DEPARTMENT OF JUSTICE

Parole Commission

Sunshine Act Meetings

TIME AND DATE: 1:00 p.m., Wednesday, June 19, 2019.

PLACE: U.S. Parole Commission, 90 K Street NE, 3rd Floor, Washington, DC.

STATUS: Open.

MATTERS TO BE CONSIDERED: Approval of September 26, 2018; reports from the Chairman, the Commissioners, and senior staff.

CONTACT PERSON FOR MORE INFORMATION: Jacqueline Graham, Staff Assistant to the Chairman, U.S. Parole Commission, 90 K Street NE, 3rd Floor, Washington, DC 20530, (202) 346–7001.

Dated: June 10, 2019.

Patricia K. Cushwa,

Acting Chairperson, U.S. Parole Commission.

[FR Doc. 2019–12521 Filed 6–10–19; 4:15 pm]

BILLING CODE 4410–31–P

LIBRARY OF CONGRESS

Copyright Royalty Board

[Docket No. 2008–3 CRB DD (2007–2011 SRF)]

Distribution of Digital Audio Recording Royalty Funds

AGENCY: Copyright Royalty Board (CRB), Library of Congress.

ACTION: Final distribution determination.

SUMMARY: The Copyright Royalty Judges announce their final determination of the distribution of 2007 DART royalties in the Featured Artists Subfund of the Sound Recordings Fund.

DATES: *Applicable date:* June 12, 2019.

ADDRESSES: The final distribution order is also published in eCRB at *https://app.crb.gov/.*

Docket: For access to the docket to read background documents, go to eCRB, the Copyright Royalty Board's electronic filing and case management system, at *https://app.crb.gov/* and search for docket number 2008–3 CRB DD (2007–2011 SRF).

FOR FURTHER INFORMATION CONTACT: Anita Blaine, CRB Program Specialist, by phone at (202) 707–7658 or by email at *crb@loc.gov.*

SUPPLEMENTARY INFORMATION: On December 26, 2018, the Copyright Royalty Judges (Judges) commenced a proceeding to determine the distribution of the digital audio recording technology (DART) royalties in the 2007, 2008, 2009, 2010, and 2011 Sound Recordings Funds, which, for purposes of this proceeding, consist of the Featured Recording Artists Subfund and the Copyright Owners Subfund. 83 FR 66312, 66313.[1] The Judges received Petitions to Participate (PTP) from David Powell, Eugene ''Lambchops'' Curry, Herman Kelly, and Alliance of Artists and Recording Companies (AARC). Notice of Participants, Commencement of Voluntary Negotiation Period, and Case Scheduling Order (Attachment A) (Feb. 27, 2019). On February 27, 2019, the Judges dismissed Mr. Powell and Mr. Curry from the proceeding. Order Granting AARC Motion to Reject David Powell's Defective Filings and Dismissing David Powell and Order Granting AARC Motion to Reject Eugene Curry's Defective Filing and Dismissing Eugene Curry.[2] Therefore, the only two participants remaining in the proceeding are Mr. Kelly and AARC. According to Copyright Royalty Board records, while AARC filed a claim for DART royalties in 2007 under the Featured Recording Artists Subfund, Mr. Kelly filed no claim for DART royalties for 2007. As a result, AARC is the only remaining claimant with a valid claim for 2007 DART royalties in the Featured Recording Artists Subfund of the Sound Recordings Fund.

Section 801(b)(3)(A) of the Copyright Act states that the Judges may authorize distribution of royalty fees deposited pursuant to Section 1005 of the Copyright Act if they find that the distribution is not subject to controversy. 17 U.S.C. 801(b)(3)(A). In the current proceeding, AARC is the only remaining party with a claim to 2007 DART royalties in the Featured Recording Artists Subfund of the Sound Recordings Fund. Therefore, 2007 DART royalties in the Featured Recording Artists Subfund are not in controversy.

