

the New York State Museum at the address in this notice by March 26, 2018.

**ADDRESSES:** Lisa Anderson, New York State Museum, 3049 Cultural Education Center, Albany, NY 12230, telephone (518) 486-2020, email [lisa.anderson@nysed.gov](mailto:lisa.anderson@nysed.gov).

**SUPPLEMENTARY INFORMATION:** Notice is here given in accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), 25 U.S.C. 3005, of the intent to repatriate a cultural item under the control of the New York State Museum, Albany, NY, that meets the definition of a sacred object under 25 U.S.C. 3001.

This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA, 25 U.S.C. 3003(d)(3). The determinations in this notice are the sole responsibility of the museum, institution, or Federal agency that has control of the Native American cultural items. The National Park Service is not responsible for the determinations in this notice.

#### History and Description of the Cultural Item(s)

In 1956, the museum acquired one cultural item as part of a larger collection purchased from the Albert G. Heath Collection at the Logan Museum of Anthropology at Beloit College in Beloit, WI. The cultural item was originally purchased by Mr. Heath from Joe Kishigobenesse, an Ottawa, who resided in Emmet County, MI.

The sacred object is a water drum identified by representatives of the Little Traverse Bay Bands of Odawa Indians, Michigan, as a Grandfather Drum used by the Midewiwin medicine society. Traditional religious leaders of the Little Traverse Bay Bands of Odawa Indians, Michigan, have identified the drum as necessary for the practice of traditional Native American religions by present-day adherents. Museum documentation, supported by oral and written evidence presented during consultation, indicates the drum is culturally affiliated with the Little Traverse Bay Bands of Odawa Indians, Michigan.

#### Determinations Made by the New York State Museum

Officials of the New York State Museum have determined that:

- Pursuant to 25 U.S.C. 3001(3)(C), the one cultural item described above is a specific ceremonial object needed by traditional Native American religious leaders for the practice of traditional Native American religions by their present-day adherents.

- Pursuant to 25 U.S.C. 3001(2), there is a relationship of shared group identity that can be reasonably traced between the sacred object and the Little Traverse Bay Bands of Odawa Indians, Michigan.

#### Additional Requestors and Disposition

Lineal descendants or representatives of any Indian Tribe or Native Hawaiian organization not identified in this notice that wish to claim this cultural item should submit a written request with information in support of the claim to Lisa Anderson, New York State Museum, 3049 Cultural Education Center, Albany, NY 12230, telephone (518) 486-2020, email [lisa.anderson@nysed.gov](mailto:lisa.anderson@nysed.gov), by March 26, 2018. After that date, if no additional claimants have come forward, transfer of control of the sacred object to Little Traverse Bay Bands of Odawa Indians, Michigan, may proceed.

The New York State Museum is responsible for notifying the Little Traverse Bay Bands of Odawa Indians, Michigan, that this notice has been published.

Dated: February 2, 2018.

**Melanie O'Brien,**

*Manager, National NAGPRA Program.*

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**BILLING CODE 4312-52-P**

## DEPARTMENT OF THE INTERIOR

### National Park Service

[NPS-WASO-NAGPRA-NPS0024977; PPWOCRADNO-PCU00RP14.R50000]

#### Notice of Intent To Repatriate Cultural Items: Mount Holyoke College Art Museum, South Hadley, MA

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** The Mount Holyoke College Art Museum, in consultation with the appropriate Indian Tribes or Native Hawaiian organizations, has determined that the cultural items listed in this notice meet the definition of sacred objects and/or objects of cultural patrimony. Lineal descendants or representatives of any Indian Tribe or Native Hawaiian organization not identified in this notice that wish to claim these cultural items should submit a written request to the Mount Holyoke College Art Museum. If no additional claimants come forward, transfer of control of the cultural items to the lineal descendants, Indian Tribes, or Native Hawaiian organizations stated in this notice may proceed.

