

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the J.B. Speed Art Museum intends to repatriate certain cultural items that meet the definition of sacred objects or objects of cultural patrimony and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

DATES: Repatriation of the cultural items in this notice may occur on or after June 11, 2026.

ADDRESSES: Send additional, written requests for repatriation of the cultural items in this notice to Sirene Martin, J.B. Speed Art Museum, 2035 South Third Street, Louisville, KY 40208, email smartin@speedmuseum.org.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the J.B. Speed Art Museum, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

A total of 24 cultural items have been requested for repatriation. The three sacred objects are one Sundance rattle, one beaded pipe bag, and one beaded turtle amulet. The 21 objects of cultural patrimony are eight beaded pouches, five beaded bags, five pairs of moccasins, one coupstick, one cradleboard, and one lance. This collection of cultural items largely came from a gift to the J.B. Speed Art Museum by Fredrick Weygold in the year 1930; some are museum purchases and items found in the collection. Through consultation it was decided not to have these belongings tested, and it is unknown if hazardous materials are present.

Determinations

The J.B. Speed Art Museum has determined that:

- The three sacred objects described in this notice are specific ceremonial objects needed by a traditional Native American religious leader for present-day adherents to practice traditional Native American religion, according to the Native American traditional knowledge of a lineal descendant, Indian Tribe, or Native Hawaiian organization.
- The 21 objects of cultural patrimony described in this notice have

ongoing historical, traditional, or cultural importance central to the Native American group, including any constituent sub-group (such as a band, clan, lineage, ceremonial society, or other subdivision), according to the Native American traditional knowledge of an Indian Tribe or Native Hawaiian organization.

- There is a connection between the cultural items described in this notice and the Cheyenne and Arapaho Tribes, Oklahoma.

Requests for Repatriation

Additional, written requests for repatriation of the cultural items in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after June 11, 2026. If competing requests for repatriation are received, the J.B. Speed Art Museum must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural items are considered a single request and not competing requests. The J.B. Speed Art Museum is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: May 5, 2026.

Melanie O'Brien,

Manager, National NAGPRA Program.

[FR Doc. 2026-09402 Filed 5-11-26; 8:45 am]

BILLING CODE 4312-52-P

DEPARTMENT OF THE INTERIOR

National Park Service

[N7130; NPS-WASO-NAGPRA-NPS0042747; PPWOCRADNO-PCU00RP14.R50000]

Notice of Intended Repatriation: Los Angeles County Museum of Natural History, Los Angeles, CA

AGENCY: National Park Service, Interior.

ACTION: Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Los Angeles County Museum of Natural History (LACMNH), intends to repatriate certain cultural items that meet the definition of objects of cultural patrimony and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

DATES: Repatriation of the cultural items in this notice may occur on or after June 11, 2026.

ADDRESSES: Send additional, written requests for repatriation of the cultural items in this notice to Amy E. Gusick, NAGPRA Officer, Los Angeles County Museum of Natural History, 900 Exposition Boulevard, Los Angeles, CA 90007, email agusick@nhm.org.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the LACMNH, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

A total of 11 cultural items have been requested for repatriation. The 11 objects of cultural patrimony include lots of lithics, groundstone, glass beads, pottery sherds, lead, two arrow shaft straighteners, and one "pillow" that were removed from various locations in Kern County, CA. One arrow shaft straightener was removed from Tehachapi Pass by Howard Robertson and donated to LACMNH by George Reed in 1919. Another arrow shaft straightener was removed from the Tehachapi Mountains at an unspecified time and donated to LACMNH by F.A. Wolfskill in 1926. One lot of lithic material was collected from Maricopa Brea in 1967 by Harley James Garbani during a Museum Foundation field trip and donated to LACMNH by E. Hadley Stuart Jr. in 1969. Two lots of lithic material, one from Saline Valley and one from Walker's Pass, were collected by Carl D. Hegner sometime in the 1920s. Additional material collected from Walker's Pass by Hegner include one lot of glass beads, one lot of pottery sherds, one lot of lead, and one "pillow," described as a small printed cloth bag thought to have been filled with feathers. The material was donated to LACMNH by the Native Daughters of the Golden West, Tijera Parlor Chapter,

in 1971. One lot of lithic material, thought to have been collected during a family camping trip in an area between Los Angeles and Sequoia National Park, was donated to LACMNH by Lily Yuri Tsurumaki in 2022. One lot of groundstone and modified stone fragments was likely collected from Horse Canyon, Grapevine Cave, Jawbone Canyon and Sand Canyon. The date of collection or collector is unknown.

Determinations

The LACMNH has determined that:

- The 11 objects of cultural patrimony described in this notice has ongoing historical, traditional, or cultural importance central to the Native American group, including any constituent sub-group (such as a band, clan, lineage, ceremonial society, or other subdivision), according to the Native American traditional knowledge of an Indian Tribe or Native Hawaiian organization.

- There is a connection between the cultural items described in this notice and the Tejon Indian Tribe.

Requests for Repatriation

Additional, written requests for repatriation of the cultural items in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after June 11, 2026. If competing requests for repatriation are received, the LACMNH must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural items are considered a single request and not competing requests. The LACMNH is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: May 5, 2026.

Melanie O'Brien,

Manager, National NAGPRA Program.

