interest; (ii) impose any significant burden on competition; and (iii) become operative for 30 days from the date on which it was filed, or such shorter time as the Commission may designate, it has become effective pursuant to Section 19(b)(3)(A) of the Act \(^{14}\) and Rule 19b–4(f)(6) thereunder.\(^{15}\)

At any time within 60 days of the filing of the proposed rule change, the Commission summarily may temporarily suspend such rule change if it appears to the Commission that such action is necessary or appropriate in the public interest, for the protection of investors, or otherwise in furtherance of the purposes of the Act. If the Commission takes such action, the Commission shall institute proceedings to determine whether the proposed rule should be approved or disapproved.

IV. Solicitation of Comments

Interested persons are invited to submit written data, views and arguments concerning the foregoing, including whether the proposed rule change is consistent with the Act. Comments may be submitted by any of the following methods:

Electronic Comments

- Use the Commission’s internet comment form (http://www.sec.gov/rules/sro.shtml); or
- Send an email to rule-comments@sec.gov. Please include File Number SR–FINRA–2018–001 on the subject line.

Paper Comments

- Send paper comments in triplicate to Secretary, Securities and Exchange Commission, 100 F Street NE, Washington, DC 20549–1090.

All submissions should refer to File Number SR–FINRA–2018–001. This file number should be included on the subject line if email is used. To help the Commission process and review your comments more efficiently, please use only one method. The Commission will post all comments on the Commission’s internet website (http://www.sec.gov/rules/sro.shtml). Copies of the submission, all subsequent amendments, all written statements with respect to the proposed rule change that are filed with the Commission, and all written communications relating to the proposed rule change between the Commission and any person, other than those that may be withheld from the public in accordance with the provisions of 5 U.S.C. 552, will be available for website viewing and


DEPARTMENT OF STATE

[Public Notice 10268]

Notice of Change of Ownership of Permit Holder of Presidential Permit for Express Pipeline Facilities on the Border of the United States and Canada

AGENCY: Department of State.

ACTION: Notice.

SUMMARY: Notice is hereby given of a change in ownership of Express Pipeline LLC (“Express US”), which owns, operates, and maintains pipeline facilities (“Express Pipeline”) authorized under a Presidential permit issued on July 9, 2015 (80 FR 45695).

SUPPLEMENTARY INFORMATION: On May 25, 2017, the Department published a Federal Register Notice providing notice of its receipt of a notification from the current permit holder regarding this change in ownership (82 FR 24200). Consistent with the procedures set forth in Public Notice 10111 (82 FR 42410, Sept. 7, 2017), the Department has reviewed that notification and has determined that the change in ownership does not affect the prior national interest determination that resulted in issuance of the Presidential permit issued to Express US on July 9, 2015. That permit, therefore, remains valid, subject to its terms and conditions. Additional information concerning the Express Pipeline is available at https://www.state.gov/e/enr/applicant/.


Richard W. Westerdale II,
Senior Advisor, Bureau of Energy Resources, Department of State.

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DEPARTMENT OF STATE

[Public Notice 10269]


SUMMARY: Notice is hereby given of the following determinations: I hereby determine that certain objects to be included in the exhibition “Adrian Piper: A Synthesis of Intuitions 1965–2016,” imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at The Museum of Modern Art, New York, New York, from on or about March 31, 2018, until on or about July 22, 2018, at the Hammer Museum, Los Angeles, California, from on or about September 30, 2018, until on or about January 6, 2019, and at possible additional exhibitions or venues yet to be determined, is in the national interest.
