

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

Federal Council on the Arts and the Humanities

Arts and Artifacts Indemnity Panel Advisory Committee

AGENCY: Federal Council on the Arts and the Humanities; National Endowment for the Arts.

ACTION: Notice of meetings.

SUMMARY: Pursuant to the Federal Advisory Committee Act, as amended, notice is hereby given that the two (2) meetings of the Arts and Artifacts Indemnity Advisory Panel to the Federal Council on the Arts and the Humanities will be held by videoconference.

DATES: See the **SUPPLEMENTARY INFORMATION** section for individual meetings times and dates. All meetings are Eastern time and ending times are approximate.

ADDRESSES: The meeting will be held by videoconference originating at the National Endowment for the Arts, Washington, DC 20506.

FOR FURTHER INFORMATION CONTACT: Further information with reference to these meetings can be obtained from Daniel Beattie, Committee Management Officer, 400 7th Street SW, Washington, DC 20506; ogpo@arts.gov or 202-682-5688.

SUPPLEMENTARY INFORMATION: The purpose of the meeting is for panel review, discussion, evaluation, and recommendation on applications for Certificates of Indemnity submitted to the Federal Council on the Arts and the Humanities, for exhibitions beginning on or after July 1, 2027. The meeting will consider proprietary financial and commercial data provided in confidence by indemnity applicants, material that is likely to disclose trade secrets or other privileged or confidential information, and values of objects to be indemnified and the methods of transportation and security measures confidential. In accordance with the determination of the Chair of March 11, 2022, these sessions will be closed to the public pursuant to 5 U.S.C. 10.

The upcoming meetings are:
International Indemnity (review of applications): This meeting will be closed.

Date and time: October 23, 2026; 1:00 p.m. to 4:00 p.m.

Domestic Indemnity (review of applications): This meeting will be closed.

Date and time: November 5, 2026; 1:00 p.m. to 2:00 p.m.

Dated: October 13, 2026.

David Travis,

Specialist, Guidelines & Panel Operations, National Endowment for the Arts.

[FR Doc. 2026-21066 Filed 10-14-26; 8:45 am]

BILLING CODE 7536-01-P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts

Arts Advisory Panel Meetings

AGENCY: National Endowment for the Arts.

ACTION: Notice of meetings.

SUMMARY: Pursuant to the Federal Advisory Committee Act, as amended, notice is hereby given that 51 meetings of the Arts Advisory Panel to the National Council on the Arts will be held by teleconference or videoconference.

DATES: See the **SUPPLEMENTARY INFORMATION** section for individual meeting times and dates. All meetings are Eastern time and ending times are approximate:

ADDRESSES: National Endowment for the Arts, Constitution Center, 400 7th St. SW, Washington, DC 20506.

FOR FURTHER INFORMATION CONTACT: Further information with reference to these meetings can be obtained from Daniel Beattie, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506; ogpo@arts.gov or call 202-682-5688.

SUPPLEMENTARY INFORMATION: The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chair of April 30, 2026, these sessions will be closed to the public pursuant to 5 U.S.C. 10.

The upcoming meetings are:
Presenting and Multidisciplinary Works (review of applications): This meeting will be closed.

Date and time: November 9, 2026; 2:00 p.m. to 4:00 p.m.

Presenting and Multidisciplinary Works (review of applications): This meeting will be closed.

Date and time: November 10, 2026; 2:00 p.m. to 4:00 p.m.

Presenting and Multidisciplinary Works (review of applications): This meeting will be closed.

Date and time: November 12, 2026; 2:00 p.m. to 4:00 p.m.

Presenting and Multidisciplinary Works (review of applications): This meeting will be closed.

Date and time: November 13, 2026; 2:00 p.m. to 4:00 p.m.

Opera (review of applications): This meeting will be closed.

Date and time: November 16, 2026; 12:00 p.m. to 2:00 p.m.

Opera (review of applications): This meeting will be closed.

Date and time: November 16, 2026; 3:00 p.m. to 5:00 p.m.

Literary Arts (review of applications): This meeting will be closed.

Date and time: November 17, 2026; 11:00 a.m. to 1:00 p.m.

Media Arts (review of applications): This meeting will be closed.

Date and time: November 17, 2026; 11:30 a.m. to 1:30 p.m.

Music (review of applications): This meeting will be closed.

Date and time: November 17, 2026; 12:00 p.m. to 2:00 p.m.

Literary Arts (review of applications): This meeting will be closed.

Date and time: November 17, 2026; 2:00 p.m. to 4:00 p.m.

Media Arts (review of applications): This meeting will be closed.

Date and time: November 17, 2026; 2:30 p.m. to 4:30 p.m.

Music (review of applications): This meeting will be closed.

Date and time: November 17, 2026; 3:00 p.m. to 5:00 p.m.

Visual Arts (review of applications): This meeting will be closed.

Date and time: November 18, 2026; 11:30 a.m. to 1:30 p.m.

Music (review of applications): This meeting will be closed.

Date and time: November 18, 2026; 12:00 p.m. to 2:00 p.m.

Dance (review of applications): This meeting will be closed.

Date and time: November 18, 2026; 1:30 p.m. to 3:30 p.m.

Visual Arts (review of applications): This meeting will be closed.

