PART 724—INDIVIDUAL CIVIL PENALTIES

§ 724.14 Amount of individual civil penalty.

* * * * *

(b) The penalty will not exceed $16,073 for each violation. * * *

PART 845—CIVIL PENALTIES

§ 845.14 Determination of amount of penalty.

* * * * *

§ 845.15 Assessment of separate violations for each day.

* * * * *

(b) In addition to the civil penalty provided for in paragraph (a) of this section, whenever a violation contained in a notice of violation or cessation order has not been abated within the abatement period set in the notice or order or as subsequently extended pursuant to section 521(a) of the Act, 30 U.S.C. 1271(a), a civil penalty of not less than $2,411 will be assessed for each day during which such failure to abate continues, except that:

* * * * *

§ 846.14 Amount of individual civil penalty.

* * * * *

(b) The penalty will not exceed $16,073 for each violation. * * *

§ 846.15 Assessment of separate violations for each day.

* * * * *

(b) In addition to the civil penalty provided for in paragraph (a) of this section, whenever a violation contained in a notice of violation or cessation order has not been abated within the abatement period set in the notice or order or as subsequently extended pursuant to section 521(a) of the Act, 30 U.S.C. 1271(a), a civil penalty of not less than $2,411 will be assessed for each day during which such failure to abate continues, except that:

* * * * *
regulations through several technical amendments. 81 FR 67940. No comments were received in response to the NPRM.

II. Final Rule

There was no opposition to the proposed rule. Accordingly, the proposed rule is adopted with the following technical revisions made to reflect subsequent developments made after publication of the NPRM.

Since issuing the NPRM, the Copyright Office created the position of the Chief Financial Officer (“CFO”), a senior staff position that serves under the Register and oversees all financial, budgetary, and procurement activities for the Copyright Office. The final rule reflects this addition to the Office’s senior staff by adding the title and description of the CFO to 37 CFR 203.3(i) and revising the description of the Office of the Chief of Operations in 37 CFR 203.3(b).

The final rule also contains two deletions to the regulations of the former Copyright Arbitration Royalty Panel (“CARP”) found in subchapter B of the Copyright Office’s regulations. The NPRM removed all of the CARP regulations, with the exception of the two sections governing legacy royalty rates and terms under the cable compulsory license in 37 CFR part 256 and legacy royalty rates and terms for coin-operated phonorecords in 37 CFR part 251. See 81 FR 67940, 67942. Between publication of the NPRM and this final rule, the Copyright Royalty Board, the royalty tribunal that replaced the CARP, relocated the regulations governing both of these sections. See 81 FR 62812, 62813 (Sept. 13, 2016) and 37 CFR part 387 (coin-operated phonorecord player compulsory license); 81 FR 63141 (Nov. 21, 2016) and 37 CFR part 388 (coin-operated phonorecords). The Copyright Office has relocated these provisions, parts 254 and 256 can now be removed from the former Copyright Arbitration Royalty Panel Rules and Procedures and reserved, which finalizes removal and reservation subchapter B of chapter II of title 37 of the CFR.

The final rule also amends 37 CFR 202.3(b)(2)(i) to remove the reference to submission of registration applications “through the Copyright Office Web site [copyright.gov],” to accommodate applications by electronic submissions that do not use the Copyright Office Web site. Additionally, the final rule removes two cross-references to 37 CFR 201.9, which is being removed and reserved.

List of Subjects

37 CFR Part 201  Copyright, General provisions.
37 CFR Part 202  Copyright, Preregistration and registration of claims to copyright.
37 CFR Part 204  Privacy.
37 CFR Part 205  Legal processes.
37 CFR Part 210  Copyright, Phonorecords, Recordings.
37 CFR Part 211  Mask work.
37 CFR Part 212  Design, Vessel hulls, Registration.
37 CFR Part 254  Copyright, Jukeboxes.
37 CFR Part 255  Copyright, Music, Recordings.
37 CFR Part 256  Copyright, Cable television.
37 CFR Part 258  Copyright, Satellite, Rates.
37 CFR Parts 260 Through 263  Copyright, Digital audio transmissions, Performance right, Sound recordings.
37 CFR part 270  Copyright, Sound recordings.

Final Regulations

For the reasons set forth in the preamble, the Copyright Office amends 37 CFR parts 201, 202, 203, 204, 205, 210, 211, 212, 253, 254, 255, 256, 258, 260, 261, 262, 263, and 270 as follows:

PART 201—GENERAL PROVISIONS

§ 201.1 [Amended]

1. The authority citation for part 201 continues to read as follows:


§ 201.2 [Reserved]
Office Practices, Third Edition. The Compendium explains many of the practices and procedures concerning the Office’s mandate and statutory duties under title 17 of the United States Code. It is both a technical manual for the Copyright Office’s staff, as well as a guidebook for authors, copyright licensees, practitioners, scholars, the courts, and members of the general public. The Third Edition and prior editions of the Compendium may be viewed, downloaded, or printed from the Office’s website. They are also available for public inspection and copying in the Records Research and Certification Section.

§ 201.3 [Amended]

a. Amend § 201.3 as follows:

b. In paragraph (c), remove “predominately” and add in its place “predominantly”.

c. In paragraph (c)(9), remove the period from the end of the first line and add in its place a colon and remove “$130” and add in its place “$130”.

d. In paragraph (c)(11), remove “hull” and add in its place “design”.

e. In the heading of paragraph (d), remove “Service Fees” and add in its place “service fees”.

§ 201.4 [Amended]

a. Amend § 201.4 as follows:

b. In paragraph (a)(1)(iii), remove “or”.

c. In paragraph (a)(2), remove “as”.

d. In paragraph (a)(3)(ii), remove “or”.

e. In paragraph (b)(1) introductory text, remove “§ 201.3”.

§ 201.5 [Amended]

a. Amend § 201.5 as follows:

b. In paragraph (a)(1) introductory text, (a)(1)(iv), (a)(1)(v), remove “, as amended by Pub. L. 94–553”.

c. In paragraph (b)(2)(i), remove the semicolon from the end of the paragraph and add in its place a period.

d. In paragraph (b)(2)(iii)(B), remove “; and” and add in its place a period.

e. In paragraph (c)(2), remove “Web site” and add in its place “website”.

§ 201.6 [Amended]

a. Amend § 201.6 as follows:

b. In paragraph (a)(3)(ii), remove “or”.

c. In paragraph (d), remove “transfered for use in the” and add in its place “transferred for use in”.