[FR Doc. 2026-09399 Filed 5-11-26; 8:45 am]

BILLING CODE 4312-52-P

INTERNATIONAL TRADE COMMISSION

[Investigation No. 337-TA-1452]

Certain Ink Cartridges and Components Thereof II; Notice of a Commission Determination To Review in Part an Initial Determination Granting Complainants' Motion for Summary Determination of Violation; Request for Written Submissions on the Issues Under Review and on Remedy, the Public Interest, and Bonding

AGENCY: U.S. International Trade Commission.

ACTION: Notice.

SUMMARY: Notice is hereby given that the U.S. International Trade Commission has determined to review in part an initial determination ("ID") (Order No. 16) issued by the presiding administrative law judge ("ALJ") granting Complainants' motion for summary determination of violation, and to request written submissions from the parties on the issues under review and from the parties, interested government agencies, and interested persons, on remedy, the public interest, and bonding, under the schedule set forth below.

FOR FURTHER INFORMATION CONTACT: Namu Kim, Esq., Office of the General Counsel, U.S. International Trade Commission, 500 E Street SW, Washington, DC 20436, telephone (202) 205-3459. Copies of non-confidential documents filed in connection with this investigation may be viewed on the Commission's electronic docket (EDIS) at <https://edis.usitc.gov>. For help accessing EDIS, please email EDIS3Help@usitc.gov. General information concerning the Commission may also be obtained by accessing its internet server at <https://www.usitc.gov>. Hearing-impaired persons are advised that information on this matter can be obtained by contacting the Commission's TDD terminal on (202) 205-1810.

SUPPLEMENTARY INFORMATION: On June 17, 2025, the Commission instituted this investigation under section 337 of the Tariff Act of 1930, as amended, 19 U.S.C. 1337 ("section 337"), based on a complaint filed by Epson America, Inc. of Los Alamitos, California; Epson Portland, Inc. of Hillsboro, Oregon; and Seiko Epson Corporation of Nagano, Japan (collectively "Epson"). 90 FR 25644-45 (June 17, 2025). The complaint, as supplemented, alleged violations of section 337 based upon the importation into the United States, the

sale for importation, and the sale within the United States after importation of certain ink cartridges and components thereof by reason of the infringement of certain claims of U.S. Patent Nos. 8,764,172 ("the '172 patent"); 9,370,934 ("the '934 patent"); 11,535,038 ("the '038 patent"); 12,240,248 ("the '248 patent"); and 12,240,249 ("the '249 patent"). *Id.* The complaint, as supplemented, further alleged that a domestic industry ("DI") exists in the United States. *Id.*

The Commission's notice of investigation named the following entities as respondents: Shenzhen Hongxinyuan E-Commerce Co., Ltd. d/b/a Jianjai ("Shenzhen Hongxinyuan") of Shenzhen, China; Shangrao Shixuan E-Commerce Co., Ltd. d/b/a Inkgo ("Shangrao Shixuan") of Shangrao, China; Shen Zhen Sailing Technology Limited d/b/a Triple-Color ("Shen Zhen Sailing") of Shenzhen, China; Qiong Wang d/b/a 7-Magic ("Qiong Wang") of Leizhou City, China; Dongguan Ocbestjet Digital Technology Co., Ltd. d/b/a Ocbestjet ("Ocbestjet Dongguan") of Dongguan City, China; Ocbestjet Printer Consumables (HK) Co., Ltd. d/b/a Ocbestjet ("Ocbestjet HK") of Hong Kong, China; Shenzhen Kaizhen Technology Co., Ltd. d/b/a PayForLess ("Kaizhen") of Shenzhen, China; ZhuHai MeiJiAn Trading Co., Ltd. d/b/a HaloFox ("ZhuHai MeiJiAn") of Zhuhai, China; Zhuhai Shuofeng E-commerce Co., Ltd. d/b/a super-ink-club ("Shuofeng") of Zhuhai, China; Tatrix International China Co., Ltd. ("Tatrix") of Guangdong, China; Luozhi Trading Co., Ltd. ("Luozhi") of Guanzhou, China; Zhuhai Zhenyang Electronics Co., Ltd. ("Zhenyang") of Zhuhai, China; Zhuhai Hengyunda Electronics Co., Ltd. ("Hengyunda") of Zhuhai, China; Zhuhai Rongtaida Electronics Co., Ltd. ("Rongtaida") of Zhuhai, China; Zhuhai Shi Wei Tai Electronics Co., Ltd. ("Shi Wei Tai") of Zhuhai, China; Zhuhai Yixing Electronics Co., Ltd. ("Yixing") of Zhuhai, China; Zhuhai Bowang Technology Co., Ltd. ("Bowang") of Zhuhai, China; Mei Jin Technology HK Co., Ltd. ("Mei Jin") of Hong Kong, China; Mountain Peak, Inc. ("Mountain Peak") of Industry, CA; and Straightouttink, LP ("Straightouttink") of San Jose, CA. The Office of Unfair Import Investigations ("OUII") was also named as a party in this investigation. *Id.*

The Commission previously found respondents Tatrix, Luozhi, Zhenyang, Hengyunda, Rongtaida, Shi Wei Tai, Yixing, Bowang, Mei Jin, Mountain Peak, and Straightouttink in default. *See* Order No. 8 (Sept. 15, 2025),