

and additional information on the determinations in this notice, including the results of consultation, can be found in its inventory or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

Human remains representing, at least, 51 individuals have been identified. The 1,025 associated funerary objects consist of multiple lots of ground stone, lithics, modified and unmodified faunal bone, modified and unmodified shell, soil samples, basketry fragments, and eco/biofacts.

Between 1937 and 1938, via excavations conducted by George Carter, Assistant Curator at the San Diego Museum (now Museum of Us), human remains and cultural items were removed from Point Sal (G-1/SBA-125) in Santa Barbara County, California. Although the Museum of Us no longer uses pesticides on cultural items, pesticide use did occur from the beginning of the Museum's founding in 1915 through the 1990s. There is no specific documentation to indicate pesticide use on these human remains and cultural items.

Cultural Affiliation

Based on the information available and the results of consultation, cultural affiliation is clearly identified by the information available about the human remains and associated funerary objects described in this notice.

Determinations

The Museum of Us has determined that:

- The human remains described in this notice represent the physical remains of 51 individuals of Native American ancestry.
- The 1,025 objects described in this notice are reasonably believed to have been placed intentionally with or near individual human remains at the time of death or later as part of the death rite or ceremony.
- There is a connection between the human remains and associated funerary objects described in this notice and the Santa Ynez Band of Chumash Mission Indians of the Santa Ynez Reservation, California.

Requests for Repatriation

Written requests for repatriation of the human remains and associated funerary objects in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by:

1. Any one or more of the Indian Tribes or Native Hawaiian organizations identified in this notice.

2. Any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or an Indian Tribe or Native Hawaiian organization with cultural affiliation.

Repatriation of the human remains and associated funerary objects described in this notice to a requestor may occur on or after October 16, 2026. If competing requests for repatriation are received, the Museum of Us must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the human remains and associated funerary objects are considered a single request and not competing requests. The Museum of Us is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and any other consulting parties.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3003, and the implementing regulations, 43 CFR 10.10.

Dated: September 10, 2026

Melanie O'Brien,

Manager, National NAGPRA Program.

[FR Doc. 2026-18967 Filed 9-15-26; 8:45 am]

BILLING CODE 4312-52-P

DEPARTMENT OF THE INTERIOR

National Park Service

[N7482; NPS-WASO-NAGPRA-NPS0043736; PPWOCRADNO-PCU00RP14.R50000]

Notice of Intended Repatriation: Santa Rosa Junior College Multicultural Museum, Santa Rosa, CA

AGENCY: National Park Service, Interior.

ACTION: Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Santa Rosa Junior College Multicultural Museum (SRJCM) intends to repatriate certain cultural items that meet the definition of sacred objects and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

DATES: Repatriation of the cultural items in this notice may occur on or after October 16, 2026.

ADDRESSES: Send additional, written requests for repatriation of the cultural items in this notice to Santa Rosa Junior

College Multicultural Museum, 1501 Mendocino Avenue, Santa Rosa, CA 95401, email rminor@santarosa.edu.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the SRJCM, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

A total of 29 cultural items have been requested for repatriation. The 29 sacred objects are 28 baskets and/or basketry hats and one string of Olivella Shell & Bugle trade beads.

Additional provenance research indicates that the objects entered the SRJC Multicultural Museum through a variety of donors, private collectors, families, museums, and historical organizations between 1980 and 2023. Several objects are believed to derive from the museum's original collections, likely acquired by founder Jesse Peter in the 1930s, although documentation is limited. Available records indicate that some objects were gifted or traded prior to their donation, including Object 101.104, which was reportedly acquired by Elise Starrett Elsner while living as a missionary in the Mojave Desert, and Object 115.027, described as a gift from an Indian acquaintance in the early 1930s. Other objects have documented transfers from the Sonoma County Historical Society, Museum of Sonoma County, Coddling Museum, and Mendocino County Museum. Provenance records for several objects remain incomplete and do not establish a continuous chain of custody.