§ 201.7 [Amended]

a. Amend § 201.7 as follows:

b. In paragraph (c)(1), remove “de minimis” from the first sentence and add in its place “insufficiently creative”.

c. In paragraph (d), remove “transferred for the” and add in its place “transferred for use in the”.

§ 201.8 [Amended]

a. Amend § 201.8 as follows:

b. In paragraph (a)(1), remove “section 203”.

c. In paragraph (a)(2), remove “section 203, section 304(c)”.

d. In paragraph (a)(3), remove “section 203, section 304(c) or section 304(d)”.

e. In paragraph (a)(4), remove “section 203, section 304(c) or section 304(d) of title 17, U.S.C.”.

§ 201.9 [Removed and Reserved]

a. Remove and reserve § 201.9.

§ 201.10 [Amended]

a. Amend § 201.10 as follows:

b. In paragraphs (a)(1) introductory text, remove “§ 201.3, section 304(c), or section 304(d) of title 17, U.S.C.”.

c. In paragraph (a)(2), remove “section 304(c) or section 304(d)”.

d. In paragraph (a)(3)(ii), remove “section 304(c) or section 304(d)”.

§ 201.11 [Removed and Reserved]

a. Remove and reserve § 201.11.

§ 201.12 [Amended]

a. Amend § 201.12 as follows:

b. In paragraph (a), remove “Register of Copyrights” from the first sentence and add in its place “U.S. Copyright Office”.

c. In paragraph (b)(3), remove the last sentence.

d. In paragraph (c)(1), remove “hulls” from the first sentence and add in its place “designs”.

e. In paragraph (c)(1) and (2), remove the phrase “, and refunds of less than $2 may be made in postage stamps”.

§ 201.13 [Amended]

a. Amend § 201.13 as follows:

b. In paragraph (a), remove “Certificate of" from the first sentence and add in its place “recordation”.

c. In paragraph (b), remove “or” and add in its place “of”.

d. In paragraph (b), remove “Web site” and add in its place “website”.

e. In paragraph (c)(2), remove “first-class” and add in its place “first class”.

§ 201.14 [Amended]

a. Amend § 201.14 as follows:

b. In paragraph (a)(1)(i)(A) and (a)(1)(ii), remove “, as amended by Pub. L. 94–553”.

c. In paragraph (b)(2)(ii), remove “Web site” and add in its place “website”.

d. In paragraph (c)(2), remove “mail” and add in its place “Mail”.

e. In paragraph (g), remove “of the addresses specified in § 201.1” and add in its place “the address specified in § 201.1(c)(1)”.

§ 201.15 [Amended]

a. Amend § 201.15 as follows:

b. In paragraph (a)(1) introductory text, (a)(1)(iv), and (a)(1)(v), remove “, as amended by Pub. L. 94–553”.

c. In paragraph (b)(2)(ii), remove the semicolon from the end of the paragraph and add in its place a period.

d. In paragraph (b)(2)(iii)(B), remove “; and” and add in its place a period.

e. In paragraph (c)(2), remove “Web site” and add in its place “website”.
§ 201.11 [Amended]
12. Amend § 201.11 as follows:
   a. In paragraph (a), remove “section 119(b)(1) and Section 122(a) of title 17 of the United States Code, as amended by Pub. L. No. 111–175” and add in its place “17 U.S.C. 119(b)(1), as amended by Public Law 111–175”, remove “that” and add in its place “for”, and add the term “to” after the phrase “private home viewing”.
   b. In paragraph (b)(1), remove “and” and add in its place “and”, remove “Section 119(d) of title 17 of the United States Code, as amended by Pub. L. No. 111–175” and add in its place “17 U.S.C. 119(d), as amended by Public Law 111–175”.
   c. In paragraph (c)(1), remove “section 119(b)(1)(B) and (c)(3) of title 17” and add in its place “17 U.S.C. 119(b)(1)(B) and remove “not later than” and add in its place “no later than” each place it appears.
   d. In paragraph (d)(1), remove the term “U.S.”, and remove “free upon request. Requests may be mailed to the address specified in § 201.1” and add in its place “free from the Copyright Office website”.
   e. In paragraph (d)(2), remove “Statement of Account for Secondary Transmissions by Satellite Carriers to Home Viewers” and add in its place “Form SC (Statement of Account for Secondary Transmissions by Satellite Carriers of Distant Television Signals)”.
   f. In paragraphs (e)(6) and (7), remove “§ 258.3.” and add in its place “§ 386.2.”.
   g. In paragraph (h)(3)(i), remove the second sentence and add in its place “Telephone or similar unsigned requests that meet these conditions may be permitted, where a follow-up written request detailing the same information is received by the Copyright Office within fourteen days after the required thirty-day period.”.
   h. In paragraph (h)(3)(ii), remove the semicolon from the end of the paragraph and add in its place a period.
   i. In paragraph (h)(3)(iii)(A), remove the colon from the end of the paragraph and add in its place “; or”.

§ 201.12 [Amended]
13. Amend § 201.12 as follows:
   a. In paragraph (a) introductory text, remove “section 111(e)(2) of title 17 of the United States Code, as amended by Pub. L. 94–553” and add in its place “17 U.S.C. 111(e)(2)”. 
   b. In paragraph (b), remove “§ 201.3” and add in its place “§ 201.3(e)”. 
   c. In paragraph (c), remove “record” from the last sentence and add in its place “recordation”.

§ 201.13 [Amended]
14. Amend § 201.13 as follows:

§ 201.14 [Amended]
15. Amend § 201.14 as follows:
   a. In paragraphs (a)(1) and (2), remove “as amended by Pub. L. 94–553.”.
   b. In paragraph (c)(2), remove “8” and add in its place “eight”.

§ 201.15 [Added and Reserved]
16. Add and reserve § 201.15.

§ 201.16 [Amended]
17. Amend § 201.16 by removing paragraph (c)(7).
18. Amend § 201.17 as follows:
   a. In paragraph (a), remove “Copyright” and add in its place “Copyright” and remove “section 111(d)(2) of title 17 of the United States Code” and add in its place “17 U.S.C. 111(d)(1)”.
   b. In paragraph (b)(1), remove “Gross receipts for the” and add in its place “Gross receipts for the”.
   c. In paragraph (b)(2), remove “§ 201.17 of” each place it appears and add in its place “section shall be”. 
   e. In paragraph (b)(7), remove “translator station is,” and add in its place “translator station is”.
   f. In paragraph (b)(9), remove “FCC,” and add in its place “FCC,”.
   g. Revise paragraph (c)(1).
   h. In paragraph (d)(1), remove the term “U.S.”, and remove “upon request. Requests may be mailed to the address specified in § 201.1” and add in its place “free from the Copyright Office website”.
   i. In paragraph (e)(5)(iii), add a period to the end of the sentence.
   j. Revise paragraph (e)(7) and remove the undesigned paragraph following paragraph (e)(7).
   k. Revise paragraph (f)(3).
   l. Remove paragraph (i)(1)(vi).
   m. Revise paragraph (i)(3).
   n. Remove paragraphs (i)(4) and (5).
   o. Redesignate paragraphs (i)(6) through (10) as paragraphs (i)(4) through (8), respectively.
(A) Less the amount of any bad debts actually written-off during that accounting period;
(B) Plus the amount of any previously written-off bad debts for secondary transmission service which were actually recovered during that accounting period.

