Title: State Library Administrative Agencies Survey, FY 2011–2013.
OMB Number: 3137–0072.
Agency Number: 3137.
Affected Public: Federal, State and local governments, State library administrative agencies, libraries, general public.
Number of Respondents: 51.
Frequency: Annually.
Burden hours per respondent: 26.
Total burden hours: 1,326.
Total Annual Costs: $34,874.
Contact: Kim A. Miller, Management Analyst, Office of Policy, Planning, Research, and Communication, Institute of Museum and Library Services, 1800 M Street, NW., 9th Floor, Washington DC 20036. Ms. Miller can be reached by Telephone: 202–653–4762, Fax: 202–653–4600, or by e-mail at *kmiller@imls.gov.*

Dated: May 5, 2010.

Kim A. Miller,

Management Analyst, Office of Policy, Planning, Research, and Communication.

[FR Doc. 2010–11028 Filed 5–10–10; 8:45 am]

BILLING CODE 7036–01–P

THE NATIONAL FOUNDATION FOR THE ARTS AND THE HUMANITIES

Notice of Proposed Information Collection: IMLS Digital Collections and Content: Opening History of Evaluation

AGENCY: Institute of Museum and Library Services, National Foundation for the Arts and the Humanities.

ACTION: Notice, request for comments, collection of information.

SUMMARY: The Institute of Museum and Library Services (IMLS), as part of its continuing effort to reduce paperwork and respondent burden, conducts a preclearance consultation program to provide the general public and federal agencies with an opportunity to comment on proposed and/or continuing collections of information in accordance with the Paperwork Reduction Act (44 U.S.C. Chapter 35). This pre-clearance consultation program helps to ensure that requested data can be provided in the desired format, reporting burden (time and financial resources) is minimized, collection instruments are clearly understood, and the impact of collection requirements on respondents can be properly assessed. By this notice, IMLS is soliciting comments concerning a proposed evaluation that would collect information to assess the usefulness to reference-service providers in museums and libraries of the IMLS Digital Collections and Content project's Opening History resource.

A copy of the proposed information collection request can be obtained by contacting the individual listed below in the **ADDRESSES** section of this notice.

DATES: Written comments must be submitted to the office listed in the addressee section below on or before July 5, 2010. IMLS is particularly interested in comments that help the agency to:

- Evaluate whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information will have practical utility;
- Evaluate the accuracy of the agency's estimate of the burden of the proposed collection of information including the validity of the methodology and assumptions used;
- Enhance the quality, utility, and clarity of the information to be collected; and
- Minimize the burden of the collection of information on those who are to respond, including through the use of appropriate automated electronic, mechanical, or other technological collection techniques, or other forms of information technology, *e.g.,* permitting electronic submissions of responses.

ADDRESSES: Send comments to: Kim Miller, Management Analyst, Institute of Museum and Library Services, 1800 M St., NW., Washington, DC 20036. Telephone: 202–653–4762, Fax: 202–653–4600 or by e-mail at *kmiller@imls.gov.*

SUPPLEMENTARY INFORMATION: The purpose of the information collection is to continue the development of the Institute of Museum and Library Services' Digital Collections and Content (DCC) project, which has created two publicly available portals to digital collections hosted at institutions across the country: (1) IMLS DCC, a publicly available registry of IMLS National Leadership Grant (NLG) and Library Services and Technology Act (LSTA) digital collections and a repository of item-level metadata available from these collections; and (2) Opening History, a publicly available registry of digital U.S. History collections from cultural heritage institutions and a repository of item-level metadata from these collections. The DCC, which is available to the public via the Internet, provides important information about and access to the digital collections funded through IMLS grant programs. Opening History, also available to the public via the Internet, provides possibly the largest aggregation of digital collections focusing on U.S. History. The proposed information collection, which is the subject of this notice, would collect information to assess the usefulness to reference-service providers in museums and libraries of the IMLS DCC Opening History resource.

Agency: Institute of Museum and Library Services.
Title: IMLS Digital Collections and Content Opening History Evaluation
OMB Number: To be determined.
Agency Number: 3137.
Frequency: One-time survey of no more than 450 reference-service providers.
Affected Public: General public, libraries, museums.
Number of Respondents: To be determined.
Estimated Time per Respondent: To be determined.
Total Annualized Capital/Startup Costs: To be determined
Total Costs: To be determined.

FOR FURTHER INFORMATION CONTACT: Chuck Thomas, Senior Program Officer, Institute of Museum and Library Services, 1800 M Street NW., 9th Floor, Washington, DC 20036. Telephone: 202/653–4663. E-mail: *cthomas@imls.gov.*

Dated: May 5, 2010.

Kim A. Miller,

Management Analyst, Institute of Museum & Library Services.

[FR Doc. 2010–11027 Filed 5–10–10; 8:45 am]

BILLING CODE 7036–01–P

THE NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

Proposed Collection, Submission for OMB Review, Museums for America Grant Program Evaluation

AGENCY: Institute of Museum and Library Services, The National Foundation on the Arts and the Humanities.

ACTION: Notice, Proposed Collection, Submission for OMB Review.

SUMMARY: The Institute of Museum and Library Services announces the following information collection has been submitted to the Office of Management and Budget for review and approval in accordance with the Paperwork Reduction Act (44 U.S.C. Chapter 35). Individuals who use a telecommunications device for the deaf (TTY/TDD) may call (202) 653–4614. This review helps to ensure that requested data can be provided in the desired format, reporting burden (time and financial resources) is minimized, collection instruments are clearly

understood, and the impact of collection requirements on respondents can be properly assessed.

