

Cultural Affiliation

Based on the information available and the results of consultation, cultural affiliation is reasonably identified by the geographical location or acquisition history of the human remains and associated funerary belongings described in this notice.

Determinations

The BLM CA has determined that:

- The human remains described in this notice represent the physical remains of at least five individuals of Native American ancestry.
- The 117 belongings described in this notice are reasonably believed to have been placed intentionally with or near individual human remains at the time of death or later as part of the death rite or ceremony.
- There is a connection between the human remains and associated funerary belongings described in this notice and the Cedarville Rancheria, California; Fort Bidwell Indian Community of the Fort Bidwell Reservation of California; Pyramid Lake Paiute Tribe of the Pyramid Lake Reservation, Nevada; Reno-Sparks Indian Colony, Nevada; Summit Lake Paiute Tribe of Nevada; and the Susanville Indian Rancheria, California.

Requests for Repatriation

Written requests for repatriation of the human remains and associated funerary belongings in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by:

1. Any one or more of the Indian Tribes or Native Hawaiian organizations identified in this notice.
2. Any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or an Indian Tribe or Native Hawaiian organization with cultural affiliation.

Repatriation of the human remains and associated funerary belongings described in this notice to a requestor may occur on or after September 14, 2026. If competing requests for repatriation are received, the BLM CA must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the human remains and associated funerary belongings are considered a single request and not competing requests. The BLM CA is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3003, and the implementing regulations, 43 CFR 10.10.

Dated: August 4, 2026.

Melanie O'Brien,

Manager, National NAGPRA Program.

[FR Doc. 2026–16483 Filed 8–12–26; 8:45 am]

BILLING CODE 4312–52–P

DEPARTMENT OF THE INTERIOR

National Park Service

[N7412; NPS–WASO–NAGPRA–NPS0043474; PPWOCRADNO–PCU00RP14.R50000]

Notice of Inventory Completion: Autry Museum of the American West, Los Angeles, CA

AGENCY: National Park Service, Interior.

ACTION: Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Autry Museum of the American West (Southwest Museum Collection) has completed an inventory of human remains and associated funerary objects and has determined that there is a cultural affiliation between the human remains and associated funerary objects and Indian Tribes or Native Hawaiian organizations in this notice.

DATES: Repatriation of the human remains and associated funerary objects in this notice may occur on or after September 14, 2026.

ADDRESSES: Send written requests for repatriation of the human remains and associated funerary objects in this notice to Karimah Richardson, M.Phil., RPA, Associate Curator of Anthropology and Repatriation Supervisor, Autry Museum of the American West, 4700 Western Heritage Way, Los Angeles, CA 90027, email krichardson@theautry.org and Maggie Villarreal, MA, Archaeology Collections Manager and Repatriation Specialist, Autry Museum of the American West, 4700 Western Heritage Way, Los Angeles, CA 90027, email mwillarreal@theautry.org.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Autry Museum of the American West, and additional information on the determinations in this notice, including the results of consultation, can be found in the inventory or related records. The

National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

Based on the information available, human remains representing at least, one individual has been reasonably identified. The 46 associated funerary objects are one faunal tooth, two Olivella shell disc beads, four white glass trade beads, one green glass trade bead, and 38 blue glass trade beads. Circa 1900, Mr. Edmond Leonard Doran (201.L.153) collected human remains and associated funerary objects from an unknown site on Santa Catalina Island, Channel Islands, Los Angeles County, CA. Mr. Doran's daughter, Mrs. Margaret Doran Mix first loaned the cultural items to the Southwest Museum, now part of the Autry Museum of the American West, in 1930.

Based on the information available, human remains representing at least, one individual has been reasonably identified. No associated funerary objects are present. Sometime between 1889 to 1907, either Mr. Arthur B. Chappelle or Mr. William Henry Burnham (615.G.26) collected the human remains from an unknown site on Santa Catalina Island, Channel Islands, Los Angeles County, CA. Mr. Burnham purchased Mr. Chappelle collection and donated both of their cultural items to the Southwest Museum, now part of the Autry Museum of the American West, in 1907. Museum records do not show which cultural material was collected by whom. Additionally, the human remains could possibly have been collected sometime between 1889 (when Chappelle moved to the island) to 1907 (when Burnham donated the cultural items to the Southwest Museum).

Based on the information available, human remains representing at least, one individual has been reasonably identified. No associated funerary objects are present. On an unknown date, the donor's aunt collected human remains from an unknown site on Santa Catalina Island, Channel Islands, Los Angeles County, CA. The donor, Miss Gloria Green (1145.G.1), a Highland Park student at the time, donated the human remains to the Southwest Museum, now part of the Autry Museum of the American West, in 1948.