(ii) If the cable system maintains its revenue accounts on a cash basis, gross receipts of any accounting period includes all such amounts actually received by the cable system during that accounting period.

* * * * *

(f) * * *

(3) In computing the DSE of a primary transmitter in a particular case of carriage on or after July 1, 1981, the cable system may make no prorated adjustments other than those specified in 17 U.S.C. 111(f)(5)(B), and which remain in force under that provision. Two prorated adjustments, as prescribed in that section, are permitted under certain conditions where:

(i) A station is carried on a part-time basis where full-time carriage is not possible because the cable system lacks the activated channel capacity to retransmit on a full-time basis all signals which it is authorized to carry; and

(ii) A station is carried on a “substitute” basis under rules, regulations, or authorizations of the FCC in effect on October 19, 1976 (as defined in 17 U.S.C. 111(f)(5)(B)(iii)), which permitted a cable system, at its election, to omit the retransmission of a particular program and substitute another program in its place.

* * * * *

(i) * * *

(3) It shall be presumed that the 3.75% rate of 37 CFR 308.2(c) applies to DSEs accruing from newly added distant signals, carried for the first time by a cable system after June 24, 1981. The presumption of this section can be rebutted in whole or in part:

(i) By actual carriage of a particular distant signal prior to June 25, 1981, as reported in Statements of Account duly filed with the Copyright Office ("actual carriage"), unless the prior carriage was not permitted by the FCC; or

(ii) By carriage of no more than the number of distant signals which was or would have been allotted to the cable system under the FCC’s quota for importation of network and nonspecialty independent stations (47 CFR 76.59(b), 76.61(b) and (c), and 76.63, referring to §76.61(b) and (c), in effect on June 24, 1981).

* * * * *

§ 201.18 [Amended]

19. Amend 201.18 as follows:

a. In paragraph (a)(2), remove “his” and add in its place “the”.

b. In paragraph (a)(4) introductory text, remove “subparagraphs (ii) and (iii)’’ and add in its place “paragraphs (a)(4)(i) and (iii) of this section’’.

c. In paragraphs (a)(4)(i) and (ii), remove “that” and add in its place “that” each place it appears.

d. In paragraph (a)(5), remove the phrase “copyright owner,” and add in its place the phrase “copyright owner,”.

e. In paragraph (b), remove “paragraph (a)(4)” and add in its place “paragraph (a)(6)” and remove §210.11(e) and add in its place §210.16(g).

f. In paragraph (f)(3), remove the phrase “filed by being” from the fourth sentence.

g. In paragraph (f)(4), remove “paragraph (a)(4)” and add in its place “paragraph (b)” each place it appears.

§ 201.22 [Amended]

20. Amend §201.22 as follows:

a. In paragraphs (a)(1) and (c)(1)(i), remove “411(b)” and add in its place “411(c)”.

b. In paragraph (d)(3), remove “a telegram” and add in its place “an email, fax,”.

c. In paragraph (e)(1), remove “411(b)(1)” and add in its place “411(c)(1)”.

d. In paragraph (e)(2)(iii), remove “Telegram, cablegram,” and add in its place “Email, fax,”.

§ 201.23 [Amended]

21. Amend §201.23 as follows:


b. In paragraph (b) introductory text, remove “Provided, That’’ and add in its place “provided that’’.

c. In paragraphs (b)(1) through (3), remove the phrase “as amended by Pub. L. 94–553’’ wherever it appears.

§ 201.25 [Amended]

22. Amend §201.25 as follows:

a. In paragraph (c)(1), remove “Regulatory” from the first sentence and add in its place “Registry’’.

b. In paragraph (e), remove “record” from the second sentence and add in its place “recordation’’.

§ 201.26 [Amended]

23. Amend §201.26 as follows:

a. In paragraph (b), remove “Definitions—” and add in its place “Definitions’’.

b. In paragraph (d), remove “Documents—” and add in its place “documents.”.

c. Remove paragraph (f).

d. In paragraph (f), remove “record” from the second sentence and add in its place “recordation’’.

§ 201.27 [Amended]

24. Amend §201.27 as follows:

a. In the heading to paragraph (b), remove the dash and add a period in its place.

b. In paragraph (b)(1), remove “An” and add “An’’ in its place.

c. In paragraph (b)(3), remove the comma following the term “cassette’’.

§ 201.28 [Amended]

25. Amend §201.28 as follows:

a. In paragraph (c)(3), remove the third and fourth sentences.

b. In paragraph (d)(1), remove “from the Licensing Division, Library of Congress” and add in its place “free from the Copyright Office website”, remove “Forms and other information may be requested from the Licensing Division by facsimile transmission (FAX), but copies” and add in its place “Copies” and remove “FAX” and add in its place “fax’’.

c. In paragraph (e)(5), remove “facsimile (FAX)” and add in its place “fax’’.

d. In paragraph (j)(3)(i), remove the third sentence and add in its place “Telephone or similar unsigned requests that meet these conditions may be permitted, where a follow-up written request detailing the same information is received by the Copyright Office within 14 days after the required 60-day period’’.

§ 201.29 [Amended]

26. Amend §201.29 as follows:

a. In paragraph (e), remove the term “5” and add in its place the term “five”.

b. In paragraph (h)(1), remove the parentheses from around the phrase “of the manufacturing party or importing party’’.

c. In paragraph (h)(2), remove “telefax’’ and add in its place “fax’’.

d. In paragraph (h)(6), remove the term “(AHRA)”.

§ 201.31 [Removed and Reserved]

27. Remove and reserve §201.31.

28. Amend §201.33 as follows:

a. In paragraph (a), remove “automated database, which can be accessed over the Internet” from the last sentence and add in its place “website’’.

b. In the heading to paragraph (b), remove the dash and add a period in its place.

c. In paragraph (b)(2)(iii), remove the phrase “the new” each place it appears.

d. In paragraph (b)(3)(iii)(A), remove “United States” and add in its place “U.S.’’.