A copy of the proposed information collection request, with applicable supporting documentation, may be obtained by contacting the individual listed below in the **ADDRESSES** section of this notice.

DATES: Comments must be submitted to the office listed in the contact section below on or before June 7, 2010. The OMB is particularly interested in comments that help the agency to:

- Evaluate whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information will have practical utility;
- Evaluate the accuracy of the agency's estimate of the burden of the proposed collection of information including the validity of the methodology and assumptions used;
- Enhance the quality, utility, and clarity of the information to be collected; and
- Minimize the burden of the collection of information on those who are to respond, including through the use of appropriate automated electronic, mechanical, or other technological collection techniques, or other forms of information technology, *e.g.,* permitting electronic submissions of responses.

ADDRESSES: Erica Pastore, Program Analyst, Institute of Museum and Library Services, 1800 M St., NW., Washington, DC 20036. *Telephone:* 202–653–4647, *Fax:* 202–653–4611 or by e-mail at *epastore@imls.gov.*

SUPPLEMENTARY INFORMATION:

The Institute of Museum and Library Services (IMLS) is an independent Federal grant-making agency and is the primary source of federal support for the Nation's 123,000 libraries and 17,500 museums. IMLS provides a variety of grant programs to assist the Nation's museums and libraries in improving their operations and enhancing their services to the public. IMLS is responsible for identifying national needs for, and trends of, museum and library services funded by IMLS; reporting on the impact and effectiveness of programs conducted with funds made available by IMLS in addressing such needs; and identifying, and disseminating information on, the best practices of such programs. (20 U.S.C. Chapter 72, § 9108).

Abstract: A current IMLS research initiative is an analysis of grants made to museums through the IMLS Museums for America program between 2004 and 2009. The goal is to assess the outcomes and impact of such grants on institutions and their communities. As part of this research initiative, a survey, which is the subject of this Notice, will be undertaken to solicit information from past successful and unsuccessful grant applicants about the application process and the subsequent results on their programs. A small number of museum staff will be interviewed by phone or in person as part of the project case studies. These information collections will be developed based on what is needed to undertake an analysis and case studies of grant results. The information IMLS collects will build on, but not duplicate existing or ongoing collections.

Current Actions: This notice proposes clearance of the Museums for America Grant Program Evaluation. The 60-day Notice for "Museums for America Grant Program Evaluation" was published in the **Federal Register** on November 24, 2009 (FR vol. 74, no. 225, pg 61378–61379). One comment was received.

Agency: Institute of Museum and Library Services.

Title: Museums for America Grant Program Evaluation.

OMB Number: To be determined.

Agency Number: 3137.

Frequency: One time.

Affected Public: IMLS Museum for America Grant Program Applicants.

Number of Respondents: 900.

Estimated Time per Respondent: Dependent on level of questioning: 475—15 minutes; 250—30 minutes: 175—50 minutes.

Total Burden Hours: 346.

Total Annualized Capital/Startup Costs: $10,375.

Total Annual Costs: NA one time data collection effort.

Contact: Comments should be sent to Office of Information and Regulatory Affairs, *Attn.:* OMB Desk Officer for Education, Office of Management and Budget, Room 10235, Washington, DC 20503 (202) 395–7316.

Dated: May 5, 2010.

Kim Miller,

Management Analyst, Office of Policy, Planning, Research, and Communication.

[FR Doc. 2010–11025 Filed 5–10–10; 8:45 am]

BILLING CODE 7036–01–P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts; Federal Advisory Committee on International Exhibitions

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92–463), as amended, notice is hereby given that a meeting of the Federal Advisory Committee on International Exhibitions (FACIE) will be held on June 15, 2010 in Room 714 at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC 20506 (ending time is approximate). This meeting, from 9:30 a.m. to 4:30 p.m., is for application review and will be closed.

The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chairman of November 10, 2009, these sessions will be closed to the public pursuant to subsection (c)(6) of section 552b of Title 5, United States Code.

Further information with reference to these meetings can be obtained from Ms. Kathy Plowitz-Worden, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506, or call 202/682–5691.

Dated: May 5, 2010.

Kathy Plowitz-Worden,

Panel Coordinator, Panel Operations, National Endowment for the Arts.

[FR Doc. 2010–11067 Filed 5–10–10; 8:45 am]

BILLING CODE 7537–01–P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts; Arts Advisory Panel

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92–463), as amended, notice is hereby given that nine meetings of the Arts Advisory Panel to the National Council on the Arts will be held at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC 20506 as follows (ending times are approximate):

Presenting (application review): May 26, 2010 by teleconference. This meeting, from 3 p.m. to 3:30 p.m. EDT, will be closed.

Folk and Traditional Arts (application review): June 3–4, 2010 in Room 716. This meeting, from 9 a.m. to 6 p.m. on June 3rd and from 9 a.m. to 5:30 p.m. on June 4th, will be closed.

Local Arts Agencies (application review): June 9–10, 2010 in Room 714. This meeting, from 9 a.m. to 5:30 p.m. on June 9th and from 9 a.m. to 2:30 p.m. on June 10th, will be closed.

Media Arts (application review): June 8–9, 2010 in Room 730. This meeting, from 9 a.m. to 6 p.m. on June 8th and from 9 a.m. to 2:30 p.m. on June 9th, will be closed.