

DEPARTMENT OF THE INTERIOR**National Park Service**

[N7110; NPS-WASO-NAGPRA-NPS0042679; PPWOCRADN0-PCU00RP14.R50000]

Notice of Intended Repatriation: Robert S. Peabody Institute of Archaeology, Andover, MA

AGENCY: National Park Service, Interior.
ACTION: Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Robert S. Peabody Institute of Archaeology intends to repatriate certain cultural items that meet the definition of unassociated funerary objects and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

DATES: Repatriation of the cultural items in this notice may occur on or after June 4, 2026.

ADDRESSES: Send additional, written requests for repatriation of the cultural items in this notice to Ryan Wheeler, Robert S. Peabody Institute of Archaeology, 180 Main Street, Andover, MA 01810, email rwheeler@andover.edu.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Robert S. Peabody Institute of Archaeology, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

A total of two cultural items have been requested for repatriation. The two unassociated funerary objects are ceramic vessels. The vessels were removed from Ossabaw Island, Mound B (9CH25) and Mound D (9CH27) in Chatham County, Georgia by Clarence B. Moore in 1895. The vessels were sent to the Department of Archaeology at Phillips Academy (now the Robert S. Peabody Institute of Archaeology) in 1906. There is no known presence of potentially hazardous substances used to treat any of these items.

Determinations

The Robert S. Peabody Institute of Archaeology has determined that:

- The two unassociated funerary objects described in this notice are

reasonably believed to have been placed intentionally with or near human remains, and are connected, either at the time of death or later as part of the death rite or ceremony of a Native American culture according to the Native American traditional knowledge of a lineal descendant, Indian Tribe, or Native Hawaiian organization. The unassociated funerary objects have been identified by a preponderance of the evidence as related to human remains, specific individuals, or families, or removed from a specific burial site or burial area of an individual or individuals with cultural affiliation to an Indian Tribe or Native Hawaiian organization.

- There is a connection between the cultural items described in this notice and The Muscogee (Creek) Nation.

Requests for Repatriation

Additional, written requests for repatriation of the cultural items in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after June 4, 2026. If competing requests for repatriation are received, the Robert S. Peabody Institute of Archaeology must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural items are considered a single request and not competing requests. The Robert S. Peabody Institute of Archaeology is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: April 27, 2026.

Melanie O'Brien,

Manager, National NAGPRA Program.

[FR Doc. 2026-08756 Filed 5-4-26; 8:45 am]

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DEPARTMENT OF THE INTERIOR**National Park Service**

[N7120; NPS-WASO-NAGPRA-NPS0042692; PPWOCRADN0-PCU00RP14.R50000]

Notice of Intended Repatriation: Conner Prairie Museum, Fishers, IN

AGENCY: National Park Service, Interior.
ACTION: Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Conner Prairie Museum intends to repatriate a certain cultural item that meets the definition of a sacred object/object of cultural patrimony and that has a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

DATES: Repatriation of the cultural item in this notice may occur on or after June 4, 2026.

ADDRESSES: Send additional, written requests for repatriation of the cultural item in this notice to Sara Schumacher, Conner Prairie Museum, 13400 Allisonville Road, Fishers, IN 46038, email schumacher@connerprairie.org.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Conner Prairie Museum, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

A total of one cultural item has been requested for repatriation. The one sacred object/object of cultural patrimony is *the snapping turtle rattle*. The snapping turtle rattle was acquired by Eli Lilly sometime prior to 1965. Conner Prairie Museum accessioned the rattle in 1965. There is no known presence of any hazardous substance.

Determinations

The Conner Prairie Museum has determined that:

- The one sacred object/object of cultural patrimony described in this notice are, according to the Native American traditional knowledge of an Indian Tribe or Native Hawaiian organization, specific ceremonial object needed by a traditional Native American religious leader for present-day adherents to practice traditional Native