54358  Federal Register / Vol. 82, No. 23 / Monday, February 6, 2017 / Rules and Regulations
§ 201.33 Procedures for filing Notices of Intent to Enforce a restored copyright under the Uruguay Round Agreements Act.

(f) Public access. Notices of Intent to Enforce filed with the Copyright Office are available for public inspection and copying in the Records Research and Certification Section. Some of the information contained in these records is available on the Office’s website, including the title of the work or a brief description if the work is untitled and the name of the copyright owner or owner of an exclusive right.

§ 201.34 Procedures for filing Correction Notices of Intent to Enforce a Copyright Restored under the Uruguay Rounds Agreement Act.

(f) Public access. Correction Notices of Intent to Enforce filed with the Copyright Office are available for public inspection and copying in the Records Research and Certification Section.

§ 202.3 [Amended]

34. Amend § 202.3 as follows:

a. In paragraph (a)(1), italicize the phrase “waiver”.

b. In paragraph (b)(1), italicize the phrase “waiver”.
§ 202.16 Preregistration of copyrights.

* * * * *  
(c) Application. An application for preregistration must be submitted electronically on the Copyright Office website at: http://www.copyright.gov.  
* * * * *  
(6) * * *  
(i) For motion pictures, the identifying description should include the following information to the extent known at the time of filing: The subject matter, a summary or outline, the director, the principal actors, the principal location of filming, and any other information that would assist in identifying the particular work being preregistered.  
* * * * *  
(iii) For musical compositions, the identifying description should include the following information to the extent known at the time of filing: The subject matter of the lyrics, if any; the genre of the work (e.g., classical, pop, musical comedy, soft rock, heavy metal, gospel, rap, hip-hop, blues, jazz); the performer, principal recording location, record label, motion picture, or other information relating to any sound recordings or motion pictures that are being prepared for commercial distribution and will include the musical composition; and any other detail or characteristic that may assist in identifying the particular musical composition.  
* * * * *  
(iv) For literary works in book form, the identifying description should include to the extent known at the time of filing: The subject matter, the genre of the work, the subject matter of the lyrics, if any; the identification of previous works and any other detail or characteristic that may assist in identifying the particular work being preregistered.  
* * * * *  
(g) In paragraph (e)(3), remove “(b)(4)” and add in its place “(b)(3)”.  
* * * * *  
(h) In paragraph (f)(2), remove “(f)(1)(i)” and add in its place “(f)(1)”.  
* * * * *  
(i) In paragraph (g)(1), remove “U.S. Copyright Office homepage at http://www.copyright.gov” and add in its place “Copyright Office website at: http://www.copyright.gov”, remove “Request,” and add in its place “request,”, and remove “§ 201.1” and add in its place “§ 201.1(b)”.  
* * * * *  
(j) In paragraph (h)(3)(i), remove “effective” and add in its place “effective” and remove “1988” and add in its place “1988”.  
* * * * *  
(k) In paragraph (i)(3), remove “(b)” and add in its place “(b)[1]”.  
* * * * *  
(l) In paragraph (j)(3), remove “as amended by Pub. L. 94–553” and remove “of these regulations.”
b. Revise paragraph (b)(2) and remove the undesignated paragraph following paragraph (b)(2).

c. In paragraph (b)(4), remove “§ 202.19(c)(5) of this regulation” and add in its place “paragraph (c)(5) of this section”.

d. In paragraphs (c)(5) and (d)(2)(iii)(B), remove “of these regulations” wherever it occurs.

e. Revise paragraph (d)(2)(iv).

f. In paragraph (d)(2)(vi), remove the comma after the term “kits”.

g. In paragraph (e)(1)(iv), remove the phrase “of these regulations”.

h. In paragraph (e)(3), remove “for Registration Program” and add in its place “of Copyrights and Director of the Office of Registration Policy and Practice”.

i. In paragraph (f)(1), remove “on the application” and remove “of these regulations”.

The revisions read as follows:

§ 202.19 Deposit of published copies or phonorecords for the Library of Congress.

202.19 Deposit of published copies or phonorecords for the Library of Congress.

(a) * * *

(b) * * *

(1) A complete copy includes all elements comprising the unit of publication of the best edition of the work, including all elements that, if considered separately, would not be copyrightable subject matter or would otherwise be exempt from the mandatory deposit requirement under paragraph (c) of this section.

(ii) In the case of sound recordings, a “complete” phonorecord includes the phonorecord, together with any printed or other visually perceptible material published with such phonorecord (such as textual or pictorial matter appearing on record sleeves or album covers, or embodied in leaflets or booklets included in a sleeve, album, or other container).

(ii) In the case of a musical composition published in copies only, or in both copies and phonorecords:

(A) If the only publication of copies in the United States took place by the rental, lease, or lending of a full score and parts, a full score is a “complete” copy; and

(B) If the only publication of copies in the United States took place by the rental, lease, or lending of a conductor’s score and parts, a conductor’s score is a “complete” copy.

(iii) In the case of a motion picture, a copy is “complete” if the reproduction of all of the visual and aural elements comprising the copyrightable subject matter in the work is clean, undamaged, unaltered, undistorted, and free of splices, and if the copy itself and its physical housing are free of any defects that would interfere with the performance of the work or that would cause mechanical, visual, or audible defects or distortions.

(iv) In the case of an electronic work published in the United States and available only online, a copy is “complete” if it includes all elements constituting the work in its published form, i.e., the complete work as published, including metadata and formatting codes otherwise exempt from mandatory deposit.

202.20 Deposit of copies and phonorecords for copyright registration.

(a) * * *

(b) * * *

(2) A complete copy includes all elements comprising the unit of publication of the best edition of the work, including all elements that, if considered separately, would not be copyrightable subject matter or would otherwise be exempt from the mandatory deposit requirement under paragraph (c) of this section.

(i) In the case of sound recordings, a “complete” phonorecord includes the phonorecord, together with any printed or other visually perceptible material published with such phonorecord (such as textual or pictorial matter appearing on record sleeves or album covers, or embodied in leaflets or booklets included in a sleeve, album, or other container).

(ii) In the case of a musical composition published in copies only, or in both copies and phonorecords:

(A) If the only publication of copies in the United States took place by the rental, lease, or lending of a full score and parts, a full score is a “complete” copy; and

(B) If the only publication of copies in the United States took place by the rental, lease, or lending of a conductor’s score and parts, a conductor’s score is a “complete” copy.

