

The authority for this action is the Paperwork Reduction Act of 1995 (44 U.S.C. 3501 *et seq.*).

**Phadrea Ponds,**

*Information Collection Clearance Officer,  
National Park Service.*

[FR Doc. 2026–11734 Filed 6–10–26; 8:45 am]

BILLING CODE 4312–52-P

**DEPARTMENT OF THE INTERIOR**

**National Park Service**

[N7220; NPS–WASO–NAGPRA–  
NPS0042971; PPWOCRADN0–  
PCU00RP14.R50000]

**Notice of Inventory Completion:  
Indiana State University, Terre Haute,  
IN**

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), Indiana State University (ISU) has completed an inventory of human remains and associated funerary objects and has determined that there is a cultural affiliation between the human remains and associated funerary objects and Indian Tribes or Native Hawaiian organizations in this notice.

**DATES:** Repatriation of the human remains and associated funerary objects in this notice may occur on or after July 13, 2026.

**ADDRESSES:** Send written requests for repatriation of the human remains and associated funerary objects in this notice to Karla Hansen-Speer, Indiana State University, Earth and Environmental Systems Department, 600 N. Chestnut Street, Terre Haute, IN 47809, email [karla.hansen-speer@indstate.edu](mailto:karla.hansen-speer@indstate.edu).

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of Indiana State University, and additional information on the determinations in this notice, including the results of consultation, can be found in its inventory or related records. The National Park Service is not responsible for the determinations in this notice.

**Abstract of Information Available**

Human remains representing, at least, two individuals have been identified. The seven associated funerary objects are one fragmented copper kettle, one lot of wood or bark slivers, one lot snail shells, one lot of ring fragments, two

pendants, and one fine chain fragment. Two female individuals were removed from 12–T–1293 in Tippecanoe Co, IN. The burials were an accidental discovery and had eroded out of a riverbank. Staff at Indiana State University recovered the ancestors in 2012. Based on the funerary belongings including rings and a kettle, the time period is estimated to around 1790s. To our knowledge, no hazardous substances have been used to treat the human remains or funerary belongings.

**Cultural Affiliation**

Based on the information available and the results of consultation, cultural affiliation is reasonably identified by the geographical location or acquisition history of the human remains and associated funerary objects described in this notice.

**Determinations**

Indiana State Museum has determined that:

- The human remains described in this notice represent the physical remains of two individuals of Native American ancestry.
- The seven objects described in this notice are reasonably believed to have been placed intentionally with or near individual human remains at the time of death or later as part of the death rite or ceremony.
- There is a connection between the human remains and associated funerary objects described in this notice and the Absentee Shawnee Tribe of Indians of Oklahoma; Citizen Potawatomi Nation, Oklahoma; Eastern Shawnee Tribe of Oklahoma; Forest County Potawatomi Community, Wisconsin; Match-E-Be-Nash-She-Wish Band of Pottawatomi (previously listed as Match-E-Be-Nash-She-Wish Band of Pottawatomi Indians of Michigan); Miami Tribe of Oklahoma; Nottawaseppi Huron Band of the Potawatomi, Michigan; Peoria Tribe of Indians of Oklahoma; Pokagon Band of Potawatomi Indians, Michigan and Indiana; Prairie Band Potawatomi Nation; and the Shawnee Tribe.

**Requests for Repatriation**

Written requests for repatriation of the human remains and associated funerary objects in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by:

1. Any one or more of the Indian Tribes or Native Hawaiian organizations identified in this notice.
2. Any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that

the requestor is a lineal descendant or an Indian Tribe or Native Hawaiian organization with cultural affiliation.

Repatriation of the human remains and associated funerary objects described in this notice to a requestor may occur on or after July 2, 2026. If competing requests for repatriation are received, Indiana State University must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the human remains and associated funerary objects are considered a single request and not competing requests. Indiana State University is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and any other consulting parties.

**Authority:** Native American Graves Protection and Repatriation Act, 25 U.S.C. 3003, and the implementing regulations, 43 CFR 10.10.

Dated: June 5, 2026.