**DATES:** Lineal descendants or representatives of any Indian Tribe or Native Hawaiian organization not identified in this notice that wish to claim these cultural items should submit a written request with information in support of the claim to the Mount Holyoke College Art Museum at the address in this notice by March 26, 2018.

**ADDRESSES:** Aaron F. Miller, NAGPRA Coordinator, Mount Holyoke College Art Museum, 50 College Street, South Hadley, MA 01075, telephone (413) 538-3394, email [afmiller@mtholyoke.edu](mailto:afmiller@mtholyoke.edu).

**SUPPLEMENTARY INFORMATION:** Notice is here given in accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), 25 U.S.C. 3005, of the intent to repatriate cultural items under the control of the Mount Holyoke College Art Museum that meet the definition of sacred objects and/or objects of cultural patrimony under 25 U.S.C. 3001.

This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA, 25 U.S.C. 3003(d)(3). The determinations in this notice are the sole responsibility of the museum, institution, or Federal agency that has control of the Native American cultural items. The National Park Service is not responsible for the determinations in this notice.

#### History and Description of the Cultural Items

At some time prior to 1892, one cultural item was removed from an unknown location and entered the Mount Holyoke College Art Museum collection. No additional information regarding the date or method of the accession of the cultural item (MH 3.F.A) is available. The sacred object/object of cultural patrimony is a handled earthenware vessel with white slip and red and black pigments.

At some time prior to 1886, one cultural item was removed from an unknown location and given to Mount Holyoke College Art Museum by Mary Pease. The cultural item (MH 4.F.A) is listed in the Seminary's *Book of Thanks* for that year and the *Catalogue of Cabinet of Articles*. No additional provenance or accession information is available. The sacred object/object of cultural patrimony is an earthenware vessel decorated with white slip and black pigment.

At an unknown date in the late 19th or early 20th century, one cultural item was removed from an unknown location and acquired by Joseph Allen Skinner through unknown methods. The

cultural item (MH SK K.106) was likely accessioned into the Joseph Allen Skinner Museum collection between the museum's opening in 1932 and Mr. Skinner's death in 1946. Mr. Skinner donated his museum collection to Mount Holyoke College, and today it is administered by the Mount Holyoke College Art Museum. The sacred object/object of cultural patrimony is a wood and hide drum.

At some time prior to 1936, one cultural item was removed from an unknown location. The cultural item (MH SK K.B.22) was accessioned into the Joseph Allen Skinner Museum collection on August 30, 1936. No additional information regarding the source or method of acquisition is available. The sacred object/object of cultural patrimony is a handled earthenware vessel with white slip and black pigment.

In January of 2017, representatives from the Pueblo of San Felipe, New Mexico, identified these four cultural items as culturally affiliated with San Felipe and as sacred objects/objects of cultural patrimony. Based on National NAGPRA definitions of sacred objects and objects of cultural patrimony and a general knowledge of these objects incorporating sacred imagery and being used in various types of ceremonies and/or funerary contexts, the claim for repatriation to the Pueblo of San Felipe has merit.

#### Determinations Made by the Mount Holyoke College Art Museum

Officials of the Mount Holyoke College Art Museum have determined that:

- Pursuant to 25 U.S.C. 3001(3)(C), the four cultural items described above are specific ceremonial objects needed by traditional Native American religious leaders for the practice of traditional Native American religions by their present-day adherents.
- Pursuant to 25 U.S.C. 3001(3)(D), the four cultural items described above have ongoing historical, traditional, or cultural importance central to the Native American group or culture itself, rather than property owned by an individual.
- Pursuant to 25 U.S.C. 3001(2), there is a relationship of shared group identity that can be reasonably traced between the sacred objects and objects of cultural patrimony and the Pueblo of San Felipe, New Mexico.

