

definition of sacred objects/objects of cultural patrimony and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

**DATES:** Repatriation of the cultural items in this notice may occur on or after October 14, 2025.

**ADDRESSES:** Send additional, written requests for repatriation of the cultural items in this notice to Jennifer (Jennie) Trujillo, Denver Art Museum, 100 W 14th Avenue Parkway, Denver, CO 80204, email [jtrujillo@denverartmuseum.org](mailto:jtrujillo@denverartmuseum.org).

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Denver Art Museum, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

#### Abstract of Information Available

A total of six cultural items have been requested for repatriation. The six sacred objects/objects of cultural patrimony are one bundle containing rattles, scalps, a headdress, sweet grass braids, and a robe (1938.223.1-7); one elk bag containing a package of dried tongues and pemmican (1938.136.1-3); one elk bag containing rattles and a necklace (1938.218.1-4); two hairlock necklaces (1938.146 and 1938.174); and one robe (1946.65).

The Denver Art Museum is responding to a 1994 repatriation request from the Blackfeet Indian Reservation of Montana for a sacred bundle (object number 1938.223.1-7) associated with the Blood Tribe (Kainaiwa) of Alberta, Canada, and specifically linked to the individuals Come Singing and Shore Chief. While the initial claim was deferred pending further documentation, the Blackfeet Nation submitted a follow-up request in 1995, endorsed by Chief Roy Fox of the Kainaiwa, seeking a temporary loan of the bundle for use in the Okan Ceremony. In addition to the original bundle, the Blackfeet Nation requested five other sacred objects to complete the ceremonial use of the bundle (Objects 1938.136.1-3, 1938.218.1-4, 1938.146, 1938.174, and 1946.65). The Denver Art Museum approved the loan, with renewals from 1995 to 2000. As of this notice it is assumed, based on prior correspondence, that the items remain in the community in either Montana or

Alberta. Although the five additional objects were not included in the original claim, their inclusion in the ceremonial loan request and continued use affirms their sacred status and ongoing cultural, historical, and traditional significance. As such, all six objects are now included in this Notice of Intent to Repatriate.

The six items were originally acquired by the museum from private collector Madge Hardin Walters of San Diego, California. Walters spent time with members of the Blackfeet and Blood Tribes in Montana and Alberta during the 1920s and early 1930s and acquired the objects either directly from tribal members or through intermediaries. However, the museum's records do not confirm whether these objects were transferred voluntarily or under duress, nor whether the original parties had the authority to convey them. Consequently, the Denver Art Museum does not assert a right of possession.

#### Determinations

The Denver Art Museum has determined that:

- The six sacred objects/objects of cultural patrimony described in this notice are, according to the Native American traditional knowledge of an Indian Tribe or Native Hawaiian organization, specific ceremonial objects needed by a traditional Native American religious leader for present-day adherents to practice traditional Native American religion, and have ongoing historical, traditional, or cultural importance central to the Native American group, including any constituent sub-group (such as a band, clan, lineage, ceremonial society, or other subdivision).
- There is a connection between the cultural items described in this notice and the Blackfeet Tribe of the Blackfeet Indian Reservation of Montana.

#### Requests for Repatriation

Additional, written requests for repatriation of the cultural items in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after October 14, 2025. If competing requests for repatriation are received, the Denver Art Museum must determine

the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural items are considered a single request and not competing requests. The Denver Art Museum is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

*Authority:* Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: August 29, 2025.

**Melanie O'Brien,**

*Manager, National NAGPRA Program.*

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**BILLING CODE 4312-52-P**

## DEPARTMENT OF THE INTERIOR

### National Park Service

[N6512; NPS-WASO-NAGPRA-NPS0041058; PPWOCRADNO-PCU00RP14.R50000]

**Notice of Inventory Completion: University of California, Santa Barbara, Repository for Archaeological and Ethnographic Collections, Santa Barbara, CA**

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the University of California, Santa Barbara (UCSB), Repository for Archaeological and Ethnographic Collections has completed an inventory of human remains and associated funerary objects and has determined that there is a cultural affiliation between the human remains and associated funerary objects and Indian Tribes or Native Hawaiian organizations in this notice.

**DATES:** Repatriation of the human remains and associated funerary objects in this notice may occur on or after October 14, 2025.

**ADDRESSES:** Send written requests for repatriation of the human remains and associated funerary objects in this notice to Hugh Radde, University of California, Santa Barbara, Santa Barbara, CA 93106, email [NAGPRA@ucsb.edu](mailto:NAGPRA@ucsb.edu).

