

Dated: July 20, 2026.

Melanie O'Brien,

Manager, National NAGPRA Program.

[FR Doc. 2026–15506 Filed 7–30–26; 8:45 am]

BILLING CODE 4312–52–P

DEPARTMENT OF THE INTERIOR

National Park Service

[N7364; NPS–WASO–NAGPRA–
NPS0043335; PPWOCRADN0–
PCU00RP14.R50000]

Notice of Inventory Completion: Denver Art Museum, Denver, CO

AGENCY: National Park Service, Interior.

ACTION: Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Denver Art Museum (DAM) has completed an inventory of associated funerary objects and has determined that there is a cultural affiliation between the associated funerary objects and Indian Tribes or Native Hawaiian organizations in this notice.

DATES: Repatriation of the associated funerary objects in this notice may occur on or after August 31, 2026.

ADDRESSES: Send written requests for repatriation of the associated funerary objects in this notice to Jennie Trujillo, Denver Art Museum, 100 W 14th Avenue Parkway, Denver, CO 80203, email jtrujillo@denverartmuseum.org.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Denver Art Museum, and additional information on the determinations in this notice, including the results of consultation, can be found in its inventory or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

The 10 associated funerary objects are sherds. These 10 sherds were gifted to the Denver Art Museum (DAM) in 1934. Prior to DAM, the sherds were donated to the University of Michigan from Fain King, property owner and amateur collector, who excavated on his property on multiple occasions. According to records at the Denver Art Museum, these sherds came from the Wickliffe site in Ballard County, Kentucky. There is little additional information at the Denver Art Museum, however, information provided by the University of Michigan Museum of

Anthropological Archaeology Research Museums Center (UMMAA) indicated the set of sherds at DAM was split from an original collection of associated funerary objects and human remains housed at UMMAA (see 84 FR 50066). UMMAA archaeologists' research concluded that the Wickliffe Mounds site (15BA4) is culturally affiliated to Dhegians based on linguistic, archaeological, and ethnohistorical evidence. There are no known hazardous substances used to treat the associated funerary objects.

Cultural Affiliation

Based on the information available and the results of consultation, cultural affiliation is reasonably identified by the geographical location or acquisition history of the associated funerary objects described in this notice.

Determinations

The Denver Art Museum has determined that:

- The 10 objects described in this notice are reasonably believed to have been placed intentionally with or near individual human remains at the time of death or later as part of the death rite or ceremony.
- There is a connection between the associated funerary objects described in this notice and the Quapaw Nation.

Requests for Repatriation

Written requests for repatriation of the associated funerary objects in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by:

1. Any one or more of the Indian Tribes or Native Hawaiian organizations identified in this notice.
2. Any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or an Indian Tribe or Native Hawaiian organization with cultural affiliation.

Repatriation of the associated funerary objects described in this notice to a requestor may occur on or after August 31, 2026. If competing requests for repatriation are received, the Denver Art Museum must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the associated funerary objects are considered a single request and not competing requests. The Denver Art Museum is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and any other consulting parties.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3003, and the implementing regulations, 43 CFR 10.10.

Dated: July 20, 2026.

Melanie O'Brien,

Manager, National NAGPRA Program.

[FR Doc. 2026–15514 Filed 7–30–26; 8:45 am]

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DEPARTMENT OF THE INTERIOR

National Park Service

[N7362; NPS–WASO–NAGPRA–
NPS0043333; PPWOCRADN0–
PCU00RP14.R50000]

Notice of Intended Repatriation: California Department of Transportation, San Diego, CA

AGENCY: National Park Service, Interior.

ACTION: Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the California Department of Transportation (Caltrans) intends to repatriate certain cultural items that meet the definition of sacred objects/objects of cultural patrimony and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

DATES: Repatriation of the cultural items in this notice may occur on or after August 31, 2026.

ADDRESSES: Send additional, written requests for repatriation of the cultural items in this notice to Natalia Galeana, California Department of Transportation District 11, 4050 Taylor Street, San Diego, CA 92110 email natalia.galeana@dot.ca.gov.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of Caltrans, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

A total of seven lots of cultural items have been requested for repatriation. The seven lots are represented by 22 catalog entries consisting of sacred objects/objects of cultural patrimony: one lots of shell, one lots of chipped stone, two lots of soil samples, one lot of tools, one lot of lithics, and one lot

of post-contact items. This shall also include any objects currently listed as missing but found at a later date or uncatalogued objects found at a later date belonging to the collections, which are housed at San Diego State University (SDSU).

