Methodology
Information will be submitted by organizers of tourist and other non-governmental expeditions to Antarctica. Copies should be submitted via email, although signed originals are also valid.

Evan T. Bloom,
Director, Office of Ocean and Polar Affairs, Bureau of Oceans and International Environmental and Scientific Affairs, U.S. Department of State.

[FR Doc. 2018–02188 Filed 2–2–18; 8:45 am]
BILLING CODE 4710–05–P

DEPARTMENT OF STATE
[Public Notice: 10293]

Notice of Determinations; Culturally Significant Objects Imported for Exhibition Determinations: “Peacock in the Desert: The Royal Arts of Jodhpur, India” Exhibition

SUMMARY: Notice is hereby given of the following determinations: I hereby determine that certain objects to be included in the exhibition “Peacock in the Desert: The Royal Arts of Jodhpur, India,” imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to a loan agreement with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at the Museum of Fine Arts, Houston, in Houston, Texas, from on or about March 4, 2018, until on or about August 12, 2018, at the Seattle Art Museum, Seattle, Washington, from on or about February 11, 2018, until on or about August 12, 2018, at the Museum of Fine Arts, Houston, in Houston, Texas, from on or about March 4, 2018, until on or about June 10, 2018, at the Museum of Fine Arts, Houston, in Houston, Texas, from on or about March 4, 2018, until on or about June 10, 2018, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at the Museum of Fine Arts, Houston, in Houston, Texas, from on or about March 4, 2018, until on or about June 10, 2018, are of cultural significance.


Alyson Grunder,
Deputy Assistant Secretary for Policy, Bureau of Educational and Cultural Affairs, Department of State.

[FR Doc. 2018–02188 Filed 2–2–18; 8:45 am]
BILLING CODE 4710–05–P

DEPARTMENT OF STATE
[Public Notice: 10299]

Notice of Determinations; Culturally Significant Objects Imported for Exhibition Determinations: “Masterworks From the Museo e Real Bosco di Capodimonte, Naples” Exhibition

SUMMARY: Notice is hereby given of the following determinations: I hereby determine that certain objects to be included in the exhibition “Masterworks From the Museo e Real Bosco di Capodimonte, Naples,” imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at the Museum of Fine Arts, Houston, in Houston, Texas, from on or about March 4, 2018, until on or about June 10, 2018, are of cultural significance. The objects are imported pursuant to a loan agreement with the foreign owner or custodian. I also determine that the exhibition or display of the exhibit objects at the Museum of Fine Arts, Houston, in Houston, Texas, from on or about March 4, 2018, until on or about June 10, 2018, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at the Museum of Fine Arts, Houston, in Houston, Texas, from on or about March 4, 2018, until on or about June 10, 2018, are of cultural significance.


Alyson Grunder,
Deputy Assistant Secretary for Policy, Bureau of Educational and Cultural Affairs, Department of State.

[FR Doc. 2018–02188 Filed 2–2–18; 8:45 am]
BILLING CODE 4710–05–P