

electronic filing application, at <https://app.crb.gov/>.

Instructions: All submissions must include a reference to the CRB and docket number 24–CRB–0006–CD (2023). All submissions will be posted without change to eCRB at <https://app.crb.gov/>, including any personal information provided.

Docket: For access to the docket to read submitted background documents or comments, go to eCRB, the Copyright Royalty Board's online electronic filing and case management system, at <https://app.crb.gov/> and search for docket number 24–CRB–0006–CD (2023).

FOR FURTHER INFORMATION CONTACT: Anita Brown, CRB Program Specialist, at (202) 707–7658, or crb@loc.gov.

SUPPLEMENTARY INFORMATION: Each year cable systems must submit royalty payments to the Register of Copyrights as required by the statutory license detailed in section 111 of the Copyright Act for the retransmission to cable subscribers of over-the air television and radio broadcast signals. *See* 17 U.S.C. 111(d). The Copyright Royalty Judges (Judges) oversee distribution of royalties to copyright owners whose works were included in a qualifying transmission and who file a timely claim for royalties.

Allocation of the royalties collected occurs in one of two ways. In the first instance, the Judges may authorize distribution in accordance with a negotiated agreement among all claiming parties. 17 U.S.C. 111(d)(4)(A), 801(b)(3)(A). If all claimants do not reach agreement with respect to the royalties, the Judges must conduct a proceeding to determine the distribution of any royalties that remain in controversy. 17 U.S.C. 111(d)(4)(B), 801(b)(3)(B). Alternatively, the Judges may, on motion of claimants and on notice to all interested parties, authorize a partial distribution of royalties, reserving on deposit sufficient funds to resolve identified disputes. 17 U.S.C. 111(d)(4)(C), 801(b)(3)(C). On August 5, 2026, representatives of the Allocation Phase Parties claimant categories ¹ filed with the Judges a motion pursuant to section 801(b)(3)(C) of the Copyright Act requesting a partial distribution of 40% of the 2023 cable royalty funds on

deposit. That statutory section requires that, before ruling on the motion, the Judges publish a notice in the **Federal Register** seeking responses to the motion for partial distribution to ascertain whether any claimant entitled to receive the subject royalties has a reasonable objection to the requested distribution. 17 U.S.C. 801(b)(3)(C).

Accordingly, this notice seeks comments from interested claimants on whether any reasonable objection exists that would preclude the distribution of the requested amounts of the 2023 cable royalty funds to the Allocation Phase Parties. Parties objecting to the proposed partial distribution must advise the Judges of the existence and extent of all objections by the end of the comment period. The Judges will not consider any objections with respect to the partial distribution that come to their attention after the close of the comment period.

Members of the public may read the motion by accessing the Copyright Royalty Board's electronic filing and case management system at <https://app.crb.gov/> and searching for docket number 24–CRB–0006–CD (2023).

Dated: August 12, 2026.

Trevor Jefferson,
Chief Copyright Royalty Judge.

[FR Doc. 2026–16707 Filed 8–14–26; 8:45 am]

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LIBRARY OF CONGRESS

Copyright Royalty Board

[Docket No. 24–CRB–0007–SD (2023)]

Distribution of Satellite Royalty Funds

AGENCY: Copyright Royalty Board (CRB), Library of Congress.

ACTION: Notice requesting comments.

SUMMARY: The Copyright Royalty Judges solicit comments on a motion of Allocation Phase Parties for partial distribution of 2023 satellite royalty funds.

DATES: Comments are due on or before September 16, 2026.

ADDRESSES: Interested claimants must submit timely comments using eCRB, the Copyright Royalty Board's online electronic filing application, at <https://app.crb.gov/>.

Instructions: All submissions must include a reference to the CRB and docket number 24–CRB–0007–SD (2023). All submissions will be posted without change to eCRB at <https://app.crb.gov/> including any personal information provided.

Docket: For access to the docket to read submitted background documents

or comments, go to eCRB, the Copyright Royalty Board's online electronic filing and case management system, at <https://app.crb.gov/> and search for docket number 24–CRB–0007–SD (2023).

FOR FURTHER INFORMATION CONTACT:

Anita Brown, CRB Program Specialist, at (202) 707–7658, or crb@loc.gov.

