SUPPLEMENTARY INFORMATION:

ADDRESSES: Send comments to the Office of Information and Regulatory Affairs, Attn: OMB Desk Officer for the National Endowment for the Arts, Office of Management and Budget, Room 10235, Washington, DC 20503, 202–395–7316. www.RegInfo.gov.Copies of this ICR, with the proposed collection of information, may be obtained by visiting youth. Copies of this ICR, with the proposed collection of information, may be obtained by visiting www.RegInfo.gov.

Dates: Written comments must be submitted to the office listed in the address section below within 30 days from the date of this publication in the Federal Register.


SUPPLEMENTARY INFORMATION: The Office of Management and Budget (OMB) is particularly interested in comments which:

- Evaluate whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information will have practical utility;
- Evaluate the accuracy of the agency’s estimate of the burden of the proposed collection of information including the validity of the methodology and assumptions used;
- Enhance the quality, utility, and clarity of the information to be collected; and
- Could help minimize the burden of the collection of information on those who are to respond, including through the use of electronic submission of responses through Grants.gov.

Agency: National Endowment for the Arts.

Title: Applications from students for Poetry Out Loud, the Musical Theater Songwriting Challenge for High School Students, or other agency initiatives for youth.

OMB Number: 3135–0137.

Frequency: Annually.

Affected Public: Individuals.

Estimated Number of Respondents: 300.

Estimated Time per Respondent: 1 hour.

Total Burden Hours: 300.

Total Annualized Capital/Startup Costs: 0.

Total Annual Costs (Operating/Maintaining Systems or Purchasing Services): 0.

The National Endowment for the Arts requests the review of applications from students for Poetry Out Loud, the Musical Theater Songwriting Challenge for High School Students, or other agency initiatives for youth. This entry is issued by the National Endowment for the Arts and contains the following information: (1) The title of the form; (2) how often the required information must be reported; (3) who will be required or asked to report; (4) what the form will be used for; (5) an estimate of the number of responses; (6) the average burden hours per response; (7) an estimate of the total number of hours needed to prepare the form. This entry is not subject to 44 U.S.C. 3504(h).

The Application Form, for which clearance is requested, is used to gather basic information from youth applying to Poetry Out Loud, the Musical Theater Songwriting Challenge for High School Students, or other agency initiatives for youth. Information is needed to verify eligibility for the program and to facilitate judging of the entries.


Jillian LeHew Miller,
Director, Office of Guidelines and Panel Operations, National Endowment for the Arts.

[FR Doc. 2018–19140 Filed 9–4–18; 8:45 am]

BILLING CODE 7537–01–P

NUCLEAR REGULATORY COMMISSION

Meeting of the Advisory Committee on Reactor Safeguards (ACRS) Subcommittee on Planning and Procedures

The ACRS Subcommittee on Planning and Procedures will hold a meeting on September 6, 2018, 11545 Rockville Pike, Room T–2B1, Rockville, Maryland 20852. The meeting will be open to public attendance.

The agenda for the subject meeting shall be as follows:

Thursday, September 6, 2018—12:00 p.m. until 1:00 p.m.

The Subcommittee will discuss proposed ACRS activities and related matters. The Subcommittee will gather information, analyze relevant issues and facts, and formulate proposed positions and actions, as appropriate, for deliberation by the Full Committee.

Members of the public desiring to provide oral statements and/or written comments should notify the Designated Federal Official (DFO), Quynh Nguyen (Telephone 301–415–5844 or email: Quynh.Nguyen@nrc.gov) five days prior to the meeting, if possible, so that arrangements can be made. Thirty-five hard copies of each presentation or handout should be provided to the DFO thirty minutes before the meeting. In addition, one electronic copy of each presentation should be emailed to the DFO one day before the meeting. If an electronic copy cannot be provided within this timeframe, presenters should provide the DFO with a CD containing each presentation at least thirty minutes before the meeting. Electronic recordings will be permitted only during those portions of the meeting that are open to the public. The public bridgeline number for the meeting is 866–822–3032, passcode 8272423. Detailed procedures for the conduct of and participation in ACRS meetings were published in the Federal Register on October 4, 2017 (82 FR 46312).

Information regarding changes to the agenda, whether the meeting has been canceled or rescheduled, and the time allotted to present oral statements can be obtained by contacting the identified DFO. Moreover, in view of the possibility that the schedule for ACRS meetings may be adjusted by the Chairman as necessary to facilitate the conduct of the meeting, persons planning to attend should check with the DFO if such rescheduling would result in a major inconvenience.

If attending this meeting, please enter through the One White Flint North building, 11555 Rockville Pike, Rockville, Maryland 20852. After registering with Security, please contact Mr. Theron Brown at 301–415–6702 to be escorted to the meeting room.


Mark L. Banks,
Chief, Technical Support Branch, Advisory Committee on Reactor Safeguards.

[FR Doc. 2018–19198 Filed 9–4–18; 8:45 am]

BILLING CODE 7590–01–P

NUCLEAR REGULATORY COMMISSION

Sunshine Act Meetings

TIME AND DATE: Weeks of September 3, 10, 17, 24, October 1, 8, 2018.

PLACE: Commissioners’ Conference Room, 11555 Rockville Pike, Rockville, Maryland.

STATUS: Public and Closed.

MATTERS TO BE CONSIDERED: Week of September 3, 2018

There are no meetings scheduled for the week of September 3, 2018.