

**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Florida Department of State has completed an inventory of human remains and associated funerary objects and has determined that there is a cultural affiliation between the human remains and associated funerary objects and Indian Tribes or Native Hawaiian organizations in this notice.

**DATES:** Repatriation of the human remains and associated funerary objects in this notice may occur on or after May 4, 2026.

**ADDRESSES:** Send written requests for repatriation of the human remains and associated funerary objects in this notice to Tea Kaplan, Florida Department of State, 2100 W Tennessee Street, Tallahassee, FL 32304, email [Tea.Kaplan@dos.fl.gov](mailto:Tea.Kaplan@dos.fl.gov).

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Florida Department of State, and additional information on the determinations in this notice, including the results of consultation, can be found in its inventory or related records. The National Park Service is not responsible for the determinations in this notice.

**Abstract of Information Available**

Human remains representing, at least, one individual have been identified. The one associated funerary object is an embedded projectile point. Ancestral remains were transferred to the Department in 2016 by the Brevard Museum of History and Natural Science, Cocoa, Florida. A private citizen, Dr. Shamsolmolouk of Vero Beach, Florida, donated the remains to the Museum in 1991. Records transferred with the remains indicate that they were removed from "the third burial level of Mound #2 of seven mounds, six being burial places at the head of the Suwanee River" by a Jimmie R. Hardin of Gray, Georgia on 12.03.1972. The exact site the Ancestor was removed from could not be identified; however, it is likely somewhere in Clinch or Charlton County, Georgia where the headwaters of the Suwannee River begin.

**Cultural Affiliation**

Based on the information available and the results of consultation, cultural affiliation is reasonably identified by the geographical location or acquisition history of the human remains and

associated funerary objects described in this notice.

**Determinations**

The Florida Department of State has determined that:

- The human remains described in this notice represent the physical remains of one individual of Native American ancestry.
- The one object described in this notice are reasonably believed to have been placed intentionally with or near individual human remains at the time of death or later as part of the death rite or ceremony.
- There is a connection between the human remains and associated funerary objects described in this notice and the Alabama-Coushatta Tribe of Texas; Alabama-Quassarte Tribal Town; Coushatta Tribe of Louisiana; Kialegee Tribal Town; Miccosukee Tribe of Indians; Poarch Band of Creek Indians; Seminole Tribe of Florida; The Muscogee (Creek) Nation; The Seminole Nation of Oklahoma; and the Thlopthlocco Tribal Town.

**Requests for Repatriation**

Written requests for repatriation of the human remains and associated funerary objects in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by:

1. Any one or more of the Indian Tribes or Native Hawaiian organizations identified in this notice.
2. Any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or an Indian Tribe or Native Hawaiian organization with cultural affiliation.

Repatriation of the human remains and associated funerary objects described in this notice to a requestor may occur on or after May 4, 2026. If competing requests for repatriation are received, the Florida Department of State must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the human remains and associated funerary objects are considered a single request and not competing requests. The Florida Department of State is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice.

**Authority:** Native American Graves Protection and Repatriation Act, 25 U.S.C. 3003, and the implementing regulations, 43 CFR 10.10.

Dated: March 24, 2026.

**Melanie O'Brien,**

*Manager, National NAGPRA Program.*

[FR Doc. 2026-06364 Filed 4-1-26; 8:45 am]

**BILLING CODE 4312-52-P**

**DEPARTMENT OF THE INTERIOR****National Park Service**

**[N7040; NPS-WASO-NAGPRA-NPS0042504; PPWOCRADNO-PCU00RP14.R50000]**

**Notice of Inventory Completion: Field Museum, Chicago, IL**

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Field Museum of Natural History has completed an inventory of human remains and has determined that there is a cultural affiliation between the human remains and Indian Tribes or Native Hawaiian organizations in this notice.

**DATES:** Repatriation of the human remains in this notice may occur on or after May 4, 2026.

**ADDRESSES:** Send written requests for repatriation of the human remains in this notice to June Carpenter, NAGPRA Director, Field Museum, 1400 S Lake Shore Drive, Chicago, IL 60605, email [jcarpenter@fieldmuseum.org](mailto:jcarpenter@fieldmuseum.org).

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Field Museum, and additional information on the determinations in this notice, including the results of consultation, can be found in its inventory or related records. The National Park Service is not responsible for the determinations in this notice.

**Abstract of Information Available**

Human remains representing, at least, 30 individuals have been identified. No associated funerary objects are present. The human remains are hair clippings belonging to 30 individuals, identified with the tribal designations "Chippewa" and "Ojibway." Field Museum staff believe they were collected under the direction of Franz Boas and Frederick Ward Putnam for the 1893 World's Columbian Exposition in Chicago. The hair clippings were accessioned into the Field Museum's collection in 1939. No information regarding the individual's name, sex, age, or geographic location

has been found. There is no known presence of any potentially hazardous substances.

### Cultural Affiliation

Based on the information available and the results of consultation, cultural affiliation is clearly identified by the information available about the human remains described in this notice.