Determinations

The Santa Rosa Junior College Multicultural Museum has determined that:

- The 29 sacred objects described in this notice are specific ceremonial objects needed by a traditional Native American religious leader for present-day adherents to practice traditional Native American religion, according to the Native American traditional knowledge of a lineal descendant, Indian Tribe, or Native Hawaiian organization.

- There is a reasonable connection between the cultural items described in this notice and the Bear River Band of the Rohnerville Rancheria, California.

Requests for Repatriation

Additional, written requests for repatriation of the cultural items in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after October 16, 2026. If competing requests for repatriation are received, the SRJCM must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural items are considered a single request and not competing requests. The SRJCM is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: September 10, 2026.

Melanie O'Brien,

Manager, National NAGPRA Program.

[FR Doc. 2026-18966 Filed 9-15-26; 8:45 am]

BILLING CODE 4312-52-P

DEPARTMENT OF THE INTERIOR

National Park Service

[N7492; NPS-WASO-NAGPRA-NPS0043745; PPWOCRADN0-PCU00RP14.R50000]

Notice of Intended Repatriation: University of Nebraska State Museum, Lincoln, NE

AGENCY: National Park Service, Interior.

ACTION: Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the University of Nebraska State Museum intends to repatriate a certain cultural item that meet the definition of a sacred object and that has a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

DATES: Repatriation of the cultural item in this notice may occur on or after October 16, 2026.

ADDRESSES: Send additional, written requests for repatriation of the cultural

item in this notice to Taylor Ronquillo, NAGPRA Program Manager, University of Nebraska State Museum, Morrill Hall, 645 N 14th Street, Lincoln, NE 68588, email tronquillo2@unl.edu and Susan Weller, NAGPRA Coordinator, University of Nebraska State Museum, Morrill Hall, 645 N 14th Street, Lincoln, NE 68588, email sweller2@unl.edu.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the University of Nebraska State Museum, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

A total of one cultural item has been requested for repatriation. The one sacred object is a gold tin filled with two preserved corn cobs and two packets of tobacco tied with twine. Barbara Salvatore gifted the tin with its contents to Dr. Mark Awakuni-Swetland, Associate Professor of Anthropology, in 2008. UNL Archives and Special Collections received the corn as part of the Awakuni-Swetland papers, transferred to the University Archives by Swetland's wife, Donna Swetland, after his death.

Determinations

The University of Nebraska State Museum has determined that:

- The one sacred object described in this notice is a specific ceremonial object needed by a traditional Native American religious leader for present-day adherents to practice traditional Native American religion, according to the Native American traditional knowledge of a lineal descendant, Indian Tribe, or Native Hawaiian organization.

- There is a connection between the cultural item described in this notice and the Omaha Tribe of Nebraska.

Requests for Repatriation

Additional, written requests for repatriation of the cultural item in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or

a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural item in this notice to a requestor may occur on or after October 16, 2026. If competing requests for repatriation are received, the University of Nebraska State Museum must determine the most appropriate requestor before repatriation. Requests for joint repatriation of the cultural item are considered a single request and not competing requests. The University of Nebraska State Museum is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: September 10, 2026.

Melanie O'Brien,

Manager, National NAGPRA Program.

[FR Doc. 2026-18975 Filed 9-15-26; 8:45 am]

BILLING CODE 4312-52-P

DEPARTMENT OF THE INTERIOR

National Park Service

[N7488; NPS-WASO-NAGPRA-NPS0043739; PPWOCRADN0-PCU00RP14.R50000]

Notice of Intended Repatriation: Indianapolis Museum of Art at Newfields, Indianapolis, IN

AGENCY: National Park Service, Interior.

ACTION: Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Indianapolis Museum of Art at Newfields intends to repatriate a certain cultural item that meets the definition of an object of cultural patrimony and that has a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

DATES: Repatriation of the cultural item in this notice may occur on or after October 16, 2026.

ADDRESSES: Send additional, written requests for repatriation of the cultural item in this notice to Jennifer Gallatin Rigsby, Indianapolis Museum of Art at Newfields, 4000 Michigan Road, Indianapolis, IN 46208, email jrigsby@discovernewfields.org.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the