

repatriation of the human remains are considered a single request and not competing requests. The University of Alabama at Birmingham is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and any other consulting parties.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3003, and the implementing regulations, 43 CFR 10.10.

Dated: July 20, 2026.

Melanie O'Brien,

Manager, National NAGPRA Program.

[FR Doc. 2026-15495 Filed 7-30-26; 8:45 am]

BILLING CODE 4312-52-P

DEPARTMENT OF THE INTERIOR

National Park Service

[N7365; NPS-WASO-NAGPRA-NPS0043331; PPWOCRADN0-PCU00RP14.R50000]

Notice of Intended Repatriation: Portland Art Museum, Portland, OR

AGENCY: National Park Service, Interior.

ACTION: Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Portland Art Museum intends to repatriate certain cultural items that meet the definition of sacred objects and objects of cultural patrimony and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

DATES: Repatriation of the cultural items in this notice may occur on or after August 31, 2026.

ADDRESSES: Send additional, written requests for repatriation of the cultural items in this notice to Kathleen Ash-Milby, Senior Curator of Native American Art, Portland Art Museum, 1219 SW Park Ave, Portland, OR 97205, email kathleen.ash-milby@pam.org, and Donald Urquhart, Director of Collections and Exhibitions, Portland Art Museum, 1219 SW Park Ave, Portland, OR 97205, email donald.urquhart@pam.org.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Portland Art Museum and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is

not responsible for the determinations in this notice.

Abstract of Information Available

In a letter dated May 6, 2026, the Navajo Nation submitted a claim for repatriation for 14 cultural items under NAGPRA and identified them as "sacred objects/objects of cultural patrimony." The Tribe identified these as eight Navajo jish (#2003.65.14, #2003.65.15, #BL1300, #BL1409, #BL1411, #BL1582, #BL1603, #BL1710), which are bags or bundles containing sacred objects, plus two masks (#85.113.1, #BL1240), clothing (#BL629a-n) and accouterments (#89.52.40, #2003.65.9, BL1579a-c) used in ceremony, primarily for healing and restoring hózhó (a state of beauty, harmony, and balance in the universe). Navajo jish and sacred items are not owned by individuals but are cared for and utilized by hatathli (or medicine men) in ceremony on behalf of the Tribe. Several of the items are associated with specific ceremonies, including the Night Way, Enemy Way, Mountain Top Way, and Blessing Way. These ceremonies are still widely practiced by members of the Navajo Tribe. These items entered the Portland Art Museum's collection as donations from private collector Elizabeth Cole Butler. Objects #85.113.1 and #89.52.40 were donated to the museum in 1985 and 1989. The additional objects were loaned to the museum before 1998. Three of these became donations in 2003 (#2003.65.9, #2003.65.14, and #2003.65.15). The remaining nine objects became donations through bequest in 2004 but were not accessioned into the permanent collection. No additional provenance before Butler's possession has been identified.

Determinations

The Portland Art Museum has determined that:

- The 14 sacred objects/objects of cultural patrimony described in this notice are, according to the Native American traditional knowledge of an Indian Tribe or Native Hawaiian organization, specific ceremonial objects needed by a traditional Native American religious leader for present-day adherents to practice traditional Native American religion, and have ongoing historical, traditional, or cultural importance central to the Native American group, including any constituent sub-group (such as a band, clan, lineage, ceremonial society, or other subdivision).
- There is a connection between the cultural items described in this notice

and the Navajo Nation, Arizona, New Mexico, & Utah.

Requests for Repatriation

Additional, written requests for repatriation of the cultural items in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after August 31, 2026. If competing requests for repatriation are received, the Portland Art Museum must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural items are considered a single request and not competing requests. The Portland Art Museum is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: July 20, 2026.

Melanie O'Brien,

Manager, National NAGPRA Program.

[FR Doc. 2026-15510 Filed 7-30-26; 8:45 am]

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DEPARTMENT OF THE INTERIOR

National Park Service

[N7354; NPS-WASO-NAGPRA-NPS0043324; PPWOCRADN0-PCU00RP14.R50000]

Notice of Intended Repatriation: Missouri Department of Natural Resources, Jefferson City, MO

AGENCY: National Park Service, Interior.