A total of three lots consisting of 13 catalog entries were removed from CA-SDI-4627, which is located on the Northwest side of Soledad Valley, 2.5 km of Pacific Ocean, San Diego County, California. The collection is a result of a 1985 excavation in support of a highway widening project and was accessioned at SDSU under Caltrans control as SDSU-0187.

A total of four lots consisting of nine catalog entries were removed from CA-SDI-4783, which is located east of intersection of State Route 94 and Avocado Street, San Diego County, California. The collection is a result of a 1979 excavation in support of a highway intersection project and was accessioned at SDSU under Caltrans control as SDSU-0190.

There are no known/documented potentially hazardous substances used to treat any of the cultural items.

Determinations

Caltrans has determined that:

- The seven lots sacred objects/objects of cultural patrimony described in this notice are, according to the Native American traditional knowledge of an Indian Tribe or Native Hawaiian organization, specific ceremonial objects needed by a traditional Native American religious leader for present-day adherents to practice traditional Native American religion, and have ongoing historical, traditional, or cultural importance central to the Native American group, including any constituent sub-group (such as a band, clan, lineage, ceremonial society, or other subdivision).

- There is a connection between the cultural items described in this notice and the Campo Band of Diegueno Mission Indians of the Campo Indian Reservation, California; Capitan Grande Band of Diegueno Mission Indians of California (Barona Group of Capitan Grande Band of Mission Indians of the Barona Reservation, California; Viejas (Baron Long) Group of Capitan Grande Band of Mission Indians of the Viejas Reservation, California); Ewiiapaayp Band of Kumeyaay Indians (previously listed as Ewiiapaayp Band of Kumeyaay Indians, California); Iipay Nation of Santa Ysabel, California; Inaja Band of Diegueno Mission Indians of the Inaja and Cosmit Reservation, California; Jamul Indian Village of California; La Posta Band of Diegueno

Mission Indians of the La Posta Indian Reservation, California; Manzanita Band of Diegueno Mission Indians of the Manzanita Reservation, California; Mesa Grande Band of Diegueno Mission Indians of the Mesa Grande Reservation, California; San Pasqual Band of Diegueno Mission Indians of California; and the Sycuan Band of the Kumeyaay Nation.

Requests for Repatriation

Additional, written requests for repatriation of the cultural items in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after August 31, 2026. If competing requests for repatriation are received, Caltrans must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural items are considered a single request and not competing requests. Caltrans is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: July 20, 2026.

Melanie O'Brien,

Manager, National NAGPRA Program.

[FR Doc. 2026-15512 Filed 7-30-26; 8:45 am]

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DEPARTMENT OF THE INTERIOR

National Park Service

[N7360; NPS-WASO-NAGPRA-NPS0043330; PPWOCRADNO-PCU00RP14.R50000]

Notice of Intended Repatriation: Portland Art Museum, Portland, OR

AGENCY: National Park Service, Interior.

ACTION: Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Portland Art Museum intends to repatriate certain cultural items that

meet the definition of objects of cultural patrimony and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

DATES: Repatriation of the cultural items in this notice may occur on or after August 31, 2026.

ADDRESSES: Send additional, written requests for repatriation of the cultural items in this notice to Kathleen Ash-Milby, Senior Curator of Native American Art, Portland Art Museum, 1219 SW Park Ave., Portland, OR 97205, email kathleen.ash-milby@pam.org, and Donald Urquhart, Director of Collections and Exhibitions, Portland Art Museum, 1219 SW Park Ave., Portland, OR 97205, email donald.urquhart@pam.org.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Portland Art Museum and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

In a letter dated February 5, 2026, the Tejon Indian Tribe submitted a claim for repatriation to the Portland Art Museum for two baskets (#91.95.26 and #2014.89.3) as "objects of cultural patrimony" under NAGPRA. The claimed cultural items are two Kawaiisu baskets with no known artist affiliation. According to museum records, both baskets were acquired by the Museum from private collector Elizabeth Cole Butler. Basket #91.95.26 was donated in 1991; basket #2014.89.3 was loaned to the museum in 1986, became a donation by bequest in 2004, and was accessioned into the permanent collection in 2014. No provenance information prior to Butler's donations has been located. They are described in museum records as follows:

- Basket #91.95.26, dated ca. 1850, is constructed with sumac, devil's claw, and yucca root. The basket was originally attributed to an unidentified Chumash maker until 2013, when it was updated to "Kawaiisu or from the Tejon Pass area (central California)." According to information provided by the claimant tribe, this basket is a visual representation of their ancestral land and traditional knowledge. It was created for communal and ceremonial purposes.