SUPPLEMENTARY INFORMATION: Each year satellite providers must submit royalty payments to the Register of Copyrights as required by the statutory license detailed in section 119 of the Copyright Act for the retransmission to satellite subscribers of over-the-air television broadcast signals. *See* 17 U.S.C. 119(b). The Copyright Royalty Judges (Judges) oversee distribution of royalties to copyright owners whose works were included in a qualifying transmission and who timely filed a claim for Royalties. Allocation of the royalties collected occurs in one of two ways. In the first instance, the Judges may authorize distribution in accordance with a negotiated agreement among all claiming parties. 17 U.S.C. 119(b)(5)(A), 801(b)(3)(A). If all claimants do not reach an agreement with respect to the royalties, the Judges must conduct a proceeding to determine the distribution of any royalties that remain in controversy. 17 U.S.C. 119(b)(5)(B), 801(b)(3)(B). Alternatively, the Judges may, on motion of claimants and on notice to all interested parties, authorize a partial distribution of royalties, reserving on deposit sufficient funds to resolve identified disputes. 17 U.S.C. 119(b)(5)(C), 801(b)(3)(C).

On August 5, 2026, representatives of the Allocation Phase Parties claimant categories ¹ filed with the Judges a motion pursuant to section 801(b)(3)(C) of the Copyright Act requesting a partial distribution of 40% of the 2023 satellite royalty funds on deposit. That statutory section requires that, before ruling on the motion, the Judges publish a notice in the **Federal Register** seeking responses to the motion for partial distribution to ascertain whether any claimant entitled to receive the subject royalties has a reasonable objection to the requested distribution. 17 U.S.C. 801(b)(3)(C).

Accordingly, this notice seeks comments from interested claimants on

¹ For the purpose of distribution of cable royalty funds, the Allocation Phase Parties are Program Suppliers, Joint Sports Claimants, Public Television Claimants, Commercial Television Claimants, Devotional Claimants, Canadian Claimants Group, National Public Radio, and the Music Claimants, who are comprised of the American Society of Composers, Authors and Publishers, SESAC Performing Rights, LLC, and Broadcast Music, Inc. The Judges have not determined, and do not by this notice determine, the universe of claimant categories for 2023 cable retransmission royalties.

¹ For the purpose of distribution of satellite royalty funds, the Allocation Phase Parties are Program Suppliers, Joint Sports Claimants, Commercial Television Claimants, Devotional Claimants, and the Music Claimants, who are comprised of the American Society of Composers, Authors and Publishers, SESAC Performing Rights, LLC, and Broadcast Music, Inc. The Judges have not determined, and do not by this notice determine, the universe of claimant categories for 2023 satellite retransmission royalties.

whether any reasonable objection exists that would preclude the distribution of the requested amounts of the 2023 satellite royalty funds to the Allocation Phase Parties. Parties objecting to the proposed partial distribution must advise the Judges of the existence and extent of all objections by the end of the comment period. The Judges will not consider any objections with respect to the partial distribution that come to their attention after the close of the comment period.

Members of the public may read the motion by accessing the Copyright Royalty Board's electronic filing and case management system at <https://app.crb.gov> and searching for docket number 24-CRB-0007-SD (2023).

Dated: August 12, 2026.

Trevor Jefferson,

Chief Copyright Royalty Judge.

[FR Doc. 2026-16710 Filed 8-14-26; 8:45 am]

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LIBRARY OF CONGRESS

Copyright Royalty Board

[Docket No. 24-CRB-0007-SD (2023)]

Distribution of Satellite Royalty Funds

AGENCY: Copyright Royalty Board (CRB), Library of Congress.

ACTION: Notice announcing commencement of distribution proceedings with request for Petitions to Participate.

SUMMARY: The Copyright Royalty Judges (Judges) announce the commencement of proceedings to determine distribution of 2023 royalties deposited with the Copyright Office under the satellite carrier license. The Judges also set the date by which all parties wishing to participate and share in the distribution of satellite retransmission royalties for 2023, must file Petitions to Participate and pay the accompanying \$150 filing fee. The Judges seek a single Petition to Participate in either or both the allocation phase and the distribution phase of the satellite royalty proceeding. Any party that fails to file a petition to participate by the time set forth in this notice shall not be a participant at any stage of either proceeding, unless the Judges accept a late petition to participate pursuant to 37 CFR 351.1(d). **DATES:** Petitions to Participate, the filing fee, and the additional required filing are due on or before September 16, 2026.

