

by a preponderance of the evidence, that the requestor is a lineal descendant or an Indian Tribe or Native Hawaiian organization with cultural affiliation.

Repatriation of the human remains and associated funerary objects described in this notice to a requestor may occur on or after June 11, 2026. If competing requests for repatriation are received, the BIA must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the human remains and associated funerary objects are considered a single request and not competing requests. The BIA is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and any other consulting parties.

*Authority:* Native American Graves Protection and Repatriation Act, 25 U.S.C. 3003, and the implementing regulations, 43 CFR 10.10.

Dated: May 5, 2026.

**Melanie O'Brien,**

*Manager, National NAGPRA Program.*

[FR Doc. 2026-09421 Filed 5-11-26; 8:45 am]

**BILLING CODE 4312-52-P**

## DEPARTMENT OF THE INTERIOR

### National Park Service

[N7131; NPS-WASO-NAGPRA-NPS0042748; PPWOCRADN0-PCU00RP14.R50000]

#### Notice of Intended Repatriation: Benton Museum of Art at Pomona College, Claremont, CA

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Benton Museum of Art at Pomona College intends to repatriate certain cultural items that meet the definition of sacred objects/objects of cultural patrimony and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

**DATES:** Repatriation of the cultural items in this notice may occur on or after June 11, 2026.

**ADDRESSES:** Send additional, written requests for repatriation of the cultural items in this notice to Steve Comba, Associate Director, Benton Museum of Art, Pomona College, 333 N. College Way, Claremont, CA 91711, email [scomba@pomona.edu](mailto:scomba@pomona.edu).

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the

National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Benton Museum of Art at Pomona College, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

#### Abstract of Information Available

A total of four cultural items have been requested for repatriation. The four sacred objects/objects of cultural patrimony are one hair ornament, one head band, one feather pompom, and one rattle. The four objects are ceremonial regalia collected by Jonathan Tibbet, Jr. at an unknown date and donated to the Benton Museum of Art at Pomona College in 1929.

#### Determinations

The Benton Museum of Art at Pomona College has determined that:

- The four sacred objects/objects of cultural patrimony described in this notice are, according to the Native American traditional knowledge of an Indian Tribe or Native Hawaiian organization, specific ceremonial objects needed by a traditional Native American religious leader for present-day adherents to practice traditional Native American religion, and have ongoing historical, traditional, or cultural importance central to the Native American group, including any constituent sub-group (such as a band, clan, lineage, ceremonial society, or other subdivision).
- There is a connection between the cultural items described in this notice and the Yuhaaviatam of San Manuel Nation (previously listed as San Manuel Band of Mission Indians, California).

#### Requests for Repatriation

Additional, written requests for repatriation of the cultural items in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after June 11, 2026. If competing requests for repatriation are received, the Benton Museum of Art at Pomona College must determine the most

appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural items are considered a single request and not competing requests. The Benton Museum of Art at Pomona College is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

*Authority:* Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: May 5, 2026.

**Melanie O'Brien,**

*Manager, National NAGPRA Program.*

[FR Doc. 2026-09400 Filed 5-11-26; 8:45 am]

**BILLING CODE 4312-52-P**

## DEPARTMENT OF THE INTERIOR

### National Park Service

[N7151; NPS-WASO-NAGPRA-NPS0042767; PPWOCRADN0-PCU00RP14.R50000]

#### Notice of Intended Repatriation: Museum of Riverside, Riverside, CA

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Museum of Riverside intends to repatriate certain cultural items that meet the definition of objects of cultural patrimony and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

**DATES:** Repatriation of the cultural items in this notice may occur on or after June 11, 2026.

**ADDRESSES:** Send additional, written requests for repatriation of the cultural items in this notice to Robyn G. Peterson, Ph.D., Museum of Riverside, 3900 Main Street, Riverside, CA 92552, email [RPeterson@RiversideCA.gov](mailto:RPeterson@RiversideCA.gov).