#### Additional Requestors and Disposition

Lineal descendants or representatives of any Indian Tribe or Native Hawaiian organization not identified in this notice that wish to claim these cultural items

should submit a written request with information in support of the claim to Aaron F. Miller, NAGPRA Coordinator, Mount Holyoke College Art Museum, 50 College Street, South Hadley, MA 01075, telephone (413) 538-3394, email [afmiller@mholyoke.edu](mailto:afmiller@mholyoke.edu), by March 26, 2018. After that date, if no additional claimants have come forward, transfer of control of the sacred object and/or object of cultural patrimony to the Pueblo of San Felipe, New Mexico, may proceed.

The Mount Holyoke College Art Museum is responsible for notifying the Pueblo of San Felipe, New Mexico, that this notice has been published.

Dated: February 2, 2018.

**Melanie O'Brien,**

*Manager, National NAGPRA Program.*

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## DEPARTMENT OF THE INTERIOR

### National Park Service

[NPS-WASO-NAGPRA-NPS0024976;  
PPWOCRADNO-PCU00RP14.R50000]

#### Notice of Inventory Completion: U.S. Department of the Interior, Bureau of Land Management, Alaska State Office, Anchorage, AK

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** The U.S. Department of the Interior, Bureau of Land Management (BLM), Alaska State Office, has completed an inventory of human remains and associated funerary objects, in consultation with the appropriate Indian Tribes, and with the cooperation of the University of Alaska Museum of the North, and has determined that there is a cultural affiliation between the human remains and associated funerary objects and present-day Indian Tribes. Lineal descendants or representatives of any Indian Tribe not identified in this notice that wish to request transfer of control of these human remains and associated funerary objects should submit a written request to the BLM, Alaska State Office. If no additional requestors come forward, transfer of control of the human remains and associated funerary objects to the Indian Tribes stated in this notice may proceed.

**DATES:** Lineal descendants or representatives of any Indian Tribe not identified in this notice that wish to request transfer of control of these human remains and associated funerary objects should submit a written request with information in support of the

request to the BLM, Alaska State Office, at the address in this notice by March 26, 2018.

**ADDRESSES:** Dr. Robert King, BLM-Alaska State NAGPRA Coordinator, 222 West 7th Avenue, Box 13, Anchorage, AK 99513-7599, telephone (907) 271-5510, email [r2king@blm.gov](mailto:r2king@blm.gov).

**SUPPLEMENTARY INFORMATION:** Notice is here given in accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), 25 U.S.C. 3003, of the completion of an inventory of human remains and associated funerary objects under the control of the BLM and housed at the University of Alaska Museum of the North. The human remains and associated funerary objects were removed from the Sikoruk site (XHP-00002) in the North Slope Borough, AK, on land administered by the BLM.

This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA, 25 U.S.C. 3003(d)(3). The determinations in this notice are the sole responsibility of the museum, institution, or Federal agency that has control of the Native American human remains and associated funerary objects. The National Park Service is not responsible for the determinations in this notice.

#### Consultation

A detailed assessment of the human remains was made by the BLM, Alaska State Office, and the University of Alaska Museum of the North professional staff in consultation with representatives of Native Village of Barrow Inupiat Traditional Government, Native Village of Nuiqsut (aka Nooiksut), and Village of Anaktuvuk Pass.

#### History and Description of the Remains

In 1971, human remains representing, at minimum, 1 individual were removed from the Sikoruk site (XHP-00002) at Tukuto Lake in the North Slope Borough, AK, by Dr. Edwin S. Hall. The lands surrounding Tukuto Lake are within the National Petroleum Reserve-Alaska and are administered by the BLM. In 2016, the human remains were transferred from Ohio History Connection in Columbus, OH, where they had been held since 1971, to the University of Alaska Museum of the North in Fairbanks, AK, which serves as the primary repository for the BLM, Alaska State Office. The human remains are a 75-percent complete skeleton of a young adult female, 20-34 years old, and their condition suggests they are a few hundred years old. No known individual was identified. The two