ADDRESSES: The petition to participate form is available online in eCRB, the Copyright Royalty Board's online

electronic filing application, at <https://app.crb.gov/>.

Instructions: The petition to participate process has been simplified. Interested parties file a petition to participate by completing and filing the petition to participate form in eCRB and paying the fee in eCRB. Do not upload a petition to participate document. Additional required information regarding claims shall be filed in eCRB separately from the form and no later than the deadline for filing the petition to participate.

Docket: For access to the docket, go to eCRB, the Copyright Royalty Board's electronic filing and case management system, at <https://app.crb.gov/>, and search for Docket No. 24-CRB-0007-SD (2023).

FOR FURTHER INFORMATION CONTACT: Anita Brown, CRB Program Specialist, (202) 707-7658, crb@loc.gov.

SUPPLEMENTARY INFORMATION:

Background

Twice each year, satellite carriers deposit with the Copyright Office royalties payable for the privilege of retransmitting over-the-air television and radio broadcast signals via satellite. 17 U.S.C. 119. The Copyright Royalty Judges (Judges) oversee distribution of the royalties to copyright owners whose works are included in the retransmissions and who have filed a timely claim for royalties. Pursuant to 17 U.S.C. 803(b)(1), the Judges hereby give notice of the commencement of proceedings for distribution of satellite royalties deposited for broadcasts retransmitted in 2023 and call for interested parties to file Petitions to Participate.

Any party wishing to receive royalties payable for 2023 must file a Petition to Participate in each proceeding no later than September 16, 2026. If an interested party fails to file a Petition to Participate in response to this notice, that party will not be eligible for distribution of royalties for 2023 from the satellite fund, unless the Judges accept a late petition to participate pursuant to 37 CFR 351.1(d). The Judges will resolve all issues relating to distribution of satellite royalty funds for 2023, including existing motions regarding such funds, in this proceedings, Docket No. 24-CRB-0007-SD (2023). See 37 CFR 351.1(b)(2).

Commencement of Distribution Proceedings

The Judges have determined that controversies exist with regard to distribution of the satellite retransmission royalties that licensees

deposited for 2023. Therefore, pursuant to Section 804(b)(8) of the Copyright Act, the Judges are causing this notice to be published in the **Federal Register** to announce the commencement of satellite distribution proceedings for 2023.

The Judges base their conclusion regarding 2023 satellite fund controversies upon the entirety of the records, including the initial motion for partial distribution. Motion of the Allocation Phase Parties for Partial Distribution of 2023 Satellite Royalty Funds ("Motion") (eCRB no. 79335).

In the present proceeding, groups of claimants have identified themselves as arranged into program categories, e.g.: Program Suppliers, Joint Sports Claimants, Commercial Television Claimants, Devotional Claimants, and the Music Claimants, who are comprised of the American Society of Composers, Authors and Publishers, SESAC Performing Rights, LLC, and Broadcast Music, Inc. The Judges recognize that other claimants might not be represented by joint counsel for the groups of claimants. The Judges, therefore, provide this public notice to alert anyone who claims an interest in satellite retransmission royalties deposited for royalty year 2023.

In order to share in the royalties at issue, any claimant not joined in one of the groups identified above must file a Petition to Participate, individually or jointly with other claimants. If, at a later point in the proceedings, a claimant chooses to join a group participating through joint counsel, that claimant may withdraw its individual Petition to Participate. The prerequisites to participation in a distribution proceeding are (1) the filing (individually or jointly) of a timely and otherwise valid claim for each royalty year at issue and (2) the filing (individually or jointly) of a timely and otherwise valid Petition to Participate.

Only attorneys who are members in good standing of the bar of one or more states may represent parties before the Judges. All corporate parties must appear through counsel. Only if the petitioning party is an individual, may he or she represent himself or herself without legal counsel. 37 CFR 303.2.

The Judges hereby commence the proceedings for 2023 satellite funds under the captioned docket number 24-CRB-0007-SD (2023).

Petitions To Participate

Parties filing Petitions to Participate must comply with the requirements of section 351.1(b) of the Copyright Royalty Board's regulations.