

Anthropology and Yale Peabody Museum. The collection was received at the Peabody Museum on September 20, 1941.

Human remains representing, at least, one individual have been identified. The five associated funerary objects are one lot of incised ceramic pottery fragments, one lot of quartz chips, one lot of charcoal, one lot of food (faunal) refuse, and one lot of comingled and assorted pottery, stone chips, charcoal, and bone (faunal) fragments. Collections removed from the Clark Site, private farmland in Niantic, Connecticut, situated off Smith's Cove and the Niantic River, were excavated in 1946 by Byron Clark, landowner, and Chapin Hubbell, a member of the Archaeological Society of Connecticut. Excavations were also supported by the Yale University Department of Anthropology and Yale Peabody Museum. The collection removed from the Clark Site in 1946, was received at the Peabody Museum on March 24, 1946.

Human remains representing, at least, one individual have been identified. The three associated funerary objects are two ceramic pottery fragments and one lot of ceramic pottery fragments. A subsequent field season at the Clark Site in 1947 was supported by the Yale University Department of Anthropology, Yale Peabody Museum, and Archaeological Society of Connecticut. The collection was donated to the Peabody Museum on March 15, 1947.

Human remains representing, at least, five individuals have been identified. The one associated funerary object is a quartz pecking stone. Beginning in 1947, the collection was removed from the South Woodstock Site, South Woodstock, Connecticut, over several decades by landowner, Arthur Basto. In cooperation with Basto, between August and September 1940, the Yale University Department of Anthropology and Yale Peabody Museum field school also removed collections from the South Woodstock Site. The field school collections were donated to the Peabody Museum on September 20, 1940, while Basto donated his collections on April 26, 1947.

Cultural Affiliation

Based on the information available and the results of consultation, cultural affiliation is clearly identified by the information available about the human remains and associated funerary objects described in this notice.

Determinations

The Yale Peabody Museum has determined that:

- The human remains described in this notice represent the physical remains of 16 individuals of Native American ancestry.
- The 24 objects described in this notice are reasonably believed to have been placed intentionally with or near individual human remains at the time of death or later as part of the death rite or ceremony.
- There is a connection between the human remains and associated funerary objects described in this notice and the Mashantucket Pequot Indian Tribe and the Mohegan Tribe of Indians of Connecticut.

Requests for Repatriation

Written requests for repatriation of the human remains and associated funerary objects in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by:

1. Any one or more of the Indian Tribes identified in this notice.
2. Any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or an Indian Tribe or Native Hawaiian organization with cultural affiliation.

Repatriation of the human remains and associated funerary objects described in this notice to a requestor may occur on or after May 26, 2026. If competing requests for repatriation are received, the Yale Peabody Museum must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the human remains and associated funerary objects are considered a single request and not competing requests. The Yale Peabody Museum is responsible for sending a copy of this notice to the Indian Tribes identified in this notice and any other consulting parties.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3003, and the implementing regulations, 43 CFR 10.10.

Dated: April 17, 2026.

Melanie O'Brien,

Manager, National NAGPRA Program.

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DEPARTMENT OF THE INTERIOR

National Park Service

[N7092; NPS-WASO-NAGPRA-NPS0042621; PPWOCRADNO-PCU00RP14.R50000]

Notice of Intended Repatriation: Brooklyn Museum, Brooklyn, NY

AGENCY: National Park Service, Interior.

ACTION: Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Brooklyn Museum intends to repatriate a certain cultural item that meets the definition of an unassociated funerary object and that has a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

DATES: Repatriation of the cultural item in this notice may occur on or after May 26, 2026.

ADDRESSES: Send additional, written requests for repatriation of the cultural item in this notice to Dare Turner, Brooklyn Museum, 200 Eastern Parkway, Brooklyn, NY 11238-6052, email dare.turner@brooklynmuseum.org.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Brooklyn Museum and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

A total of one cultural item has been requested for repatriation. The one unassociated funerary object is a steatite manta ray effigy with Olivella shell inlays. The item was acquired by Alistair Martin of New York in 1951 from an unknown source. Martin donated the item to the Brooklyn Museum in 1977. Museum records and archaeological and anthropological scholarship identify the item as Chumash in origin. This cultural affiliation was confirmed through Tribal consultation and traditional knowledge.