(iii) In the case of a motion picture, a copy is “complete” if the reproduction of all of the visual and aural elements comprising the copyrightable subject matter in the work is clean, undamaged, unaltered, undistorted, and free of splices, and if the copy itself and its physical housing are free of any defects that would interfere with the performance of the work or that would cause mechanical, visual, or audible defects or distortions.

(iv) In the case of an electronic work published in the United States and available only online, a copy is “complete” if it includes all elements constituting the work in its published form, i.e., the complete work as published, including metadata and formatting codes otherwise exempt from mandatory deposit.

202.19 Deposit of published copies or phonorecords for the Library of Congress.

(a) * * *

(b) * * *

(1) A complete copy includes all elements comprising the unit of publication of the best edition of the work, including all elements that, if considered separately, would not be copyrightable subject matter or would otherwise be exempt from the mandatory deposit requirement under paragraph (c) of this section.

(i) In the case of sound recordings, a “complete” phonorecord includes the phonorecord, together with any printed or other visually perceptible material published with such phonorecord (such as textual or pictorial matter appearing on record sleeves or album covers, or embodied in leaflets or booklets included in a sleeve, album, or other container).

(ii) In the case of a musical composition published in copies only, or in both copies and phonorecords:

(A) If the only publication of copies in the United States took place by the rental, lease, or lending of a full score and parts, a full score is a “complete” copy; and

(B) If the only publication of copies in the United States took place by the rental, lease, or lending of a conductor’s score and parts, a conductor’s score is a “complete” copy.

(iii) In the case of a motion picture, a copy is “complete” if the reproduction of all of the visual and aural elements comprising the copyrightable subject matter in the work is clean, undamaged, unaltered, undistorted, and free of splices, and if the copy itself and its physical housing are free of any defects that
acceptable formats on the Copyright Office website.

(D) Contact with the registration applicant may be necessary if the Copyright Office cannot access, view, or examine the content of any particular digital file that has been submitted for the registration of a work. For purposes of 17 U.S.C. 410(d), a deposit has not been received in the Copyright Office until a copy that can be reviewed by the Office is received.

§ 202.21 [Amended]
42. Amend § 202.21 as follows:
   a. In paragraph (a), remove “and to” from the first sentence and add in its place “and” and remove the phrase “of these regulations”.
   b. In paragraph (b)(1) introductory text, remove “and description” and add in its place “and a description”.
   c. In paragraph (h), remove the phrase “of these regulations”.

§ 202.22 [Amended]
43. Amend § 202.22 as follows:
   a. In paragraph (c)(8), remove “Website” and add in its place “website”.
   b. In paragraph (f)(1)(i), remove the phrase “not later than” and add in its place the phrase “no later than”.

§ 202.23 [Amended]
44. Amend § 202.23 as follows:
   a. In paragraph (a)(1), remove “708(a)(1)” and add in its place “708(a)”.
   b. In paragraph (b)(2), remove “Chief, Information and Records Division of the Copyright Office,” and add in its place “Director of the Office of Public Records and Repositories at the address specified in § 201.1(b)(1) of this chapter,” and remove “(i)” and “(ii)”.
   c. In paragraph (c)(2), remove the word “of” after “§ 202.20”.
   d. In paragraph (e)(1), remove “708(a)(1)” and add in its place “708(a)” and add of “this chapter” after “§ 201.3(d)”.
   e. In paragraph (e)(2), add of “this chapter” after “§ 201.3(d)” and remove “Register of Copyrights” and add in its place “U.S. Copyright Office”.

§ 202.24 [Amended]
45. Amend § 202.24 as follows:
   a. In paragraphs (a)(1) and (c)(1) and (2) by removing “of these regulations”.
   b. In paragraph (d)(1)(i) by removing “section 407(d) of Title 17” and adding in its place “17 U.S.C. 407(d)”.

Appendix B to Part 202 [Amended]
46. Amend appendix B to part 202 as follows:
   a. In the introductory text, designate the five undesignated paragraphs as a., b., c., d., and e., respectively.
   b. In paragraph III.A., add a colon to the end of the term “Film” and add periods to the ends of paragraphs III.A.1. through III.A.4.
   c. In paragraph III.B., add a colon to the end of the words “Video Formats” and add periods to the ends of paragraphs III.B.1. through III.B.4.
   d. In paragraph VI.A.1., remove “Vocal music:” and add in its place “Vocal music:”.
   e. In paragraph VI.A.1.a., remove “accompaniment—” and add in its place “accompaniment:”.
   f. In paragraph VI.A.2., remove “Instrumental music:” and add in its place “Instrumental music:”.
   g. In paragraph VIII.A., add a colon to the end of the word “Programs”.
   h. In paragraph VIII.A.3., remove “Format:” and add in its place “Format:”.
   i. In paragraph VIII.B.4., remove “Format” and add in its place “Format:”.
   j. In paragraph IX.A., add a colon to the end of the word “Serials”.
   k. In paragraph IX.A.1., add a colon to the end of the word “Format”.

PART 203—FREEDOM OF INFORMATION ACT: POLICIES AND PROCEDURES
47. The authority citation for part 203 continues to read as follows:
48. Revise § 203.2 to read as follows:

§ 203.2 Authority and functions.

The administration of the copyright law was entrusted to the Library of Congress by an act of Congress in 1870, and the Copyright Office has been a separate department of the Library since 1897. The statutory functions of the Copyright Office are contained in and carried out in accordance with the Copyright Act.
49. Amend § 203.3 as follows:
   a. Remove paragraphs (a) through (d).
   b. Redesignate paragraphs (e) through (g) as paragraphs (j) through (l), respectively.
   c. Add new paragraphs (a) through (i).
   d. Revise paragraph (h).
   e. In newly redesignated paragraph (k), remove “Avenue SE, Washington, DC” and add in its place “Avenue, SE., Washington, DC”.
   f. Add paragraph (m).

   The revisions and additions read as follows:

§ 203.3 Organization.

(a) The Office of the Register of Copyrights has overall responsibility for the Copyright Office and its statutory mandate, specifically: For legal interpretation of the copyright law; administering the provisions of title 17 of the U.S.C.; promulgating copyright regulations; advising Congress and other government officials on domestic and international copyright policy and other intellectual property issues; determining personnel and other resource requirements for the Office; organizing strategic and annual program planning; and preparing budget estimates for inclusion in the budget of the Library of Congress and U.S. Government.