Based on the information available, human remains representing at least two individuals have been reasonably identified. The one associated funerary object is one steatite fragment. Circa 1886, an unknown collector (2015.G.1) collected human remains from an unknown site on Santa Catalina Island, Channel Islands, Los Angeles County,

CA. Mrs. Lorraine Frankenfield Rude donated the human remains to the Southwest Museum, now part of the Autry Museum of the American West, in 1972.

Cultural Affiliation

Based on the information available and the results of consultation, cultural affiliation is reasonably identified by the geographical location or acquisition history of the human remains and associated funerary objects described in this notice.

Determinations

The Autry Museum of the American West has determined that:

- The human remains described in this notice represent the physical remains of five individuals of Native American ancestry.
- The 47 objects described in this notice are reasonably believed to have been placed intentionally with or near individual human remains at the time of death or later as part of the death rite or ceremony.
- There is a reasonable connection between the human remains and associated funerary objects described in this notice and the La Jolla Band of Luiseno Indians, California; Pala Band of Mission Indians; Pauma Band of Luiseno Mission Indians of the Pauma & Yuima Reservation, California; Pechanga Band of Indians (previously listed as Pechanga Band of Luiseno Mission Indians of the Pechanga Reservation, California); Rincon Band of Luiseno Indians (previously listed as Rincon Band of Luiseno Mission Indians of Rincon Reservation, California); Santa Ynez Band of Chumash Mission Indians of the Santa Ynez Reservation, California; and the Soboba Band of Luiseno Indians, California.

Requests for Repatriation

Written requests for repatriation of the human remains and associated funerary objects in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by:

1. Any one or more of the Indian Tribes or Native Hawaiian organizations identified in this notice.
2. Any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the human remains and associated funerary objects in this notice to a requestor may occur on or

after September 14, 2026. If competing requests for repatriation are received, the Autry Museum of the American West must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the human remains and associated funerary objects are considered a single request and not competing requests. The Autry Museum of the American West is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3003, and the implementing regulations, 43 CFR 10.10.

Dated: August 4, 2026.

Melanie O'Brien,

Manager, National NAGPRA Program.

[FR Doc. 2026-16494 Filed 8-12-26; 8:45 am]

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DEPARTMENT OF THE INTERIOR

National Park Service

[N7409; NPS-WASO-NAGPRA-NPS0043471; PPWOCRADNO-PCU00RP14.R50000]

Notice of Intended Repatriation: University of California, Davis, Davis, CA

AGENCY: National Park Service, Interior.

ACTION: Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the University of California, Davis (UC Davis) intends to repatriate a certain cultural item that meets the definition of an object of cultural patrimony and that has a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

DATES: Repatriation of the cultural item in this notice may occur on or after September 14, 2026.

ADDRESSES: Send additional, written requests for repatriation of the cultural item in this notice to Megan Noble, Repatriation Coordinator, University of California, Davis, 251 Mrak Hall, One Shields Avenue, Davis, CA 95616, email mnoble@ucdavis.edu.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of UC Davis, and additional information on the determinations in this notice, including the results of consultation, can be found

in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

A total of one cultural item has been requested for repatriation. The object of cultural patrimony is a basket. The University is unaware of any specific treatment of the individual object of cultural patrimony with pesticides, preservatives, or other substances that represent a potential hazard to the objects or to persons handling the objects. However, records located in the Department of Anthropology Museum indicate that approximately 1/3 of the Merriam collection had been treated with Berlou, a dry mothproofing substance used as an insecticide, in 1964. It is unknown which baskets were treated.

The object of cultural patrimony, CHM 102, was purchased by Merriam from a weaver at Blue Lake, Humboldt County, California. The weaver was most likely Laura Stevens. Her married name was possibly Laura Taggart/Taggard. Merriam took a photo of her and her father, John Stevens, on the same day he purchased this basket and one other basket, indicating she is likely the weaver related to this object of cultural patrimony.

Determinations

UC Davis has determined that:

- The one object of cultural patrimony described in this notice has ongoing historical, traditional, or cultural importance central to the Native American group, including any constituent sub-group (such as a band, clan, lineage, ceremonial society, or other subdivision), according to the Native American traditional knowledge of an Indian Tribe or Native Hawaiian organization.

- There is a reasonable connection between the cultural item described in this notice and the Blue Lake Rancheria, California.

Requests for Repatriation

Additional, written requests for repatriation of the cultural item in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural item in this notice to a requestor may occur on