

Dated: January 15, 2026.

**Melanie O'Brien,**

*Manager, National NAGPRA Program.*

[FR Doc. 2026-01538 Filed 1-26-26; 8:45 am]

**BILLING CODE 4312-52-P**

## DEPARTMENT OF THE INTERIOR

### National Park Service

[N6896; NPS-WASO-NAGPRA-NPS0041893; PPWOCRADN0-PCU00RP14.R50000]

#### Notice of Intended Repatriation: Castine Scientific Society D.B.A. Wilson Museum, Castine, ME

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Wilson Museum intends to repatriate a certain cultural item that meets the definition of a sacred objects and that has a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

**DATES:** Repatriation of the cultural item in this notice may occur on or after February 26, 2026.

**ADDRESSES:** Send additional, written requests for repatriation of the cultural item in this notice to Abby Dunham, Wilson Museum, P.O. Box 196, 120 Perkins Street, Castine, ME 04421, email [repatriation@wilsonmuseum.org](mailto:repatriation@wilsonmuseum.org).

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Wilson Museum, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

#### Abstract of Information Available

A total of one cultural item has been requested for repatriation consisting of one sacred object.

The one sacred object is a wooden medicine man's mask from the North Pacific Coast, acquired at an unknown point by Anton Heitmuller, purchased from the Heitmuller Art Company by or for the Wilson Museum in 1926.

#### Determinations

The Wilson Museum has determined that:

- The one sacred object described in this notice is a specific ceremonial

object needed by a traditional Native American religious leader for present-day adherents to practice traditional Native American religion, according to the Native American traditional knowledge of a lineal descendant, Indian Tribe, or Native Hawaiian organization.

- There is a connection between the cultural item described in this notice and the Jamestown S'Klallam Tribe.

#### Requests for Repatriation

Additional, written requests for repatriation of the cultural item in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural item in this notice to a requestor may occur on or after February 26, 2026. If competing requests for repatriation are received, the Wilson Museum must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural item are considered a single request and not competing requests. The Wilson Museum is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

**Authority:** Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: January 15, 2026.

**Melanie O'Brien,**

*Manager, National NAGPRA Program.*

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## DEPARTMENT OF THE INTERIOR

### National Park Service

[N6894; NPS-WASO-NAGPRA-NPS0041887; PPWOCRADN0-PCU00RP14.R50000]

#### Notice of Inventory Completion: University of Florida, Florida Museum of Natural History, Gainesville, FL

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the

University of Florida, Florida Museum of Natural History (FLMNH), has completed an inventory of human remains and associated funerary objects and has determined that there is a cultural affiliation between the human remains and associated funerary objects and Indian Tribes or Native Hawaiian organizations in this notice.

**DATES:** Repatriation of the human remains and associated funerary objects in this notice may occur on or after February 26, 2026.

**ADDRESSES:** Send written requests for repatriation of the human remains and associated funerary objects in this notice to David Blackburn, University of Florida, Florida Museum of Natural History, 1659 Museum Road, Gainesville, FL 32611, email [NagpraOffice@floridamuseum.ufl.edu](mailto:NagpraOffice@floridamuseum.ufl.edu).

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the FLMNH, and additional information on the determinations in this notice, including the results of consultation, can be found in its inventory or related records. The National Park Service is not responsible for the determinations in this notice.

#### Abstract of Information Available

Human remains representing at least one individual has been identified from Cape Sable 2 (8MO38). The 940 associated funerary objects are faunal bone, pumice, pottery, and shell. The collection of human remains and artifacts were transferred to FLMNH from the Department of Anthropology at the University of Florida in 1977 (Acc. 80-1). Some of the faunal remains were subsequently separated and curated in the Environmental Archaeology Program (EAP) for identification and analysis (EAP 0344). The Ancestral remains were identified within the faunal samples in EAP. The site was described by John Goggin in 1944 as a midden site, in a mangrove swamp east of the long tongue of prairie running north behind middle to northwest cape. He noted that at the time it was a virtually untouched hammock mound with mangroves around a possible burial mound. The excavation consists of a trench (Trench 1), excavated in 6" intervals to a depth of 36". There is a well-established relationship between John Goggin and the University of Florida, Department of Anthropology, so it is possible that the remains were collected during this investigation.