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Museum of Riverside, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

**Abstract of Information Available**

A total of 44 cultural items has been requested for repatriation. The 44 objects of cultural patrimony are 33 potsherds and 11 baskets. The potsherds (A459–1) were removed from Morongo Canyon near the San Bernardino and Riverside County lines sometime before its donation in 1964 by Mike Taylor of Sunnymead, CA. A total of seven of the Cahuilla baskets (A8) were collected by Harwood Hall (1859–1928) sometime before his death in 1928 and likely during his time as superintendent at Sherman Indian School of Riverside, CA. Museum of Riverside records indicate four of the baskets collected by Mr. Hall were acquired from the Banning, CA, area, two originate from the Morongo Reservation, and one basket once had a tag labeling it “Malki.” The three Cahuilla baskets (A284) were donated by Mrs. Peter Reid of Banning, CA, in 1960. The donor of these baskets was a relative of Mr. Charlie Reid who owned a General Store in Banning. In 1997, one Cahuilla basket (P90) was purchased by the Museum of Riverside from Mrs. Maria del Carmen Gasser who purchased it from a Denis Eros auction in the 1980s. It was originally purchased by Mrs. Chlorene Hayword in 1932 from Ms. Martha Rice on the Torres Martinez Reservation, who was described as a Cahuilla Indian in her 90s in 1932.

**Determinations**

The Museum of Riverside has determined that:

- The 44 objects of cultural patrimony described in this notice have ongoing historical, traditional, or cultural importance central to the Native American group, including any constituent sub-group (such as a band, clan, lineage, ceremonial society, or other subdivision), according to the Native American traditional knowledge of an Indian Tribe or Native Hawaiian organization.
- There is a connection between the cultural items described in this notice and the Morongo Band of Mission Indians, California.

**Requests for Repatriation**

Additional, written requests for repatriation of the cultural items in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or

a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after June 11, 2026. If competing requests for repatriation are received, the Museum of Riverside must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural items are considered a single request and not competing requests. The Museum of Riverside is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

*Authority:* Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: May 5, 2026.

**Melanie O'Brien,**

*Manager, National NAGPRA Program.*

[FR Doc. 2026–09417 Filed 5–11–26; 8:45 am]

**BILLING CODE 4312–52–P**

**DEPARTMENT OF THE INTERIOR****National Park Service**

**[N7132; NPS–WASO–NAGPRA–NPS0042749; PPWOCRADNO–PCU00RP14.R50000]**

**Notice of Inventory Completion: University of Michigan, Ann Arbor, MI**

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the University of Michigan has completed an inventory of human remains (hereinafter referred to as “Ancestral remains” or “Ancestor”) and has determined that there is a cultural affiliation between the Ancestral remains and Indian Tribes or Native Hawaiian organizations in this notice.

**DATES:** Repatriation of the Ancestral remains in this notice may occur on or after June 11, 2026.

**ADDRESSES:** Send written requests for repatriation of the Ancestral remains in this notice to Dr. Ben Secunda, NAGPRA Office Managing Director, University of Michigan, Office of Research, Suite G269, Lane Hall, Ann Arbor, MI 48109–1274, email [bsecunda@umich.edu](mailto:bsecunda@umich.edu).

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the National Park Service’s administrative responsibilities under NAGPRA. The determinations in this notice are the

sole responsibility of the University of Michigan, and additional information on the determinations in this notice, including the results of consultation, can be found in its inventory or related records. The National Park Service is not responsible for the determinations in this notice.

**Abstract of Information Available**

Ancestral remains representing, at least, one individual have been identified. No associated funerary objects are present. In the summer of 2018, the Ancestor was found in the University of Michigan Museum of Natural History collections. The Ancestor is from an unknown location, United States.

The University of Michigan has no record of, nor do its officials have any knowledge of, any treatment of the Ancestral remains with pesticides, preservatives, or other substances that represent a potential hazard to the collection or to persons handling the collection.

**Cultural Affiliation**

Based on the information available and the results of consultation, cultural affiliation is reasonably identified by the geographical location or acquisition history of the Ancestral remains described in this notice.

**Determinations**

The University of Michigan has determined that:

- The Ancestral remains described in this notice represent the physical remains of one individual of Native American ancestry.
- There is a connection between the Ancestral remains described in this notice and the Bay Mills Indian Community, Michigan; Grand Traverse Band of Ottawa and Chippewa Indians, Michigan; Hannahville Indian Community, Michigan; Keweenaw Bay Indian Community, Michigan; Lac Vieux Desert Band of Lake Superior Chippewa Indians of Michigan; Little River Band of Ottawa Indians, Michigan; Little Traverse Bay Bands of Odawa Indians, Michigan; Match-E-Be-Nash-She-Wish Band of Pottawatomi (previously listed as Match-E-Be-Nash-She-Wish Band of Pottawatomi Indians of Michigan); Nottawasippi Huron Band of the Potawatomi, Michigan; Pokagon Band of Potawatomi Indians, Michigan and Indiana; Saginaw Chippewa Indian Tribe of Michigan; and the Sault Ste. Marie Tribe of Chippewa Indians, Michigan.