The Judges therefore *order* that the remaining royalties in the 2007 DART Featured Recording Artists Subfund of the Sound Recordings Fund be distributed to AARC.[3]

The Judges will forward this determination to the Register of Copyrights and the Librarian of Congress for review and approval. The Librarian shall publish this Determination within 60 days of the date of this order. This Determination will become final upon publication in the **Federal Register**.

April 9, 2019.

Jesse M. Feder,
Chief United States Copyright Royalty Judge.

David R. Strickler
United States Copyright Royalty Judge.

Richard C. Strasser
United States Copyright Royalty Judge.

The Register of Copyrights closed her review of this Determination on May 13, 2019, with no finding of legal error.

Dated: May 31, 2019.

Jesse M. Feder,

Chief United States Copyright Royalty Judge.

Approved by:

Carla D. Hayden,

Librarian of Congress.

[FR Doc. 2019–12419 Filed 6–11–19; 8:45 am]

BILLING CODE 1410–72–P

NATIONAL ARCHIVES AND RECORDS ADMINISTRATION

[NARA–19–0008; NARA–2019–029]

Records Schedules; Availability and Request for Comments

AGENCY: National Archives and Records Administration (NARA).

ACTION: Notice of availability of proposed records schedules; request for comments.

SUMMARY: The National Archives and Records Administration (NARA) publishes notice of certain Federal agency requests for records disposition authority (records schedules). We publish notice in the **Federal Register** and on *regulations.gov* for records schedules in which agencies propose to dispose of records they no longer need to conduct agency business. We invite public comments on such records schedules.

DATES: NARA must receive comments by July 29, 2019.

ADDRESSES: You may submit comments by either of the following methods. You must cite the control number, which appears on the records schedule in parentheses after the name of the agency that submitted the schedule.

[1] Pursuant to section 1006(b)(1) of the Copyright Act, small portions of each subfund have already been distributed to representatives for nonfeatured musicians and nonfeatured vocalists and are not part of this proceeding.

[2] Mr. Curry's motion for leave to file a late petition to participate is pending before the Judges.

[3] The Judges previously ordered distribution of 98% of 2007 DART funds from the Sound Recordings Fund to AARC and the claimants that it represents. Distribution Order, Docket No. 2008–3 CRB DD 2007 (Oct. 14, 2008) and Order Granting In Part AARC's Supplemental Requests for Partial Distribution of 2007, 2008, and 2009 DART Sound Recordings Fund Royalties, Docket Nos. 2010–5 CRB DD 2009, 2009–3 CRB DD 2008, and 2008–3 CRB DD 2007 (March 8, 2012).

• *Federal eRulemaking Portal: http://www.regulations.gov.*

• *Mail:* Records Appraisal and Agency Assistance (ACR); National Archives and Records Administration; 8601 Adelphi Road; College Park, MD 20740–6001.

FOR FURTHER INFORMATION CONTACT: Records Management Operations by email at *request.schedule@nara.gov,* by mail at the address above, or by phone at 301–837–1799.

SUPPLEMENTARY INFORMATION:

Public Comment Procedures

We are publishing notice of records schedules in which agencies propose to dispose of records they no longer need to conduct agency business. We invite public comments on these records schedules, as required by 44 U.S.C. 3303a(a), and list the schedules at the end of this notice by agency and subdivision requesting disposition authority.

In addition, this notice lists the organizational unit(s) accumulating the records or states that the schedule has agency-wide applicability. It also provides the control number assigned to each schedule, which you will need if you submit comments on that schedule. We have uploaded the records schedules and accompanying appraisal memoranda to the *regulations.gov* docket for this notice as ''other'' documents. Each records schedule contains a full description of the records at the file unit level as well as their proposed disposition. The appraisal memorandum for the schedule includes information about the records.

We will post comments, including any personal information and attachments, to the public docket unchanged. Because comments are public, you are responsible for ensuring that you do not include any confidential or other information that you or a third party may not wish to be publicly posted. If you want to submit a comment with confidential information or cannot otherwise use the *regulations.gov* portal, you may contact *request.schedule@nara.gov* for instructions on submitting your comment.

