

reproduction of musical works and sound recordings?⁵⁷

5. What data is available on the relationship of streaming fraud to various aspects of live music performances, including venue selection, ticket sales, or “secondary sales (e.g., food and beverage, merchandise, parking, etc.)?”⁵⁸

6. What methods have been used by various stakeholders to combat streaming fraud and how effective have those methods been? Commenters may wish to address:

a. How various stakeholders are differently positioned to prevent fraudulent activity or investigate suspicious behavior;

b. The effectiveness of policies regarding trusted distributors, content verification, customer verification, royalty clawback, fines, and content removal; and

c. How stakeholders are using vendors to combat streaming fraud.

7. How can ownership or usage data be employed to better combat streaming fraud? Commenters may wish to address:

a. Sharing of suspicious activity reports or other efforts to increase transparency;

b. A shared database to track instances of known streaming fraud;

c. Metadata standardization and use; or

d. Labeling of content that is ineligible for statutory royalties.

8. What are some potential voluntary, statutory, or regulatory solutions to streaming fraud? Commenters may wish to address:

a. Any voluntary initiatives or best practices that are currently being considered;

b. Whether legislation providing for a remedy such as no-fault injunctive relief⁵⁹ could be used to address streaming fraud; and

c. How rules governing information-sharing could be adjusted to better combat streaming fraud.⁶⁰

9. How can streaming fraud be better addressed through criminal enforcement? Commenters may wish to address:

a. Effective approaches to pursuing criminal prosecutions related to streaming fraud, including at the state and local level; and

b. Uses of streaming fraud by organized crime.

10. Any additional recommendations for Congress to address issues related to streaming fraud.

Dated: October 5, 2026.

Emily L. Chapuis,

General Counsel and Associate Register of Copyrights.

[FR Doc. 2026–20537 Filed 10–6–26; 8:45 am]

BILLING CODE 1410–30–P

OFFICE OF SPECIAL COUNSEL

Senior Executive Service Performance Board

AGENCY: U.S. Office of Special Counsel.

ACTION: Notice.

SUMMARY: The Office of Special Counsel (OSC) publishes the names of the members selected to serve on its Senior Executive Service (SES) Performance Review Board (PRB). This notice supersedes all previous notices of the PRB membership.

DATES: These appointments are effective upon publication.

ADDRESSES: U.S. Office of Special Counsel, 1730 M Street NW, Suite 218, Washington, DC 20036.

FOR FURTHER INFORMATION CONTACT:

Jessica McDaniels, Chief Human Capital Officer, OSC, at 202–804–7038 or HCO@osc.gov.

SUPPLEMENTARY INFORMATION: Section 4314(c) of Title 5, U.S.C. requires each agency to establish, in accordance with regulations prescribed by the Office of Personnel Management, one or more PRBs.

The U.S. Office of Special Counsel (OSC) announces the appointment of individuals to serve as members of the agency’s Performance Review Board (PRB). The PRB is responsible for reviewing and making recommendations to the appointing authority concerning proposed performance appraisals, ratings, bonuses, and pay adjustments for incumbents of Senior Level (SL) and

information sharing between financial institutions to curb crimes, including money laundering and fraud, and explaining when and how the information can be shared through a statutory safe harbor).

Senior Executive Service (SES) positions within OSC.

The following individuals have been designated to serve on the OSC’s PRB:

- Laura Ames, Associate Special Counsel;
- Patrick Boulay, Associate Special Counsel;
- Karen Gorman, Principal Deputy Special Counsel; and
- Karl Kammann, Chief Operating Officer.

Rhoan Jones,

Chief, Case Review Division.

[FR Doc. 2026–20554 Filed 10–6–26; 8:45 am]

BILLING CODE 7405–01–P

POSTAL SERVICE

International Product Change—Priority Mail Express International, Priority Mail International & First-Class Package International Service Agreement

AGENCY: Postal Service.

ACTION: Notice.

SUMMARY: The Postal Service gives notice of filing a request with the Postal Regulatory Commission to add a Priority Mail Express International, Priority Mail International & First-Class Package International Service contract to the list of Negotiated Service Agreements in the Competitive Product List in the Mail Classification Schedule.

DATES: Date of notice: October 6, 2026.

FOR FURTHER INFORMATION CONTACT:

Christopher C. Meyerson, (202) 268–7820.

SUPPLEMENTARY INFORMATION: The United States Postal Service hereby gives notice that, pursuant to 39 U.S.C. 3642 and 3632(b)(3), on September 29, 2026, it filed with the Postal Regulatory Commission a *USPS Request to Add Priority Mail Express International, Priority Mail International & First-Class Package International Service Contract 127 to Competitive Product List*.

Documents are available at www.prc.gov, Docket Nos. MC2026–400 and K2026–389.

Daria Schildkraut,

Attorney, Ethics and Legal Compliance.

[FR Doc. 2026–20530 Filed 10–6–26; 8:45 am]

BILLING CODE 7710–12–P

⁵⁷ *Id.*

⁵⁸ *Id.* at 3.

⁵⁹ See, e.g., Block Bad Electronic Art and Recording Distributors Act of 2025, 119th Cong. (2025) (discussion draft), <https://perma.cc/MV3W-YW2V>; American Copyright Protection Act of 2026, H.R.10364, 119th Cong. (2026), <https://perma.cc/8EBM-66HQ>; Deterring Extraterritorial Foreign Exploitation of Networks Damaging Intellectual Property (DEFEND IP) Act, H.R.10575, 119th Cong. (2026), <https://perma.cc/8JNV-NUUS>.

⁶⁰ The U.S. Department of the Treasury’s (“Treasury”) Financial Crimes Enforcement Network (“FinCEN”) recently issued a Fact Sheet encouraging collaborative efforts between financial agencies including the sharing of suspicious activity reports. See generally, Section 314(b) Fact Sheet, FinCEN (June 12, 2026), <https://perma.cc/R49A-2UFD> (discussing Treasury’s steps to increase