(b) The Office of the Chief of Operations is headed by the Chief of Operations (“COO”), who advises the Register on core business functions and coordinates and directs the day-to-day operations of the Copyright Office. The Office of the COO supervises human capital, the administration of certain statutory licenses, mandatory deposits and acquisitions, and strategic planning functions. This Office interacts with every other senior management office that reports to the Register and frequently coordinates and assesses institutional projects. The COO chairs the Copyright Office’s operations committee. The following divisions fall under the oversight of the COO:
   (1) The Receipt Analysis and Control Division is responsible for sorting, analyzing, and scanning incoming mail; creating initial records; labeling materials; and searching, assembling, and dispatching electronic and hardcopy materials and deposits to the appropriate service areas. The Division is responsible for operating the Copyright Office’s central print room, mail functions, and temporary storage. The Division also processes all incoming fees and maintains accounts, related records, and reports involving fees received.
   (2) The Licensing Division administers certain statutory licenses set forth in the Copyright Act. The Division collects royalty payments and examines statements of account for the cable statutory license (17 U.S.C. 111), the satellite statutory license for retransmission of distant television broadcast stations (17 U.S.C. 119), and the statutory license for digital audio recording technology (17 U.S.C. chapter 10). The Division also accepts and records documents associated with the use of the mechanical statutory license (17 U.S.C. 115).
   (3) The Copyright Acquisitions Division administers the mandatory deposit requirements of the Copyright Act, acting as an intermediary between copyright owners of certain published works and the acquisitions staff in the
Practices, executes major sections of the area of motion pictures. This Office specializes sections, for example, in the copyright law. This Office has three regulations and interpretations of registration policy and related registration system and advises the Office administers the U.S. copyright and an expert copyright attorney and one of four legal advisors to the Register. This Office assists the Register in carrying out critical work of the Copyright Office regarding the legal interpretation of the copyright law. The General Counsel liaises with the Department of Justice, other federal departments, and the legal community on a wide range of copyright matters including litigation and the administration of title 17 of the U.S.C. The General Counsel also has primary responsibility for the formulation and promulgation of regulations and the adoption of legal positions governing policy matters and the practices of the Copyright Office.

The Office of Policy and International Affairs is headed by the Associate Register of Copyrights and Director of Policy and International Affairs, who is an expert copyright attorney and one of four legal advisors to the Register. This Office assists the Register with critical policy functions of the Copyright Office, including domestic and international policy analyses, legislative support, and trade negotiations. Policy and International Affairs represents the Copyright Office at meetings of government officials concerned with the international aspects of intellectual property protection, and provides regular support to Congress and its committees on statutory amendments and construction.

The Office of Registration Policy and Practice is headed by the Associate Register of Copyrights and Director of Registration Policy and Practice, who is an expert copyright attorney and one of four legal advisors to the Register. This Office administers the U.S. copyright registration system and advises the Register of Copyrights on questions of registration policy and related regulations and interpretations of copyright law. This Office has three divisions: Literary, Performing Arts, and Visual Arts. It also has a number of specialized sections, for example, in the area of motion pictures. This Office executes major sections of the Compendium of Copyright Office Practices, working cooperatively in a cooperative manner with respect to the examination of claims and related principles of law.

(f) The Office of Public Information and Education is headed by the Associate Register for Public Information and Education, who is an expert copyright attorney and one of four legal advisors to the Register. This Office informs and helps carry out the work of the Register and the Copyright Office in providing authoritative information about the copyright law to the public and establishing educational programs. The Office publishes the copyright law and other provisions of title 17 of the U.S.C.; maintains a robust and accurate public website; creates and distributes a variety of circulars, information sheets, and newsletters, including NewsNet; responds to public inquiries regarding provisions of the law, explaining registration policies, procedures, and other copyright-related topics upon request; plans and executes a variety of educational activities; and engages in outreach with various copyright community stakeholders.

(g) The Office of Public Records and Repositories is headed by the Director, who is an expert in public administration and one of the Register’s top business advisors. This Office is responsible for carrying out major provisions of title 17 of the U.S.C., including establishing records policies; ensuring the storage and security of copyright deposits, both analog and digital; recording licenses and transfers of copyright ownership; preserving, maintaining, and servicing copyright related records; researching and providing certified and non-certified reproductions of deposits; and maintaining the official records of the Copyright Office. Additionally, the Office engages regularly in discussions with leaders in the private and public sectors regarding issues of metadata, interoperability, data management, and open government.

(h) The Office of the Chief Information Officer is headed by the Chief Information Officer ("CIO"), who is the Register’s top advisor on the development and implementation of technology policy and infrastructure. The Office of the CIO provides strategic leadership and direction for necessary planning, design, development, and implementation of the Copyright Office’s automated initiatives. The Office of the CIO is a liaison to the central technology office of the Library of Congress, which administers the Copyright Office’s networks and communications. The CIO also supervises the Copyright Technology Office. The Copyright Technology Office maintains certain Copyright Office enterprise-wide IT systems for registration, recordation, public records management and access, and related public services, as well as certain internal and external help-desk functions.

(i) The Chief Financial Officer ("CFO") is a senior staff position that serves under the Register and oversees all fiscal, financial, budgetary, and procurement-related activities for the Copyright Office.

* * * * *

(m) The U.S. Copyright Office makes certain documents and records available to the public in electronic format pursuant to 5 U.S.C. 552(a)(2). Copyright Office records in machine-readable form cataloged from January 1, 1978, to the present, including information regarding registrations and recorded documents, are available on the Office’s website. Frequently requested Copyright Office circulars, announcements, recently proposed regulations, as well as final regulations are also available on the Office’s website. The address for the Office’s website is www.copyright.gov.

§ 203.4 [Amended]

a. In paragraph (c), remove “Avenue, SE,” and add in its place “Avenue SE.”

b. In paragraph (d), remove the second sentence “. Information and Publications Section, Information and Reference Division, Copyright Office, Library of Congress, Washington, DC 20559–6000,” and add in its place “at the address specified in § 201.1(c)(1) of this chapter”, remove “Avenue, SE,” and add in its place “Avenue SE,” and remove in the last sentence “Office response” and add in its place “Office’s response”.

c. Revise paragraphs (f) and (g).

d. In paragraph (i)(2), remove “ten (10)” and add in its place “10”.

The revisions read as follows:

§ 203.4 Methods of operation.

