(4) Disagreement on Rating—If the OSDBU and the prime contractor fail to respond within 30 calendar days or if they disagree about the rating, or if either the OSDBU or prime contractor fail to respond and the responding person disagrees with the applicant small business concern’s suggested rating, the OSDBU or the prime contractor shall submit a notice contesting the application to the appropriate official.

(5) Procedure for Rating—The appropriate official, within 14 calendar days after receipt of a notice contesting the applicant small business concern suggested ratings, shall submit the notice to the applicant small business concern. The concern may submit comments, rebuttals, or additional information relating to its past performance within 14 calendar days after receipt of the notice. The appropriate official shall enter a rating in CPARS that is neither favorable nor unfavorable, together with the concern’s initial application. OSDBU and prime contractor responses, and any additional information provided by the applicant concern. A copy of the information submitted shall be provided to the contracting officer (or designee of such officer) for the covered contract.

(6) Use of Information—A small business subcontractor may use a past performance rating in CPARS to establish its past performance for a potential prime contract award.

(7) Duration—The subcontractor past performance rating program shall terminate three (3) years after the date on which the first applicant small business concern receives a past performance rating for performance as a first-tier subcontractor.

C. Title of Collection, Description of Respondents and Estimated Burdens

Title: Subcontractor Past Performance Pilot Program.

OMB Control Number: [New Collection].

Form Number: SBA Form 2465.

(1) Description of Respondents: First Tier Subcontractors on covered federal contracts that are eligible to request a Past Performance Rating to be entered in CPARS.

Estimated Number of Respondents: 2520.

Frequency of Responses per Respondent: Once per year.

Total Estimated Annual Responses: 2520.

Estimated Burden Hours per Response: 5.

Total Estimated Burden Hours: 12,600.

D. Solicitation of Public Comments

SBA is requesting comments on this proposed collection of information, including: (1) Whether there are ways to enhance the quality, utility, and clarity of the information; (2) whether the burden estimates are accurate and based on valid assumptions and methodology; and (3) whether there are ways to minimize the burden of the collection of information on those who are to respond, including through the use of automated techniques or other forms of information technology.

Curtis Rich, Management Analyst.

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DEPARTMENT OF STATE

[Public Notice: 10391]

Notice of Determinations; Culturally Significant Objects Imported for Exhibition Determinations: “René Magritte: The Fifth Season” Exhibition

SUMMARY: Notice is hereby given of the following determinations: I hereby determine that certain objects to be included in the exhibition “René Magritte: The Fifth Season,” imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at the San Francisco Museum of Modern Art, San Francisco, California, from on or about May 19, 2018, until on or about October 28, 2018, and at possible additional exhibitions or venues yet to be determined, is in the national interest. I have ordered that Public Notice of these determinations be published in the Federal Register.


DEPARTMENT OF STATE

[Public Notice: 10389]

Notice of Determinations; Culturally Significant Objects Imported for Exhibition Determinations: “Chaim Soutine: Flesh” Exhibition

SUMMARY: Notice is hereby given of the following determinations: I hereby determine that certain objects to be included in the exhibition “Chaim Soutine: Flesh,” imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at the Jewish Museum, New York, New York, from on or about May 4, 2018, until on or about September 16, 2018, and at possible additional exhibitions or venues yet to be determined, is in the national interest. I have ordered that Public Notice of these determinations be published in the Federal Register.
