

to the appropriate official identified in this notice under **ADDRESSES**. If no claim for disposition is received by August 13, 2027, the cultural item in this notice will become unclaimed cultural item. Claims for disposition may be submitted by:

1. Any lineal descendant, Indian Tribe, or Native Hawaiian organization identified in this notice.
2. Any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that they have priority for disposition.

Disposition of the cultural item in this notice may occur on or after September 14, 2026. If competing claims for disposition are received, CACO must determine the most appropriate claimant prior to disposition. Claims for joint disposition of the cultural item are considered a single claim and not competing claims. CACO is responsible for sending a copy of this notice to the lineal descendants, Indian Tribes, and Native Hawaiian organizations identified in this notice and to any other consulting parties.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3002, and the implementing regulations, 43 CFR 10.7.

Dated: August 4, 2026.

Melanie O'Brien,

Manager, National NAGPRA Program.

[FR Doc. 2026-16496 Filed 8-12-26; 8:45 am]

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DEPARTMENT OF THE INTERIOR

National Park Service

[N7411; NPS-WASO-NAGPRA-
NPS0043473; PPWOCRADN0-
PCU00RP14.R50000]

Notice of Intended Repatriation: Autry Museum of the American West, Los Angeles, CA

AGENCY: National Park Service, Interior.

ACTION: Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Autry Museum of the American West (Southwest Museum Collection) intends to repatriate certain cultural items that meet the definition of unassociated funerary objects and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

DATES: Repatriation of the cultural items in this notice may occur on or after September 14, 2026.

ADDRESSES: Send additional, written requests for repatriation of the cultural items in this notice to Karimah Richardson, M.Phil., RPA, Associate Curator of Anthropology and Repatriation Supervisor, Autry Museum of the American West, 4700 Western Heritage Way, Los Angeles, CA 90027, email krichardson@theautry.org and Maggie Villarreal, MA, Archaeology Collection Manager and Repatriation Specialist, Autry Museum of the American West, 4700 Western Heritage Way, Los Angeles, CA 90027, email mwillarreal@theautry.org.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Autry Museum of the American West, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

A total of two cultural items have been requested for repatriation. The two unassociated funerary objects are two cooking pots. The steatite cooking pots (1.Q.201 and 445) were collected from unknown site(s) on Santa Catalina Island, Los Angeles County, Channel Islands, CA at unknown date(s) by unknown collector(s). It is unknown whom or when the items were brought into the Southwest Museum (now part of the Autry Museum of the American West).

A total of 87 cultural items have been requested for repatriation. The 87 unassociated funerary objects are one abalone shell, two adz, one asphaltum applicator, one lot of beads, one hair pin, one breast ornament, one Channel Islands Barbed point, four charms, four comals, one cooking pot, three Coastal Contracting Stem Cluster points, three cups, three doughnut stones, two lots of dress ornaments, five drills, one Excelsior Point, one hammer, two Houx Contracting Stem points, one knife, one ladle, one lot of mosaic inlays, five pelican stones, two pendants, one lot of pipes, three polishing stones, one red paint, one shallow bowl, one shell, two shell bead blanks, six lots of shell beads, two lots of shell ornaments, three lots of shell pendants, one spike, one spoon, one stone pendant, one stone ring, one stone tube, one sweat scraper, 13 lots of trade beads, and one Vandenberg Contracting Stem point. Sometime between 1877 to 1895, Dr. Frank M.

Palmer, first curator for the Southwest Society (a precursor to the Southwest Museum of the American Indian), collected cultural items (2.P collection) from unknown sites on Santa Catalina Island, Los Angeles County, Channel Islands, CA. He sold the items to the Society in 1985 and were the first items displayed for the Southwest Museum.

A total of one cultural item has been requested for repatriation. The one unassociated funerary object is a pebble resembling a club (8.G.169). On an unknown date, Mrs. Blanche Dougan collected the item from the Isthmus of Santa Catalina Island, Los Angeles County, Channel Island, CA. Mrs. Dougan donated the item to the Southwest Museum in 1934.

A total of five cultural items has been requested for repatriation. The five unassociated funerary objects are one awl, one steatite tube, one unworked steatite, one miniature steatite mortar, and one steatite bowl preform. On an unknown date, Mr. Joseph Barbieri (11.L Collection) collected items from unknown sites on Santa Catalina Island, Los Angeles County, Channel Islands, CA. Mr. Barbieri donated the cultural items to the Southwest Museum in 1919.

A total of one cultural item has been requested for repatriation. The one unassociated funerary object is a chevron trade bead (18.C.265). Sometime between 1877 to 1895, Dr. Frank M. Palmer, first curator for the Southwest Society (a precursor to the Southwest Museum of the American Indian), collected cultural items (2.P Collection) from unknown sites on Santa Catalina Island, Los Angeles County, Channel Islands, CA. He sold the items to the Society in 1985 and were the first items displayed for the museum. This item was found in collections without an object number but was identified as a 2.P object through museum records.

A total of one cultural item has been requested for repatriation. The one unassociated funerary object is a stone pendant. On an unknown date, an unknown collector collected the steatite pendant from an unknown site on Santa Catalina Island, Los Angeles County, Channel Islands, CA. The item was found in collections without an object number. A label on the item reads "Catalina Island". It is unknown when the item (18.C.436) entered the Southwest Museum or by whom.

