understood, and the impact of collection requirements on respondents can be properly assessed.

A copy of the proposed information collection request, with applicable supporting documentation, may be obtained by contacting the individual listed below in the **ADDRESSES** section of this notice.

DATES: Comments must be submitted to the office listed in the contact section below on or before June 7, 2010. The OMB is particularly interested in comments that help the agency to:

- Evaluate whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information will have practical utility;
- Evaluate the accuracy of the agency's estimate of the burden of the proposed collection of information including the validity of the methodology and assumptions used;
- Enhance the quality, utility, and clarity of the information to be collected; and
- Minimize the burden of the collection of information on those who are to respond, including through the use of appropriate automated electronic, mechanical, or other technological collection techniques, or other forms of information technology, *e.g.,* permitting electronic submissions of responses.

ADDRESSES: Erica Pastore, Program Analyst, Institute of Museum and Library Services, 1800 M St., NW., Washington, DC 20036. *Telephone:* 202–653–4647, *Fax:* 202–653–4611 or by e-mail at *epastore@imls.gov.*

SUPPLEMENTARY INFORMATION:

The Institute of Museum and Library Services (IMLS) is an independent Federal grant-making agency and is the primary source of federal support for the Nation's 123,000 libraries and 17,500 museums. IMLS provides a variety of grant programs to assist the Nation's museums and libraries in improving their operations and enhancing their services to the public. IMLS is responsible for identifying national needs for, and trends of, museum and library services funded by IMLS; reporting on the impact and effectiveness of programs conducted with funds made available by IMLS in addressing such needs; and identifying, and disseminating information on, the best practices of such programs. (20 U.S.C. Chapter 72, § 9108).

Abstract: A current IMLS research initiative is an analysis of grants made to museums through the IMLS Museums for America program between 2004 and 2009. The goal is to assess the outcomes and impact of such grants on institutions and their communities. As part of this research initiative, a survey, which is the subject of this Notice, will be undertaken to solicit information from past successful and unsuccessful grant applicants about the application process and the subsequent results on their programs. A small number of museum staff will be interviewed by phone or in person as part of the project case studies. These information collections will be developed based on what is needed to undertake an analysis and case studies of grant results. The information IMLS collects will build on, but not duplicate existing or ongoing collections.

Current Actions: This notice proposes clearance of the Museums for America Grant Program Evaluation. The 60-day Notice for "Museums for America Grant Program Evaluation" was published in the **Federal Register** on November 24, 2009 (FR vol. 74, no. 225, pg 61378–61379). One comment was received.

Agency: Institute of Museum and Library Services.

Title: Museums for America Grant Program Evaluation.

OMB Number: To be determined.

Agency Number: 3137.

Frequency: One time.

Affected Public: IMLS Museum for America Grant Program Applicants.

Number of Respondents: 900.

Estimated Time per Respondent: Dependent on level of questioning: 475—15 minutes; 250—30 minutes: 175—50 minutes.

Total Burden Hours: 346.

Total Annualized Capital/Startup Costs: $10,375.

Total Annual Costs: NA one time data collection effort.

Contact: Comments should be sent to Office of Information and Regulatory Affairs, *Attn.:* OMB Desk Officer for Education, Office of Management and Budget, Room 10235, Washington, DC 20503 (202) 395–7316.

Dated: May 5, 2010.

Kim Miller,

Management Analyst, Office of Policy, Planning, Research, and Communication.

[FR Doc. 2010–11025 Filed 5–10–10; 8:45 am]

BILLING CODE 7036–01–P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts; Federal Advisory Committee on International Exhibitions

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92–463), as amended, notice is hereby given that a meeting of the Federal Advisory Committee on International Exhibitions (FACIE) will be held on June 15, 2010 in Room 714 at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC 20506 (ending time is approximate). This meeting, from 9:30 a.m. to 4:30 p.m., is for application review and will be closed.

The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chairman of November 10, 2009, these sessions will be closed to the public pursuant to subsection (c)(6) of section 552b of Title 5, United States Code.

Further information with reference to these meetings can be obtained from Ms. Kathy Plowitz-Worden, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506, or call 202/682–5691.

Dated: May 5, 2010.

Kathy Plowitz-Worden,

Panel Coordinator, Panel Operations, National Endowment for the Arts.

[FR Doc. 2010–11067 Filed 5–10–10; 8:45 am]

BILLING CODE 7537–01–P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts; Arts Advisory Panel

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92–463), as amended, notice is hereby given that nine meetings of the Arts Advisory Panel to the National Council on the Arts will be held at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC 20506 as follows (ending times are approximate):

Presenting (application review): May 26, 2010 by teleconference. This meeting, from 3 p.m. to 3:30 p.m. EDT, will be closed.

Folk and Traditional Arts (application review): June 3–4, 2010 in Room 716. This meeting, from 9 a.m. to 6 p.m. on June 3rd and from 9 a.m. to 5:30 p.m. on June 4th, will be closed.

Local Arts Agencies (application review): June 9–10, 2010 in Room 714. This meeting, from 9 a.m. to 5:30 p.m. on June 9th and from 9 a.m. to 2:30 p.m. on June 10th, will be closed.

Media Arts (application review): June 8–9, 2010 in Room 730. This meeting, from 9 a.m. to 6 p.m. on June 8th and from 9 a.m. to 2:30 p.m. on June 9th, will be closed.

Media Arts (application review): June 10–11, 2010 in Room 730. This meeting, from 9 a.m. to 6 p.m. on June 10th and from 9 a.m. to 2:30 p.m. on June 11th, will be closed.

Dance (application review): June 7–11, 2010 in Room 716. This meeting, from 9 a.m. to 6 p.m. on June 7th through 10th and from 9 a.m. to 3 p.m. on June 11th, will be closed.