**Melanie O'Brien,**

*Manager, National NAGPRA Program.*

[FR Doc. 2026–11705 Filed 6–10–26; 8:45 am]

BILLING CODE 4312–52-P

**DEPARTMENT OF THE INTERIOR**

**National Park Service**

[N7223; NPS–WASO–NAGPRA–  
NPS0042976; PPWOCRADN0–  
PCU00RP14.R50000]

**Notice of Intended Repatriation:  
Montclair Art Museum, Montclair, NJ**

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Montclair Art Museum intends to repatriate a certain cultural item that meets the definition of an object of cultural patrimony and that has a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

**DATES:** Repatriation of the cultural item in this notice may occur on or after July 13, 2026.

**ADDRESSES:** Send additional, written requests for repatriation of the cultural item in this notice to Laura Allen, Curator of Native American Art and Repatriation Coordinator, Montclair Art Museum, 3 South Mountain Avenue, Montclair NJ 07042, email [lallen@montclairartmuseum.org](mailto:lallen@montclairartmuseum.org) or [repatriation@montclairartmuseum.org](mailto:repatriation@montclairartmuseum.org).

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the

National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Montclair Art Museum, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

#### Abstract of Information Available

A total of one cultural item has been requested for repatriation. The one object of cultural patrimony is a basket. The basket's maker is identified as Julia Manuel, who was a grandchild of Santos Manuel, the progenitor and namesake of the Yuhaaviatam of San Manuel Nation. The basket was collected in Highland, California at an unknown date and donated to the Montclair Art Museum from the estate of Florence Osgood Rand Lang in 1943.

#### Determinations

The Montclair Art Museum has determined that:

- The one object of cultural patrimony described in this notice has ongoing historical, traditional, or cultural importance central to the Native American group, including any constituent sub-group (such as a band, clan, lineage, ceremonial society, or other subdivision), according to the Native American traditional knowledge of an Indian Tribe or Native Hawaiian organization.

- There is a connection between the cultural item described in this notice and the Yuhaaviatam of San Manuel Nation (previously listed as San Manuel Band of Mission Indians, California).

#### Requests for Repatriation

Additional, written requests for repatriation of the cultural item in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural item in this notice to a requestor may occur on or after July 13, 2026. If competing requests for repatriation are received, the Montclair Art Museum must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural item are considered a single request and not

competing requests. The Montclair Art Museum is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

*Authority:* Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: June 5, 2026.

**Melanie O'Brien,**

*Manager, National NAGPRA Program.*

[FR Doc. 2026-11707 Filed 6-10-26; 8:45 am]

**BILLING CODE 4312-52-P**

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## DEPARTMENT OF THE INTERIOR

### National Park Service

**[N7218; NPS-WASO-NAGPRA-NPS0042967; PPWOCRADNO-PCU00RP14.R50000]**

#### Notice of Intended Repatriation: Milwaukee Public Museum, Milwaukee, WI

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Milwaukee Public Museum intends to repatriate certain cultural items that meet the definition of objects of cultural patrimony and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

**DATES:** Repatriation of the cultural items in this notice may occur on or after July 13, 2026.

**ADDRESSES:** Send additional, written requests for repatriation of the cultural items in this notice to Dawn Scher Thomae, Milwaukee Public Museum, 800 W. Wells Street, Milwaukee, WI 53233, email [thomae@mpm.edu](mailto:thomae@mpm.edu).

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Milwaukee Public Museum, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

#### Abstract of Information Available

A total of three cultural items have been requested for repatriation. The three objects of cultural patrimony are

arrows with obsidian projectile points. The arrows were purchased by the Milwaukee Public Museum from W.J. Clark of Santa Barbara, California in 1903. They were originally attributed to the "Digger Indians" and in 1995 were attributed by a previous museum curator as "possibly Nisenan". There was no other specific provenience originally noted other than "California". The Milwaukee Public Museum has no specific information about the above items being treated with pesticides or preservatives that may represent a potential hazard. However, we do know that other items in the collection, mainly clothing and textiles, were treated with chemicals by our museum in the first part of the 20th century.

#### Determinations

The Milwaukee Public Museum has determined that:

- The three objects of cultural patrimony described in this notice have ongoing historical, traditional, or cultural importance central to the Native American group, including any constituent sub-group (such as a band, clan, lineage, ceremonial society, or other subdivision), according to the Native American traditional knowledge of an Indian Tribe or Native Hawaiian organization.

- There is a connection between the cultural items described in this notice and the Shingle Springs Band of Miwok Indians, Shingle Springs Rancheria (Verona Tract), California and the Wilton Rancheria, California.

#### Requests for Repatriation

Additional, written requests for repatriation of the cultural items in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after July 13, 2026. If competing requests for repatriation are received, the Milwaukee Public Museum must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural items are considered a single request and not competing requests. The Milwaukee Public Museum is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in