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the UCSB Repository for Archaeological and Ethnographic Collections, and

additional information on the determinations in this notice, including the results of consultation, can be found in its inventory or related records. The National Park Service is not responsible for the determinations in this notice.

#### Abstract of Information Available

Human remains representing, at least, four individuals have been identified (Accession 308). The 10 associated funerary objects are three projectile points, one chert flake, one unmodified rock, one pismo clam fragment, one lot of shellfish remains, two oversized groundstone objects, and one lot processed materials. Accession 308 was removed from CA-SLO-801 in San Luis Obispo County, CA in 1984. The excavations were led by Westec as part of the mitigation for development at Sunset Palisades near Shell Beach, CA. The collection of cultural materials and ancestors were received at UCSB in May 1985. It is unknown whether the remains were treated with preservatives or other potentially hazardous substances.

Human remains representing, at least, one individual has been identified (Accession 576.DIA). The six associated funerary objects are stone objects. The individuals are believed to have been removed from Diablo Canyon (CA-SLO-2) in San Luis Obispo, CA. The ancestral remains were taken home by R.O. Browne, who served as crew foreman for excavations led by Roberta Greenwood in 1968. Following Mr. Browne's passing, the ancestor was donated to UC Santa Barbara in 1995 on his behalf. It is unknown whether the remains were treated with preservatives or other potentially hazardous substances.

Human remains representing, at least, five individuals have been identified (Accession 576.DS). The 238 associated funerary objects include stone objects, animal bones, shellfish remains, and one lot processed material. The individuals were removed from one of several sites along the coastline near Diablo Canyon (CA-SLO-2, CA-SLO-51/H, and/or CA-SLO-585) in San Luis Obispo, CA. The ancestral remains were taken home by R.O. Browne, who served as crew foreman for excavations led by Roberta Greenwood in 1968. Following Mr. Browne's passing, the ancestors were donated to UC Santa Barbara in 1995 on his behalf. It is unknown whether the remains were treated with preservatives or other potentially hazardous substances.

#### Cultural Affiliation

Based on the information available and the results of consultation, cultural

affiliation is reasonably identified by the geographical location or acquisition history of the human remains and associated funerary objects described in this notice.

#### Determinations

The UCSB Repository for Archaeological and Ethnographic Collections has determined that:

- The human remains described in this notice represent the physical remains of 10 individuals of Native American ancestry.
- The 254 objects described in this notice are reasonably believed to have been placed intentionally with or near individual human remains at the time of death or later as part of the death rite or ceremony.
- There is a connection between the human remains and associated funerary objects described in this notice and the Santa Ynez Band of Chumash Mission Indians of the Santa Ynez Reservation, California.

#### Requests for Repatriation

Written requests for repatriation of the human remains and associated funerary objects in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by:

1. Any one or more of the Indian Tribes or Native Hawaiian organizations identified in this notice.
2. Any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or an Indian Tribe or Native Hawaiian organization with cultural affiliation.

Repatriation of the human remains and associated funerary objects described in this notice to a requestor may occur on or after October 14, 2025. If competing requests for repatriation are received, the UCSB Repository for Archaeological and Ethnographic Collections must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the human remains and associated funerary objects are considered a single request and not competing requests. The UCSB Repository for Archaeological and Ethnographic Collections is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and any other consulting parties.

*Authority:* Native American Graves Protection and Repatriation Act, 25 U.S.C. 3003, and the implementing regulations, 43 CFR 10.10.

Dated: August 29, 2025.

**Melanie O'Brien,**

*Manager, National NAGPRA Program.*

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#### DEPARTMENT OF THE INTERIOR

#### National Park Service

[N6513; NPS-WASO-NAGPRA-NPS0041059; PPWOCRADNO-PCU00RP14.R50000]

#### Notice of Inventory Completion: University of California, Santa Barbara, Repository for Archaeological and Ethnographic Collections, Santa Barbara, CA

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the University of California, Santa Barbara (UCSB), Repository for Archaeological and Ethnographic Collections has completed an inventory of human remains and associated funerary objects and has determined that there is a cultural affiliation between the human remains and associated funerary objects and Indian Tribes or Native Hawaiian organizations in this notice.

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**ADDRESSES:** Send written requests for repatriation of the human remains and associated funerary objects in this notice to Hugh Radde, University of California, Santa Barbara, Santa Barbara, CA 93106, email [NAGPRA@ucsb.edu](mailto:NAGPRA@ucsb.edu).

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#### Abstract of Information Available

Human remains representing, at least, one individual has been identified (Accession 576.SEQ). The three associated funerary objects are two groundstone fragments and one animal bone. Accession 576.SEQ is a collection of ancestral human remains likely