

- The 357 objects described in this notice are reasonably believed to have been placed intentionally with or near individual human remains at the time of death or later as part of the death rite or ceremony.

- There is a connection between associated funerary objects described in this notice and the Federated Indians of Graton Rancheria, California and the Kashia Band of Pomo Indians of the Stewarts Point Rancheria, California.

#### Requests for Repatriation

Written requests for repatriation of the associated funerary objects in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by:

1. Any one or more of the Indian Tribes or Native Hawaiian organizations identified in this notice.

2. Any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or an Indian Tribe or Native Hawaiian organization with cultural affiliation.

Repatriation of the associated funerary objects described in this notice to a requestor may occur on or after June 11, 2026. If competing requests for repatriation are received, Caltrans must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the associated funerary objects are considered a single request and not competing requests. Caltrans is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice.

*Authority:* Native American Graves Protection and Repatriation Act, 25 U.S.C. 3003, and the implementing regulations, 43 CFR 10.10.

Dated: May 5, 2026.

**Melanie O'Brien,**

*Manager, National NAGPRA Program.*

[FR Doc. 2026-09416 Filed 5-11-26; 8:45 am]

**BILLING CODE 4312-52-P**

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## DEPARTMENT OF THE INTERIOR

### National Park Service

[N7139; NPS-WASO-NAGPRA-NPS0042755; PPWOCRADN0-PCU00RP14.R50000]

**Notice of Intended Repatriation:  
University of California, Davis, Davis,  
CA**

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the University of California, Davis (UC Davis) intends to repatriate certain cultural items that meet the definition of objects of cultural patrimony and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

**DATES:** Repatriation of the cultural items in this notice may occur on or after June 11, 2026.

**ADDRESSES:** Send additional, written requests for repatriation of the cultural items in this notice to Megon Noble, Repatriation Coordinator, University of California, Davis, 251 Mrak Hall, One Shields Avenue, Davis, CA 95616, email [mnnoble@ucdavis.edu](mailto:mnnoble@ucdavis.edu).

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of UC Davis, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

#### Abstract of Information Available

A total of three cultural items have been requested for repatriation. The three objects of cultural patrimony are baskets and a basket fragment. The University is unaware of any specific treatment of the individual objects of cultural patrimony with pesticides, preservatives, or other substances that represent a potential hazard to the objects or to persons handling the objects. However, records located in the Department of Anthropology Museum indicate that approximately 1/3 of the Merriam collection had been treated with Berlou, a dry mothproofing substance used as an insecticide, in 1964. It is unknown which baskets were treated.

The objects of cultural patrimony include CHM 71, which Merriam purchased in San Francisco, but documented its source as the Hoopa Valley in Trinity County. Merriam identified CHM 72 and CHM 1268 from Trinity River at the junction of South Fork and specifically as Tsnungwe. The Blue Lake Rancheria is a Tribe that includes enrolled descendants from Athapaskan and Hupa tribal communities, a shared descendancy and identity with the Tsnungwe Tribe.

#### Determinations

UC Davis has determined that:

- The three objects of cultural patrimony described in this notice have ongoing historical, traditional, or cultural importance central to the Native American group, including any constituent sub-group (such as a band, clan, lineage, ceremonial society, or other subdivision), according to the Native American traditional knowledge of an Indian Tribe or Native Hawaiian organization.

- There is a reasonable connection between the cultural items described in this notice and the Blue Lake Rancheria, California.

#### Requests for Repatriation

Additional, written requests for repatriation of the cultural items in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after June 11, 2026. If competing requests for repatriation are received, the UC Davis must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural items are considered a single request and not competing requests. The UC Davis is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

*Authority:* Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: May 5, 2026.

**Melanie O'Brien,**

*Manager, National NAGPRA Program.*

[FR Doc. 2026-09407 Filed 5-11-26; 8:45 am]

**BILLING CODE 4312-52-P**

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## DEPARTMENT OF THE INTERIOR

### National Park Service

[N7133; NPS-WASO-NAGPRA-NPS0042750; PPWOCRADN0-PCU00RP14.R50000]

**Notice of Intended Repatriation: J.B  
Speed Art Museum, Louisville, KY**

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the J.B. Speed Art Museum intends to repatriate certain cultural items that meet the definition of sacred objects or objects of cultural patrimony and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

**DATES:** Repatriation of the cultural items in this notice may occur on or after June 11, 2026.

**ADDRESSES:** Send additional, written requests for repatriation of the cultural items in this notice to Sirene Martin, J.B. Speed Art Museum, 2035 South Third Street, Louisville, KY 40208, email [smartin@speedmuseum.org](mailto:smartin@speedmuseum.org).