(f) The Office will respond to all properly mailed requests and all personally delivered written requests for records within 20 working days of receipt by the Supervisory Copyright Information Specialist. If it is determined that an extension of time greater than 10 working days is necessary to respond to a request due to unusual circumstances, as defined in paragraph (h) of this section, the Supervisory Copyright Information Specialist shall so notify the requester and give the requester the opportunity to:

(1) Limit the scope of the request so that it may be processed within 20 working days; or
§ 204.4 [Amended]

53. Amend § 204.4 as follows:

a. In paragraph (a), remove “Copyright Information Section, Copyright GC/I&R, P.O. Box 704000, Washington, DC 20024” and add in its place “U.S. Copyright Office, P.O. Box 704000, Washington, DC 20024–0400”.

b. In paragraph (b), remove “Office” and add in its place “Office’s”.

§ 204.5 [Amended]

54. Amend § 204.5 as follows:

a. In paragraph (a), remove “Copyright Information Section, Copyright GC/I&R” and add in its place “U.S. Copyright Office”, remove “20024” and add in its place “20024–0400”, and remove the phrase “Avenue, SE” and add in its place the phrase “Avenue SE.”.

b. In paragraph (b), remove “Office” and add in its place “Office’s”.

§ 204.7 [Amended]

55. Amend § 204.7 as follows:

a. In paragraph (a), remove “Copyright Information Section, Copyright GC/I&R” and add in its place “U.S. Copyright Office”, remove “20024” and add in its place “20024–0400” and remove “Avenue, SE” and add in its place “Avenue SE.”.

b. In paragraph (b), remove “Office response” and add in its place “Office’s response”, remove “section 408(d) of Pub. L. 94–553” and add in its place “17 U.S.C. 408(d)” and remove “, the Office response” and add in its place “, the Office’s response”.

56. Revise § 204.8 to read as follows:

§ 204.8 Appeal of refusal to correct or amend an individual’s record.

(a) An individual who disagrees with a refusal of the Copyright Office to amend his or her record may request a review of the denial. The individual should submit a written appeal to the General Counsel of the United States Copyright Office at the address specified in § 201.1(c)(1) of this chapter. The appeal should include a statement explaining the basis for the request, a refusal of the Copyright Office to correct or amend the record and that such statement will be attached to the requester’s record and included in any future disclosure of such record. If the requester is dissatisfied with the agency’s final determination, the individual may bring a civil action against the Office in the appropriate United States district court.

PART 205—LEGAL PROCESSES

57. The authority citation for part 205 continues to read as follows:


58. Revise § 205.1 to read as follows:

§ 205.1 Definitions.

For the purpose of this part:

Demand means an order, subpoena or any other request for documents or testimony for use in a legal proceeding.

Document means any record or paper held by the Copyright Office, including, without limitation, official letters, deposits, recordations, registrations, publications, or other material submitted in connection with a claim for registration of a copyrighted work.

Employee means any current or former officer or employee of the Copyright Office, as well as any individual subject to the jurisdiction, supervision, or control of the Copyright Office.

General Counsel, unless otherwise specified, means the General Counsel and Associate Register of Copyrights or his or her designee.

Legal proceeding means any pretrial, trial, and post-trial stages of existing or reasonably anticipated judicial or administrative actions, hearings, investigations, or similar proceedings before courts, commissions, boards or other tribunals, foreign or domestic.

This phrase includes all phases of discovery as well as responses to formal or informal requests by attorneys or others involved in legal proceedings.

This phrase also includes state court proceedings (including grand jury proceedings) and any other state or local legislative and administrative proceedings.

Office means the Copyright Office, including any division, section, or operating unit within the Copyright Office.

Official business means the authorized business of the Copyright Office.

Testimony means a statement in any form, including a personal appearance before a court or other legal tribunal, an interview, a deposition, an affidavit or declaration under penalty of perjury pursuant to 28 U.S.C. 1746, a telephonic, televised, or videotaped statement or any response given during
discovery or similar proceeding, which response would involve more than the production of documents, including a declaration under 35 U.S.C. 25 or a declaration under penalty of perjury pursuant to 28 U.S.C. 1746.

United States means the Federal Government, its departments and agencies, individuals acting on behalf of the Federal Government, and parties to the extent they are represented by the United States.

§ 205.2 [Amended]
69. Amend § 205.2 as follows:
   a. In paragraph (a), remove “Office response” from the fourth sentence and adding in its place “the Office’s response”.
   b. In paragraph (b), remove the comma after “Avenue”.

§§ 205.6 through 205.10 [Added and Reserved]
60. Add and reserve §§ 205.6 through 205.10 to subpart A.

§ 205.11 [Amended]
61. Amend § 205.11 in paragraph (a) by removing “Office response” and adding in its place “the Office’s response”.

§ 205.13 [Amended]
62. Amend § 205.13 by removing “Lawrence Library of Congress, Copyright Office, no” and adding in its place “the limitations set forth in paragraph (b) of this section” and removing “of this part”.

§§ 205.14 through 205.20 [Added and Reserved]
63. Add and reserve §§ 205.14 through 205.20 to subpart B.

§ 205.22 [Amended]
64. Amend § 205.22 as follows:
   a. In paragraph (a), remove “Web site” and adding in its place “website”.
   b. In paragraph (b)(2), remove “(e.g., 37 CFR, Chapter II; Compendium II, Compendium of Copyright Office Practices)” and adding in its place “(e.g., 37 CFR, Chapter II; Compendium of U.S. Copyright Office Practices, Third Edition)” and removing “Copyright General Counsel” and adding in its place “General Counsel of the Copyright Office”.
   c. In paragraph (b), remove “Counsel, no” and adding in its place “Counsel of the Copyright Office, no” and removing “Copyright General Counsel” and adding in its place “General Counsel of the Copyright Office”.
   d. In paragraph (c), remove “Copyright Office General Counsel” and adding in its place “General Counsel of the Copyright Office” and removing “Copyright General Counsel” and adding in its place “General Counsel”.

§ 205.23 [Amended]
65. Amend § 205.23 as follows:
   a. Redesignate paragraph (b)(4) as paragraph (c).
   b. In newly redesignated paragraph (c), remove “these limitations” and adding in its place “the limitations set forth in paragraph (b) of this section” and removing “of this part”.

PART 210—COMPULSORY LICENSE FOR MAKING AND DISTRIBUTING PHYSICAL AND DIGITAL PHONORECORDS FOR NONDRAMATICAL MUSICAL WORKS
66. The authority citation for part 210 continues to read as follows:

§ 210.13 [Amended]
67. Amend § 210.15 introductory text by removing the term “Permanently” and adding in its place “permanently”.

§ 210.17 [Amended]
68. Amend § 210.17 as follows:
   a. In paragraph (d)(3)(ix), remove “Compact” and adding in its place “compact” and removing “Limited” and adding in its place “limited”.
   b. In paragraph (h), remove “6” from the second sentence and adding in its place “six”.