Human remains representing at least one individual has been identified from

Pavillion Key (8MO107). There are no associated funerary objects. There is no information relating to the excavation of this burial, although the geographic region is generally associated with the Glades Period (1000 B.C.–A.D. 1700). The Ancestor was presented to the FLMNH in January 1953 by Mr. Orin G. Fogle from Pavillion Key. There are no known hazardous or potentially hazardous substances.

### Cultural Affiliation

Based on the information available and the results of consultation, cultural affiliation is reasonably identified by the geographical location or acquisition history of the human remains and associated funerary objects described in this notice.

### Determinations

The FLMNH has determined that:

- The human remains described in this notice represent the physical remains of two individuals of Native American ancestry.
- The 940 objects described in this notice are reasonably believed to have been placed intentionally with or near individual human remains at the time of death or later as part of the death rite or ceremony.
- There is a connection between the human remains and associated funerary objects described in this notice and the Miccosukee Tribe of Indians; Seminole Tribe of Florida; and The Seminole Nation of Oklahoma.

### Requests for Repatriation

Written requests for repatriation of the human remains and associated funerary objects in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by:

1. Any one or more of the Indian Tribes or Native Hawaiian organizations identified in this notice.
2. Any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or an Indian Tribe or Native Hawaiian organization with cultural affiliation.

Repatriation of the human remains and associated funerary objects described in this notice to a requestor may occur on or after February 26, 2026. If competing requests for repatriation are received, the FLMNH must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the human remains and associated funerary objects are considered a single request and not competing requests. The FLMNH is

responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice.

*Authority:* Native American Graves Protection and Repatriation Act, 25 U.S.C. 3003, and the implementing regulations, 43 CFR 10.10.

Dated: January 15, 2026.

**Melanie O'Brien,**

*Manager, National NAGPRA Program.*

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## DEPARTMENT OF THE INTERIOR

### National Park Service

[N6893; NPS–WASO–NAGPRA–NPS0041891; PPWOCRADNO–PCU00RP14.R50000]

### Notice of Intended Repatriation: Indianapolis Museum of Art, Inc. D.B.A. Newfields, Indianapolis, IN

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Indianapolis Museum of Art, Inc. D.B.A. Newfields intends to repatriate certain cultural items that meet the definition of sacred objects and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

**DATES:** Repatriation of the cultural items in this notice may occur on or after February 26, 2026.

**ADDRESSES:** Send additional, written requests for repatriation of the cultural items in this notice to Jennifer Gallatin Rigsby, Indianapolis Museum of Art, Inc. D.B.A. Newfields, 4000 Michigan Road, Indianapolis, IN 46208, email [jrigsby@discovernewfields.org](mailto:jrigsby@discovernewfields.org).

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Indianapolis Museum of Art, Inc. D.B.A. Newfields, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

### Abstract of Information Available

A total of two cultural items have been requested for repatriation. The two sacred objects are 'umele' or wood bowls. Both bowls were obtained by

Vice Admiral Albery Parker Niblack who served in the United States Navy for 47 years in many different capacities: explorer, scientist, Naval Attaché to various European and South American countries, sea commander, and as post-WWI Director of Naval Intelligence. It is unknown when he obtained them, they were passed down to his wife, Mary Augusta Niblack and his sister, Eliza Maria Niblack, who donated them to the museum in 1930 and 1948.

### Determinations

The Indianapolis Museum of Art, Inc. D.B.A. Newfields, has determined that:

- The two sacred objects described in this notice are, according to the Native American traditional knowledge of an Indian Tribe or Native Hawaiian organization, specific ceremonial objects needed by a traditional Native American religious leader for present-day adherents to practice traditional Native American religion, and have ongoing historical, traditional, or cultural importance central to the Native American group, including any constituent sub-group (such as a band, clan, lineage, ceremonial society, or other subdivision). These two wood bowls are needed by a traditional religious leader for present-day adherents to renew the traditional Native Hawaiian religious ceremony of 'ike pāpālua', which involves spiritual communication with their ancestors.
- There is a connection between the cultural items described in this notice and the Hui Iwi Kuamo'o.

### Requests for Repatriation

Additional, written requests for repatriation of the cultural items in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after February 26, 2026. If competing requests for repatriation are received, the Indianapolis Museum of Art, Inc. D.B.A. Newfields, must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural items are considered a single request and not competing requests. The Indianapolis Museum of Art, Inc. D.B.A. Newfields is responsible for sending a copy of this