Presenting (application review): June 17–18, 2010 in Room 716. This meeting, from 9 a.m. to 5:30 p.m. on June 17th and from 9 a.m. to 3 p.m. on June 18th, will be closed.

Opera (application review): June 21–22, 2010 in Room 714. This meeting, from 8:45 a.m. to 5:30 p.m. on June 21st and from 9 a.m. to 5:30 p.m. on June 22nd, will be closed.

Opera (application review): June 23, 2010 in Room 714. This meeting, from 8:45 a.m. to 6 p.m., will be closed.

The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chairman of November 10, 2009, these sessions will be closed to the public pursuant to subsection (c)(6) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels that are open to the public, and if time allows, may be permitted to participate in the panel's discussions at the discretion of the panel chairman. If you need any accommodations due to a disability, please contact the Office of AccessAbility, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, 202/682–5532, TDY–TDD 202/682–5496, at least seven (7) days prior to the meeting.

Further information with reference to these meetings can be obtained from Ms. Kathy Plowitz-Worden, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506, or call 202–682–5691.

Dated: May 5, 2010.

Kathy Plowitz-Worden,

Panel Coordinator, Panel Operations, National Endowment for the Arts.

[FR Doc. 2010–11068 Filed 5–10–10; 8:45 am]

BILLING CODE 7537–01–P

THE NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

Meetings of Humanities Panel

AGENCY: The National Endowment for the Humanities.

ACTION: Notice of meetings.

SUMMARY: Pursuant to the provisions of the Federal Advisory Committee Act (Pub. L. 92–463, as amended), notice is hereby given that the following meetings of Humanities Panels will be held at the Old Post Office, 1100 Pennsylvania Avenue, NW., Washington, DC 20506.

FOR FURTHER INFORMATION CONTACT: Michael P. McDonald, Advisory Committee Management Officer, National Endowment for the Humanities, Washington, DC 20506; telephone (202) 606–8322. Hearing-impaired individuals are advised that information on this matter may be obtained by contacting the Endowment's TDD terminal on (202) 606–8282.

SUPPLEMENTARY INFORMATION: The proposed meetings are for the purpose of panel review, discussion, evaluation and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including discussion of information given in confidence to the agency by the grant applicants. Because the proposed meetings will consider information that is likely to disclose trade secrets and commercial or financial information obtained from a person and privileged or confidential and/or information of a personal nature the disclosure of which would constitute a clearly unwarranted invasion of personal privacy, pursuant to authority granted me by the Chairman's Delegation of Authority to Close Advisory Committee meetings, dated July 19, 1993, I have determined that these meetings will be closed to the public pursuant to subsections (c) (4), and (6) of section 552b of Title 5, United States Code.

1. *Date:* June 2, 2010.
   Time: 9 a.m. to 5 p.m.
   Room: 402.
   Program: This meeting will review applications for Digital Humanities Start-Up Grants, submitted to the Office of Digital Humanities at the March 23, 2010 deadline.
2. *Date:* June 3, 2010.
   Time: 9 a.m. to 5 p.m.
   Room: 402.
   Program: This meeting will review applications for Digital Humanities Start-Up Grants, submitted to the Office of Digital Humanities at the March 23, 2010 deadline.
3. *Date:* June 4, 2010.
   Time: 9 a.m. to 5 p.m.
   Room: 402.
   Program: This meeting will review applications for Digital Humanities Start-Up Grants, submitted to the Office of Digital Humanities at the March 23, 2010 deadline.
4. *Date:* June 7, 2010.
   Time: 9 a.m. to 5 p.m.
   Room: 402.
   Program: This meeting will review applications for Digital Humanities Start-Up Grants, submitted to the Office of Digital Humanities at the March 23, 2010 deadline.
5. *Date:* June 14, 2010.
   Time: 8:30 a.m. to 5:30 p.m.
   Room: 415.
   Program: This meeting will review applications for Bridging Cultures: Planning and Implementation Grants for Academic Forums and Program Development Workshops, submitted to the Division of Public Programs at the June 1, 2010 deadline.

Michael P. McDonald,

Advisory Committee Management Officer.

[FR Doc. 2010–11126 Filed 5–10–10; 8:45 am]

BILLING CODE 7536–01–P

NATIONAL LABOR RELATIONS BOARD

Sunshine Act Meeting

TIME AND DATE: Thursday, May 6, 2010, immediately following the previously announced meeting at 2:30 p.m.

PLACE: Board Agenda Room, No. 11820, 1099 14th St., NW., Washington DC 20570.

STATUS: Closed.

MATTERS TO BE CONSIDERED: Pursuant to § 102.139(c)(2) of the Board's Rules and Regulations, the Board or a panel thereof will consider "internal personnel rules and practices." *See also* 5 U.S.C. 552b(c)(2).

By unanimous vote on May 6, 2010, the National Labor Relations Board voted to meet to consider internal personnel rules and practices. The Board determined that, pursuant to § 102.139(c)(2) of the Board's Rules and Regulations and 5 U.S.C. 552b(c)(2), this portion of the meeting is exempt from the open meeting requirement of the Government in the Sunshine Act, and that the public interest does not require that the meeting be open to public observation. The Board also determined, by unanimous vote, that, pursuant to 5 U.S.C. 552b(e)(1), agency business required that this meeting be called without seven days' public notice of the meeting.

In accordance with 5 U.S.C. 552b(f)(1), the Solicitor of the National Labor Relations Board has certified that in his opinion the meeting may properly be closed to public observation pursuant to 5 U.S.C. 552b(c)(2) and § 102.139(c)(2) of the Board's Rules and Regulations.