PART 211—MASK WORK PROTECTION
69. The authority citation for part 211 is revised to read as follows:

§ 211.1 [Amended]
70. Amend § 211.1 in paragraph (a) by removing “shall be addressed to: Library of Congress, Department MW, Washington, DC 20540” and adding in its place “should be sent to the address specified in § 201.1(c)(1) of this chapter”.

§ 211.4 Registration of claims of protection in mask works.
    * * * * *
   (b) * * * * *
   (1) For purposes of registration of mask work claims, the Register of Copyrights has designated “Form MW” to be used for all applications. Copies of the form are available free from the Copyright Office website or upon request to the Copyright Information Section, U.S. Copyright Office, Library of Congress, Washington, DC 20559–6000.
   * * * * *
   (d) Registration as a single work. Subject to the exception specified in paragraph (c)(2) of this section, for purposes of registration on a single application and upon payment of a single fee, the following shall be considered a single work:
   * * * * *
   (2) In the case of a mask work that has been commercially exploited: All original mask work elements fixed in a semiconductor chip product at the time that product was first commercially exploited and in which the owner or owners of the mask work is or are the same.
   * * * * *
    72. Amend § 211.5 as follows:
   a. In paragraph (b) introductory text, remove “of these regulations”.
   b. Redesignate paragraph (b)(2) as paragraph (b)(3).
   c. Designate the undesignated paragraph preceding newly redesignated paragraph (b)(3) as paragraph (b)(2).
   d. In newly redesignated paragraph (b)(3)(i), remove the space between “(b)(1)” and “(i)”.}

    e. Revise paragraphs (c)(1) and (2).
   f. In paragraph (d), remove “granted,” and adding in its place “granted,” and removing “for Registration Program, Library of Congress, Copyright Office—RPO, 101 Independence Avenue, SE, Washington, DC 20559–6200,” and adding in its place “of Copyrights and Director of Registration Policy and Practice, P.O. Box 70400, Washington, DC 20024–0400,”.

The revisions read as follows:

§ 211.5 Deposit of identifying material.
   * * * * *
   (c) * * *
   (1) * * *
   * * *
   (1) Mask works commercially exploited. For commercially exploited mask works no more than two layers of each five or more layers in the work. In lieu of the visually perceptible representations required under paragraphs (b)(1) and (2) of this section, identifying portions of the withhold material must be submitted. For these purposes, “identifying portions” shall mean:
   (i) A printout of the mask work design data pertaining to each withheld layer, reproduced in microform; or
   (ii) Visually perceptible representations in accordance with
§ 212.4 [Amended]
79. Amend § 212.4 in paragraph (a)(2) by adding “hull” after “vessel”.

§ 212.5 [Amended]
80. Amend § 212.5 as follows:
a. In paragraphs (a) through (c), remove “of a vessel” and add in its place “of a vessel design”.
b. In paragraph (d), remove “to: Dept. D–VH, Vessel Hull Registration, P.O. Box 71380, Washington, DC 20024–1380” and add in its place “to the address specified in § 201.1(b)(2) of this chapter”.

§ 212.6 [Amended]
81. Amend § 212.6 by removing “design protection of vessel” and adding in its place “the protection of vessel designs”.

§ 212.8 [Amended]
82. Amend § 212.8 as follows:
a. In paragraph (c)(1)(iv), remove “designers of the vessel” and add in its place “designers of the vessel design”.
b. In paragraph (c)(2), remove “he” and add in its place “the”, remove the comma after “Avenue”, and remove “Web site” and add in its place “website”.

PARTS 253, 254, 255, 256, 258, 260–263, and 270—[REMOVED AND RESERVED]
83. Remove and reserve parts 253, 254, 255, 256, 258, 260, 261, 262, 263, and 270.

Dated: November 21, 2016.
Karyn Temple Claggett,
Acting Register of Copyrights and Director of the U.S. Copyright Office.

Approved by:
Carla D. Hayden,
Librarian of Congress.
[FR Doc. 2016–29625 Filed 2–3–17; 8:45 am]
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FEDERAL COMMUNICATIONS COMMISSION
47 CFR Part 64
[CG Docket No. 10–210; FCC 16–101]
Relay Services for Deaf-Blind Individuals
AGENCY: Federal Communications Commission.
ACTION: Final rule; announcement of effective date.
SUMMARY: In this document, the Commission announces that the Office of Management and Budget (OMB) has approved, for a period of three years, the information collection associated with rules adopted in the Commission’s document Implementation of the Twenty-First Century Communications and Video Accessibility Act of 2010, Section 105, Relay Services for Deaf-Blind Individuals, Report and Order (Report and Order). This document is consistent with the Report and Order, which stated that the Commission would publish a document in the Federal Register announcing the effective date of those rules.
DATES: 47 CFR 64.6207, published at 81 FR 65948, September 26, 2016, is effective February 6, 2017. 47 CFR 64.6209, 64.6211, 64.6213, 64.6215, 64.6217, and 64.6219, published at 81 FR 65948, September 26, 2016, are effective July 1, 2017.

FOR FURTHER INFORMATION CONTACT:
Rosaline Crawford, Disability Rights Office, Consumer and Governmental Affairs Bureau, at (202) 418–2075, or email Rosaline.Crawford@fcc.gov.

SUPPLEMENTARY INFORMATION: This document announces that, on January 17, 2017, OMB approved, for a period of three years, the information collection requirements contained in the Commission’s Report and Order, FCC 16–101, published at 81 FR 65948, September 26, 2016. The OMB Control Number is 3060–1225. The Commission publishes this notice as an announcement of the effective date of the rules. If you have any comments on the burden estimates listed below, or how the Commission can improve the collections and reduce any burdens caused thereby, please contact Cathy Williams, Federal Communications Commission, Room 1–C823, 445 12th Street SW., Washington, DC 20554. Please include the OMB Control Number, 3060–1225, in your correspondence. The Commission will also accept your comments via the Internet if you send them to PRA@fcc.gov.

To request materials in accessible formats for people with disabilities (Braille, large print, electronic files, audio format), send an email to fcc504@fcc.gov or call the Consumer and Governmental Affairs Bureau at (202) 418–0530 (voice), (844) 432–2275 (videophone), or (202) 418–0432 (TTY).

Synopsis
As required by the Paperwork Reduction Act of 1995 (44 U.S.C. 3507), the FCC is notifying the public that it received OMB approval on January 17, 2017, for the information collection requirements contained in the Commission’s rules at 47 CFR 64.6207,