A total of four lots of cultural items has been requested for repatriation. The four lots of unassociated funerary objects are one drill, one lot of trade beads, and two lots of Olivella shell beads. Collectors, Mr. Frank William

Clark and Mr. Edmond Leonard Doran collected the unassociated funerary objects from unknown sites on Santa Catalina Island, Los Angeles County, Channel Island, CA on different dates. In 1903, Mr. Frank W. Clark, collected a drill. Circa 1900s, Mr. Edmond L. Doran collected one lot of trade beads and one lot of Olivella shell beads. On August 31, 1904, Mr. Frank W. Clark collected one lot of Olivella shell beads. Mr. Edmond L. Doran's daughter, Mrs. Margaret Doran Nix (201.L collection), loaned the cultural material to the Southwest Museum in 1930.

A total of one cultural item has been requested for repatriation. The one unassociated funerary object is small steatite mortar. Sometime between the late 1870s to 1911, Mr. James Wesley Calkins collected the mortar (311.G.119) from an unknown site on Santa Catalina Island, Los Angeles County, Channel Islands, CA. Mr. Calkin's daughter, donated the cultural material to the Southwest Museum in 1923.

A total of three lots of cultural items have been requested for repatriation. The three lots of unassociated funerary objects are one lot of trade beads, one lot of clam shell beads, and one lot of Olivella shell beads. On an unknown date, an unknown collector collected the cultural material from a burial on an unknown site on Santa Catalina Island, Los Angeles County, Channel Islands, CA. Miss Eloise Forman donated the cultural material (379.G Collection) to the Southwest Museum in 1925.

A total of one cultural item has been requested for repatriation. The one unassociated funerary object is a steatite cooking pot. On an unknown date, an unknown collector collected the cooking pot (467.G.384) from an unknown site on Santa Catalina Island, Los Angeles County, Channel Islands, CA. The item was part of the collection that Mr. Charles F. Lummis (founder of the Southwest Society, a precursor to the Southwest Museum) donated to the Southwest Museum in 1910.

A total of two cultural items has been requested for repatriation. The two unassociated funerary objects are one bowl fragment and one unmodified soapstone. Both items were collected by Mr. Edwin F. Walker, a research assistant at the Southwest Museum, on July 11, 1936, on Santa Catalina Island, Los Angeles County, Channel Islands, CA. The steatite bowl fragment (600.G.155) was collected from the surface of a campsite (probably his own) on an unknown site on the island, while the piece of unmodified soapstone (600.G.157) was collected from a quarry site, one mile east of Emerald Bay. Mr.

Walker donated the cultural material to the Southwest Museum in 1936.

A total of 19 lots of cultural items has been requested for repatriation. The 19 unassociated funerary objects are one iron axe head, two forged iron objects, two lots of iron fragments, two iron knife fragments, one C-shaped metal object, one metal button, one lot of metal rings, one metal object with wrapped cordage, two hand forged iron nails, one metal rod fragment, three metal rod pipes, one stamped metal fragment, and one metal sword blade. Sometime between 1889 to 1907, either Mr. Arthur B. Chappelle or Mr. William Henry Burnham collected various iron fragments (615.G Collection) from burials on unknown sites on Santa Catalina Island, Los Angeles County, Channel Islands, CA. Mr. Burnham purchased Mr. Chappelle's collection and donated both collections to the Southwest Museum in 1907.

A total of one cultural item has been requested for repatriation. The one unassociated funerary object is a broken mortar. Sometime between 1911 to 1935, Mr. John Dewar collected the mortar from White's Landing on Santa Catalina Island, Los Angeles County, Channel Islands, CA. Mr. Dewar donated the cultural material to the Southwest Museum in 1935.

A total of eight lots of cultural items has been requested for repatriation. The eight lots of unassociated funerary objects are one arrow shaft straightener, one steatite bowl fragment, two lots of doughnut stones, one net weight, one polishing stone, one steatite bowl, and one steatite tube. On an unknown date, Mr. Frederick Hastings Rindge, collected cultural materials from unknown sites on Santa Catalina Island, Los Angeles County, Channel Islands, CA. His daughter Mrs. Rhoda Rindge Adamson donated her father's collection (980.G Collection) to the Southwest Museum in 1943.

Determinations

The Autry Museum of the American West has determined that:

- The 136 lots of unassociated funerary objects described in this notice are reasonably believed to have been placed intentionally with or near human remains, and are connected, either at the time of death or later as part of the death rite or ceremony of a Native American culture according to the Native American traditional knowledge of a lineal descendant, Indian Tribe, or Native Hawaiian organization. The unassociated funerary objects have been identified by a preponderance of the evidence as related to human remains, specific individuals, or families, or

removed from a specific burial site or burial area of an individual or individuals with cultural affiliation to an Indian Tribe or Native Hawaiian organization.

- There is a reasonable connection between the cultural items described in this notice and the La Jolla Band of Luiseno Indians, California; Pala Band of Mission Indians; Pauma Band of Luiseno Mission Indians of the Pauma & Yuima Reservation, California; Pechanga Band of Indians (previously listed as Pechanga Band of Luiseno Mission Indians of the Pechanga Reservation, California); Rincon Band of Luiseno Indians (previously listed as Rincon Band of Luiseno Mission Indians of Rincon Reservation, California); Santa Ynez Band of Chumash Mission Indians of the Santa Ynez Reservation, California; and the Soboba Band of Luiseno Indians, California.

Requests for Repatriation

Additional, written requests for repatriation of the cultural items in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after September 14, 2026. If competing requests for repatriation are received, the Autry Museum of the American West must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural items are considered a single request and not competing requests. The Autry Museum of the American West is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: August 4, 2026.

Melanie O'Brien,

Manager, National NAGPRA Program.

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