

Responses per Respondent: 1.
Total Annual Responses: 90,000
 (45,000 auditees and 45,000 auditors).
Hours per Response: 100 hours for
 each of the 450 large respondents and
 21 hours for each of the 89,550 small
 respondents.
Total Burden Hours: 1,925,550.

C. Public Comments

Public comments are invited on whether the proposed collection of information is necessary for the proper performance of GSA's functions, including whether the information will have practical utility; the accuracy of GSA's estimate of the burden, including the validity of the methodology and assumptions; ways to enhance the quality, utility, and clarity of the information to be collected; and ways to minimize the burden of the collection on respondents, including through the use of automated techniques or other information technology. All comments received will be reviewed and considered.

Obtaining Copies of Proposals:
 Requesters may obtain a copy of the information collection documents from the Regulatory Secretariat Division by calling 202-501-4755 or emailing GSARegSec@gsa.gov. Please cite OMB Control No. 3090-0330, Federal Audit Clearinghouse, in all correspondence.

Patrick Dale,

Management & Program Analyst, Office of Acquisition Policy, General Services Administration.

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GENERAL SERVICES ADMINISTRATION

[OMB Control No. 3090-0274; Docket No. 2025-0001; Sequence No. 6]

Submission for OMB Review; Art-in-Architecture Program Center for Fine Arts; GSA Form 7437

AGENCY: Public Buildings Service, General Services Administration (GSA).

ACTION: Notice; request for comments.

SUMMARY: Under the provisions of the Paperwork Reduction Act, the Regulatory Secretariat Division will be submitting to the Office of Management and Budget (OMB) a request to review and approve a revision of an information collection requirement regarding the Art-in-Architecture (AIA) Program Center for Fine Arts, GSA Form 7437.

DATES: Submit comments on or before September 29, 2025.

ADDRESSES: Written comments and recommendations for this information collection should be sent within 30 days of publication of this notice to www.reginfo.gov/public/do/PRAMain. Find this particular information collection by selecting "Currently under Review—Open for Public Comments" or by using the search function.

FOR FURTHER INFORMATION CONTACT: Ms. Jennifer Gibson, Office of Architecture and Engineering, Center for Fine Arts (PAOD), 1800 F Street NW, Washington, DC 20405, at telephone 202-253-3020 or via email at jennifer.gibson@gsa.gov.

SUPPLEMENTARY INFORMATION:

A. Purpose

The AIA Program actively seeks to commission works from American artists for public buildings. The GSA Form 7437, Art in Architecture Program National Artist Registry, will be used to collect information from artists across the country to participate and to be considered for commissions.

The AIA Program is the result of a policy decision made in January 1963 by GSA Administrator Bernard L. Boudin, who served on the Ad Hoc Committee on Federal Office Space in 1961-1962.

The program has been modified over the years, most recently in 2022, to align with Executive Order (E.O.) 14029 issued on May 14, 2021 "Revocation of Certain Presidential Actions and Technical Amendment," and to support E.O. 13985 issued January 2021, titled "Advancing Racial Equity and Support for Underserved Communities Through the Federal Government." E.O. 14029 revoked E.O. 13934 issued July 3, 2020, "Building and Rebuilding Monuments to American Heroes." E.O. 14189 of January 29, 2025 "Celebrating America's 250th Birthday," revoked E.O. 14129 and reinstates E.O. 13934. As mandated by E.O. 13934, the AIA program must prioritize the commissioning of artworks that portray historically significant Americans or events of American historical significance, or that illustrate the ideals upon which the Nation was founded. Priority is to be given to public-facing monuments to former Presidents of the United States, and to individuals and events relating to the discovery of America, the founding of the United States, and the abolition of slavery. Such works of art are to be designed to be appreciated by the general public and by those who use and interact with Federal buildings. When an artwork commissioned by GSA is meant to depict a historically significant American, the artwork is required to be a lifelike or realistic

representation of that person, not an abstract or modernist representation.

With the implementation of the 2025 policy, the AIA program seeks to commission works from the American artists that "portray historically significant Americans or events of American historical significance or illustrate the ideals upon which our nation was founded." In support of the AIA program's goal to commission the most talented contemporary American artists to create works for the nation's important new civic buildings, it is necessary to identify those artists. The National Artist Registry (Registry) offers the opportunity for artists across the country to participate and to be considered for commissions.

In accordance with E.O. 14168 "Defending Women from Gender Ideology Extremism and Restoring Biological Truth to the Federal Government," and E.O. 14148 "Initial Rescissions of Harmful Executive Orders and Actions," issued on January 20, 2025, the optional demographic and gender information on form GSA 7437 will no longer be collected.

B. Annual Reporting Burden

Respondents: 300.

Responses per Respondent: 1.

Total Responses: 300.

Hours per Response: 0.25.

Total Burden Hours: 75.

C. Public Comments

A 60-day notice was published in the **Federal Register** at 90 FR 15006 on April 7, 2025. A comment was received, however, it did not change the estimate of the burden.

Comment: The respondent indicated a suggestion that funding should be allocated towards areas beyond AIA.

Response: This comment is outside the scope of the information collection.

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Patrick Dale,

Management & Program Analyst, Office of Acquisition Policy, General Services Administration.

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