

STATUS OF MEETINGS: Open.

MATTERS TO BE CONSIDERED:

Board of Directors
1. Approval of agenda.
   • Ron Flagg, General Counsel and Vice President for Legal Affairs.
   • Stefanie Davis, Assistant General Counsel.
3. Public comment.
4. Consider and act on other business.
5. Consider and act on adjournment of meeting.

CONTACT PERSON FOR INFORMATION:
Katherine Ward, Executive Assistant to the Vice President & General Counsel, at (202) 295–1500. Questions may be sent by electronic mail to FR_NOTICEQUESTIONS@lsc.gov.

ACCESSIBILITY: LSC complies with the Americans with Disabilities Act and Section 504 of the 1973 Rehabilitation Act. Upon request, meeting notices and materials will be made available in alternative formats to accommodate individuals with disabilities.

Individuals needing other accommodations due to disability in order to attend the meeting in person or telephonically should contact Katherine Ward, at (202) 295–1500 or FR_NOTICEQUESTIONS@lsc.gov, at least 2 business days in advance of the meeting. If a request is made without advance notice, LSC will make every effort to accommodate the request but cannot guarantee that all requests can be fulfilled.


Katherine Ward,
Executive Assistant to the Vice President for Legal Affairs and General Counsel.

BILLING CODE 7050–01–P

LIBRARY OF CONGRESS

U.S. Copyright Office

[Docket No. 2017–5]

Pilot Program for Bulk Submission of Claims to Copyright

AGENCY: U.S. Copyright Office, Library of Congress.

ACTION: Public notice.

SUMMARY: The U.S. Copyright Office is announcing a pilot program that will allow for the bulk submission of claims to copyright in certain limited types of literary works. Specifically, at this time, the pilot program is limited to claims to single literary works that have a single author, where all content that appears in the work was created and is owned solely by that single author. Applicants that participate in the pilot will be required to provide author, title, and