We will consider all comments submitted by the posted deadline and consult as needed with the Federal agency seeking the disposition authority. After considering comments, we will post on *regulations.gov* a ''Consolidated Reply'' summarizing the comments, responding to them, and noting any changes we have made to the proposed records schedule. We will then send the schedule for final approval by the Archivist of the United States. You may elect at *regulations.gov* to receive updates on the docket, including an alert when we post the Consolidated Reply, whether or not you submit a comment. You may request additional information about the disposition process through the contact information listed above.

We will post schedules on our website in the Records Control Schedule (RCS) Repository, at *https://www.archives.gov/records-mgmt/rcs,* after the Archivist approves them. The RCS contains all schedules approved since 1973.

Background

Each year, Federal agencies create billions of records. To control this accumulation, agency records managers prepare schedules proposing retention periods for records and submit these schedules for NARA's approval. Once approved by NARA, records schedules provide mandatory instructions on what happens to records when no longer needed for current Government business. The records schedules authorize agencies to preserve records of continuing value in the National Archives or to destroy, after a specified period, records lacking continuing administrative, legal, research, or other value. Some schedules are comprehensive and cover all the records of an agency or one of its major subdivisions. Most schedules, however, cover records of only one office or program or a few series of records. Many of these update previously approved schedules, and some include records proposed as permanent.

Agencies may not destroy Federal records without the approval of the Archivist of the United States. The Archivist grants this approval only after thorough consideration of the records' administrative use by the agency of origin, the rights of the Government and of private people directly affected by the Government's activities, and whether or not the records have historical or other value. Public review and comment on these records schedules is part of the Archivist's consideration process.

Schedules Pending:

1. Department of Agriculture, Animal and Plant Health Inspection Service, Lacey Act Declaration Information System (LADIS) (DAA–0463–2019–0001).

2. Department of Commerce, Bureau of Industry and Security, Operating Committee (OC) Records (DAA–0476–2019–0001).

3. Department of Health and Human Services, Food and Drug Administration, The Drug Development Tool (DDT) Qualification Programs (DAA–0088–2018–0003).

4. Department of Health and Human Services, Food and Drug Administration, Entry Documents (DAA–0088–2018–0009).

5. Department of Health and Human Services, Office of the Secretary, List of Excluded Individuals and Entities (DAA–0468–2019–0001).

6. Department of Homeland Security, Transportation Security Administration, Federal Air Marshal Service Officers' Actions Case Files (DAA–0560–2019–0002).

7. Department of Justice, Office of Enforcement Operations, International Prisoner Transfer (DAA–0060–2017–0024).

8. Federal Reserve System, Agency-wide, Human Resources Records (DAA–0082–2019–0001).

Laurence Brewer,

Chief Records Officer for the U.S. Government.

[FR Doc. 2019–12353 Filed 6–11–19; 8:45 am]

BILLING CODE 7515–01–P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts

Arts Advisory Panel Meetings

AGENCY: National Endowment for the Arts, National Foundation on the Arts and the Humanities.

ACTION: Notice of meetings.

SUMMARY: Pursuant to the Federal Advisory Committee Act, as amended, notice is hereby given that 11 meetings of the Arts Advisory Panel to the National Council on the Arts will be held by teleconference.

DATES: See the **SUPPLEMENTARY INFORMATION** section for individual meeting times and dates. All meetings are Eastern time and ending times are approximate:

ADDRESSES: National Endowment for the Arts, Constitution Center, 400 7th St. SW, Washington, DC 20506.

FOR FURTHER INFORMATION CONTACT: Further information with reference to these meetings can be obtained from Ms. Sherry Hale, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC, 20506; *hales@arts.gov,* or call 202/682–5696.

SUPPLEMENTARY INFORMATION: The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the