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the J.B. Speed Art Museum, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

#### Abstract of Information Available

A total of 24 cultural items have been requested for repatriation. The three sacred objects are one Sundance rattle, one beaded pipe bag, and one beaded turtle amulet. The 21 objects of cultural patrimony are eight beaded pouches, five beaded bags, five pairs of moccasins, one coupstick, one cradleboard, and one lance. This collection of cultural items largely came from a gift to the J.B. Speed Art Museum by Fredrick Weygold in the year 1930; some are museum purchases and items found in the collection. Through consultation it was decided not to have these belongings tested, and it is unknown if hazardous materials are present.

#### Determinations

The J.B. Speed Art Museum has determined that:

- The three sacred objects described in this notice are specific ceremonial objects needed by a traditional Native American religious leader for present-day adherents to practice traditional Native American religion, according to the Native American traditional knowledge of a lineal descendant, Indian Tribe, or Native Hawaiian organization.
- The 21 objects of cultural patrimony described in this notice have

ongoing historical, traditional, or cultural importance central to the Native American group, including any constituent sub-group (such as a band, clan, lineage, ceremonial society, or other subdivision), according to the Native American traditional knowledge of an Indian Tribe or Native Hawaiian organization.

- There is a connection between the cultural items described in this notice and the Cheyenne and Arapaho Tribes, Oklahoma.

#### Requests for Repatriation

Additional, written requests for repatriation of the cultural items in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after June 11, 2026. If competing requests for repatriation are received, the J.B. Speed Art Museum must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural items are considered a single request and not competing requests. The J.B. Speed Art Museum is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

**Authority:** Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: May 5, 2026.

**Melanie O'Brien,**

*Manager, National NAGPRA Program.*

[FR Doc. 2026-09402 Filed 5-11-26; 8:45 am]

**BILLING CODE 4312-52-P**

## DEPARTMENT OF THE INTERIOR

### National Park Service

[N7130; NPS-WASO-NAGPRA-NPS0042747; PPWOCRADNO-PCU00RP14.R50000]

#### Notice of Intended Repatriation: Los Angeles County Museum of Natural History, Los Angeles, CA

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Los Angeles County Museum of Natural History (LACMNH), intends to repatriate certain cultural items that meet the definition of objects of cultural patrimony and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

**DATES:** Repatriation of the cultural items in this notice may occur on or after June 11, 2026.

**ADDRESSES:** Send additional, written requests for repatriation of the cultural items in this notice to Amy E. Gusick, NAGPRA Officer, Los Angeles County Museum of Natural History, 900 Exposition Boulevard, Los Angeles, CA 90007, email [agusick@nhm.org](mailto:agusick@nhm.org).

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the LACMNH, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

#### Abstract of Information Available

A total of 11 cultural items have been requested for repatriation. The 11 objects of cultural patrimony include lots of lithics, groundstone, glass beads, pottery sherds, lead, two arrow shaft straighteners, and one "pillow" that were removed from various locations in Kern County, CA. One arrow shaft straightener was removed from Tehachapi Pass by Howard Robertson and donated to LACMNH by George Reed in 1919. Another arrow shaft straightener was removed from the Tehachapi Mountains at an unspecified time and donated to LACMNH by F.A. Wolfskill in 1926. One lot of lithic material was collected from Maricopa Brea in 1967 by Harley James Garbani during a Museum Foundation field trip and donated to LACMNH by E. Hadley Stuart Jr. in 1969. Two lots of lithic material, one from Saline Valley and one from Walker's Pass, were collected by Carl D. Hegner sometime in the 1920s. Additional material collected from Walker's Pass by Hegner include one lot of glass beads, one lot of pottery sherds, one lot of lead, and one "pillow," described as a small printed cloth bag thought to have been filled with feathers. The material was donated to LACMNH by the Native Daughters of the Golden West, Tijera Parlor Chapter,