There is no specific record of hazardous substances used in the treatment of the unassociated funerary object. However, the Brooklyn Museum has historically used pesticides containing arsenic and heavy metals on other collections and in collection spaces.

Determinations

The Brooklyn Museum has determined that:

- The one unassociated funerary object described in this notice is reasonably believed to have been placed intentionally with or near human remains, and are connected, either at the time of death or later as part of the death rite or ceremony of a Native American culture according to the Native American traditional knowledge of a lineal descendant, Indian Tribe, or Native Hawaiian organization. The unassociated funerary object has been identified by a preponderance of the evidence as related to human remains, specific individuals, or families, or removed from a specific burial site or burial area of an individual or individuals with cultural affiliation to an Indian Tribe or Native Hawaiian organization.

- There is a connection between the cultural item described in this notice and the Santa Ynez Band of Chumash Mission Indians of the Santa Ynez Reservation, California.

Requests for Repatriation

Additional, written requests for repatriation of the cultural item in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural item in this notice to a requestor may occur on or after May 26, 2026. If competing requests for repatriation are received, the Brooklyn Museum must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural items are considered a single request and not competing requests. The Brooklyn Museum is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: April 15, 2026.

Melanie O'Brien,

Manager, National NAGPRA Program.

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DEPARTMENT OF THE INTERIOR

National Park Service

[N7097; NPS-WASO-NAGPRA-NPS0042630; PPWOCRADNO-PCU00RP14.R50000]

Notice of Intended Repatriation: Martha's Vineyard Museum, Vineyard Haven, MA

AGENCY: National Park Service, Interior.

ACTION: Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Martha's Vineyard Museum (formerly Dukes County Historical Society) intends to repatriate certain cultural items that meet the definition of sacred objects and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

DATES: Repatriation of the cultural items in this notice may occur on or after May 26, 2026.

ADDRESSES: Send additional, written requests for repatriation of the cultural items in this notice to Anna Barber, Martha's Vineyard Museum, 151 Lagoon Pond Road, Vineyard Haven, MA 02568, email abarber@mvmuseum.org.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Martha's Vineyard Museum, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

A total of three cultural items have been requested for repatriation. The three sacred objects are a canoe, a grass skirt and tapa cloth, and a poi pounder. The canoe and poi pounder were donated by Elmer J. Bliss who had acquired them in Hawaii and brought them to Martha's Vineyard before donating them to the Museum in 1941. The grass skirt and tapa cloth were brought to the Vineyard from Hawaii by whaler Manuel Norton c. 1870 before being donated to the Museum by Mrs. Arthur Vincent in 1956.

Determinations

The Martha's Vineyard Museum has determined that:

- The three sacred objects described in this notice are specific ceremonial

objects needed by a traditional Native American religious leader for present-day adherents to practice traditional Native American religion, according to the Native American traditional knowledge of a lineal descendant, Indian Tribe, or Native Hawaiian organization.

- There is a connection between the cultural items described in this notice and the Hui Iwi Kuamo'o.

Requests for Repatriation

Additional, written requests for repatriation of the cultural items in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after May 26, 2026. If competing requests for repatriation are received, the Martha's Vineyard Museum must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural items are considered a single request and not competing requests. The Martha's Vineyard Museum is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: April 15, 2026.

Melanie O'Brien,

Manager, National NAGPRA Program.

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DEPARTMENT OF THE INTERIOR

National Park Service

[N7102; NPS-WASO-NAGPRA-NPS0042661; PPWOCRADNO-PCU00RP14.R50000]

Notice of Intended Repatriation: San Bernardino County Museum, Redlands, CA

AGENCY: National Park Service, Interior.

ACTION: Notice.

SUMMARY: In accordance with the Native American Graves Protection and