ACTION: Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Missouri Department of Natural Resources (MoDNR) intends to repatriate a certain cultural item that meets the definition of an object of cultural patrimony and that has a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

DATES: Repatriation of the cultural item in this notice may occur on or after August 31, 2026.

ADDRESSES: Send additional, written requests for repatriation of the cultural item in this notice to Caroline Crecelius, Repatriation Coordinator for the Missouri Department of Natural Resources, 1659 E Elm Street, Jefferson City, MO 65101, email caroline.crecelius@dnr.mo.gov.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Missouri Department of Natural Resources and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

A total of one object of cultural patrimony has been requested for repatriation. The object of cultural patrimony consists of one item which is a chunk of petroglyph that was looted from Washington State Park in Missouri. According to correspondence with archaeologist, Brad Koldehoff, this petroglyph section was sawed from one of the petroglyph panels at Washington State Park near DeSoto, Missouri, likely in the 1950s. In 2002, Mr. Koldehoff was given the panel section by an Illinois amateur archaeologist who is now deceased. The Illinois archaeologist told Mr. Koldehoff that he had received the panel section from the Illinois collector who had looted the panel. Mr. Koldehoff agreed to see that the panel was returned to Washington State Park. In 2002, he enlisted the help of Carol Dias-Granados because of her interest in Missouri rock art. She agreed to return the panel to Washington State Park, suggesting that it could potentially be used in a display. The petroglyph remained in the collection of Mastadon State Park, where it was discovered in the summer of 2025 by a Missouri State Park Archaeologist.

Determinations

The Missouri Department of Natural Resources has determined that:

- The one object of cultural patrimony described in this notice is, according to the Native American traditional knowledge of an Indian Tribe or Native Hawaiian organization, specific ceremonial objects needed by a traditional Native American religious leader for present-day adherents to

practice traditional Native American religion, and have ongoing historical, traditional, or cultural importance central to the Native American group, including any constituent sub-group (such as a band, clan, lineage, ceremonial society, or other subdivision).

- There is a connection between the cultural item described in this notice and The Osage Nation.

Requests for Repatriation

Additional, written requests for repatriation of the cultural item in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural item in this notice to a requestor may occur on or after August 31, 2026. If competing requests for repatriation are received, the Missouri Department of Natural Resources must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural item are considered a single request and not competing requests. The Missouri Department of Natural Resources is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: July 20, 2026.

Melanie O'Brien,

Manager, National NAGPRA Program.

[FR Doc. 2026-15498 Filed 7-30-26; 8:45 am]

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DEPARTMENT OF THE INTERIOR

National Park Service

[N7366; NPS-WASO-NAGPRA-NPS0043336; PPWOCRADNO-PCU00RP14.R50000]

Notice of Intended Repatriation: Los Angeles County Museum of Natural History, Los Angeles, CA

AGENCY: National Park Service, Interior.

ACTION: Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Los Angeles County Museum of Natural History (LACMNH) intends to repatriate certain cultural items that meet the definition of objects of cultural patrimony and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

DATES: Repatriation of the cultural items in this notice may occur on or after August 31, 2026.

ADDRESSES: Send additional, written requests for repatriation of the cultural items in this notice to Amy E. Gusick, NAGPRA Officer, Los Angeles County Museum of Natural History, 900 Exposition Boulevard, Los Angeles, CA 90007, email agusick@nhm.org.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the LACMNH, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

A total of three cultural items have been requested for repatriation. The three objects of cultural patrimony are two pot sherds and one scraper. The two pot sherds were removed from Morongo Valley, San Bernardino County, California. The scraper is documented as having been "found near an Indian cave on the old Morongo Indian Reservation." The three cultural items were removed by amateur collector Carl D. Hegner at an unknown date. In 1971, the Native Daughters of the Golden West, La Tijera Parlor Chapter, donated the items to LACMNH.

Determinations

The LACMNH has determined that:

- The three objects of cultural patrimony described in this notice have ongoing historical, traditional, or cultural importance central to the Native American group, including any constituent sub-group (such as a band, clan, lineage, ceremonial society, or other subdivision), according to the Native American traditional knowledge of an Indian Tribe or Native Hawaiian organization.

- There is a connection between the cultural items described in this notice and the Morongo Band of Mission Indians, California.