### Determinations

The Field Museum has determined that:

- The human remains described in this notice represent the physical remains of 30 individuals of Native American ancestry.
- There is a connection between the human remains described in this notice and the Bad River Band of the Lake Superior Tribe of Chippewa Indians of the Bad River Reservation, Wisconsin; Bay Mills Indian Community, Michigan; Keweenaw Bay Indian Community, Michigan; Lac Courte Oreilles Band of Lake Superior Chippewa Indians of Wisconsin; Lac du Flambeau Band of Lake Superior Chippewa Indians of the Lac du Flambeau Reservation of Wisconsin; Lac Vieux Desert Band of Lake Superior Chippewa Indians of Michigan; Little Shell Tribe of Chippewa Indians of Montana; Minnesota Chippewa Tribe, Minnesota (Six component reservations: Bois Forte Band (Nett Lake); Fond du Lac Band; Grand Portage Band; Leech Lake Band; Mille Lacs Band; White Earth Band); Saginaw Chippewa Indian Tribe of Michigan; Sault Ste. Marie Tribe of Chippewa Indians, Michigan; Sokaogon Chippewa Community, Wisconsin; St. Croix Chippewa Indians of Wisconsin; and the Turtle Mountain Band of Chippewa Indians of North Dakota.

### Requests for Repatriation

Written requests for repatriation of the human remains in this notice must be sent to the authorized representative identified in this notice under

**ADDRESSES.** Requests for repatriation may be submitted by:

1. Any one or more of the Indian Tribes or Native Hawaiian organizations identified in this notice.
2. Any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or an Indian Tribe or Native Hawaiian organization with cultural affiliation.

Repatriation of the human remains described in this notice to a requestor may occur on or after May 4, 2026. If competing requests for repatriation are received, the Field Museum must

determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the human remains are considered a single request and not competing requests. The Field Museum is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and any other consulting parties.

**Authority:** Native American Graves Protection and Repatriation Act, 25 U.S.C. 3003, and the implementing regulations, 43 CFR 10.10.

Dated: March 24, 2026.

**Melanie O'Brien,**

*Manager, National NAGPRA Program.*

[FR Doc. 2026-06363 Filed 4-1-26; 8:45 am]

**BILLING CODE 4312-52-P**

## DEPARTMENT OF THE INTERIOR

### National Park Service

**[N7037; NPS-WASO-NAGPRA-NPS0042501; PPWOCRADNO-PCU00RP14.R50000]**

### Notice of Intended Repatriation: Mills College Art Museum, Northeastern University, Oakland, CA

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Mills College Art Museum, Northeastern University intends to repatriate certain cultural items that meet the definition of objects of cultural patrimony and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

**DATES:** Repatriation of the cultural items in this notice may occur on or after May 4, 2026.

**ADDRESSES:** Send additional, written requests for repatriation of the cultural items in this notice to Dr. Stephanie Hanor, Mills College Art Museum, Northeastern University, 5000 MacArthur Blvd., Oakland, CA 94613, email [s.hanor@northeastern.edu](mailto:s.hanor@northeastern.edu).

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Mills College Art Museum, Northeastern University, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

### Abstract of Information Available

A total of 11 cultural items have been requested for repatriation. The 11 objects of cultural patrimony are woven baskets and caps. The items are: 1969.81, Storage Basket with black friendship/flint design with zigzag, ca. 19th century, found in collection/no acquisition history; 1969.89, Acorn Soup Bowl, early 20th century, found in collection/no acquisition history; 1969.112, Ceremonial Cap with black stacked wood design, 20th century, found in collection/no acquisition history; 1981.10.1, Ceremonial Cap, ca. 1900, Gift of Martha McMaster Quimby, no provenance history; 1985.4.2, Trinket Basket with black/red friendship design, ca. 1920, found in collection/no acquisition history; 1981.10.2, Ceremonial Cap with black/red frogs foot design, ca. 1900, Gift of Martha McMaster Quimby, no provenance history; 1997.14.1, Gambling Tray with black/red friendship design, 20th century, Gift of Laurette Schorcht, no provenance history; 1997.14.4, Trinket Basket, 20th century, Gift of Laurette Schorcht, no provenance history; 1997.14.6, Trinket Basket, 20th century, Gift of Laurette Schorcht, no provenance history; 2005.135, Ceremonial Cap with black/red flint design, early 20th century, Gift of Laurette Schorcht, no provenance history; 2005.128, Trinket Basket with black butterfly design, early 20th century, Gift of Laurette Schorcht, no provenance history. The geographical location for these items is unknown and the cultural affiliation is Hupa. Testing has shown trace amounts of mercury on 1997.14.1 and trace amounts of arsenic on 1969.89. There are no traces of hazardous substances on the other cultural items.

### Determinations

The Mills College Art Museum has determined that:

- The 11 objects of cultural patrimony described in this notice have ongoing historical, traditional, or cultural importance central to the Native American group, including any constituent sub-group (such as a band, clan, lineage, ceremonial society, or other subdivision), according to the Native American traditional knowledge of an Indian Tribe or Native Hawaiian organization.

- There is a connection between the cultural items described in this notice and the Hoopa Valley Tribe, California.

### Requests for Repatriation

Additional, written requests for repatriation of the cultural items in this notice must be sent to the authorized