Date and time: November 18, 2026; 2:30 p.m. to 4:30 p.m.

Music (review of applications): This meeting will be closed.

Date and time: November 18, 2026; 3:00 p.m. to 5:00 p.m.

Dance (review of applications): This meeting will be closed.

Date and time: November 19, 2026; 11:00 a.m. to 1:00 p.m.

Visual Arts (review of applications): This meeting will be closed.

Date and time: November 19, 2026; 11:30 a.m. to 1:30 p.m.

Music (review of applications): This meeting will be closed.

Date and time: November 19, 2026; 12:00 p.m. to 2:00 p.m.

Dance (review of applications): This meeting will be closed.

Date and time: November 19, 2026; 1:30 p.m. to 3:30 p.m.

Visual Arts (review of applications): This meeting will be closed.

Date and time: November 19, 2026; 2:30 p.m. to 4:30 p.m.

Music (review of applications): This meeting will be closed.

Date and time: November 19, 2026; 3:00 p.m. to 5:00 p.m.

Media Arts (review of applications): This meeting will be closed.

Date and time: November 20, 2026; 11:30 a.m. to 1:30 p.m.

Music (review of applications): This meeting will be closed.

Date and time: November 20, 2026; 12:00 p.m. to 2:00 p.m.

Dance (review of applications): This meeting will be closed.

Date and time: November 20, 2026; 1:30 p.m. to 3:30 p.m.

Arts Education (review of applications): This meeting will be closed.

Date and time: December 1, 2026; 11:00 a.m. to 1:00 p.m.

Arts Education (review of applications): This meeting will be closed.

Date and time: December 1, 2026; 2:00 p.m. to 4:00 p.m.

Arts Education (review of applications): This meeting will be closed.

Date and time: December 2, 2026; 11:00 a.m. to 1:00 p.m.

Arts Education (review of applications): This meeting will be closed.

Date and time: December 2, 2026; 2:00 p.m. to 4:00 p.m.

Arts Education (review of applications): This meeting will be closed.

Date and time: December 3, 2026; 11:00 a.m. to 1:00 p.m.

Arts Education (review of applications): This meeting will be closed.

Date and time: December 3, 2026; 2:00 p.m. to 4:00 p.m.

Design and Our Town (review of applications): This meeting will be closed.

Date and time: December 4, 2026; 11:00 a.m. to 1:00 p.m.

Design and Our Town (review of applications): This meeting will be closed.

Date and time: December 4, 2026; 2:30 p.m. to 4:30 p.m.

Folk and Traditional Arts (review of applications): This meeting will be closed.

Date and time: December 7, 2026; 1:00 p.m. to 3:00 p.m.

Folk and Traditional Arts (review of applications): This meeting will be closed.

Date and time: December 8, 2026; 1:00 p.m. to 3:00 p.m.

Museums (review of applications): This meeting will be closed.

Date and time: December 9, 2026; 11:30 a.m. to 1:30 p.m.

Folk and Traditional Arts (review of applications): This meeting will be closed.

Date and time: December 9, 2026; 1:00 p.m. to 3:00 p.m.

Museums (review of applications): This meeting will be closed.

Date and time: December 9, 2026; 2:30 p.m. to 4:30 p.m.

Museums (review of applications): This meeting will be closed.

Date and time: December 10, 2026; 11:30 a.m. to 1:30 p.m.

Theater (review of applications): This meeting will be closed.

Date and time: December 10, 2026; 12:00 p.m. to 2:00 p.m.

Museums (review of applications): This meeting will be closed.

Date and time: December 10, 2026; 2:30 p.m. to 4:30 p.m.

Theater (review of applications): This meeting will be closed.

Date and time: December 10, 2026; 3:00 p.m. to 5:00 p.m.

Local Arts Agencies (review of applications): This meeting will be closed.

Date and time: December 15, 2026; 11:00 a.m. to 1:00 p.m.

Theater (review of applications): This meeting will be closed.

Date and time: December 15, 2026; 12:00 p.m. to 2:00 p.m.

Local Arts Agencies (review of applications): This meeting will be closed.

Date and time: December 15, 2026; 2:00 p.m. to 4:00 p.m.

Theater (review of applications): This meeting will be closed.

Date and time: December 15, 2026; 3:00 p.m. to 5:00 p.m.

Theater (review of applications): This meeting will be closed.

Date and time: December 17, 2026; 12:00 p.m. to 2:00 p.m.

Theater (review of applications): This meeting will be closed.

Date and time: December 17, 2026; 3:00 p.m. to 5:00 p.m.

Dated: October 13, 2026.

David Travis,

Specialist, Guidelines & Panel Operations, National Endowment for the Arts.

[FR Doc. 2026–21064 Filed 10–14–26; 8:45 am]

BILLING CODE 7537–01–P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts

National Council on the Arts 219th Meeting

AGENCY: National Endowment for the Arts, National Foundation on the Arts and Humanities.

ACTION: Notice of meeting.

SUMMARY: Pursuant to section 10 (a) (2) of the Federal Advisory Committee Act, as amended, notice is hereby given that a meeting of the National Council on the Arts will be held open to the public in-person and via videoconference. An additional session will be closed to the public for reasons stated below.

DATES: See the **SUPPLEMENTARY INFORMATION** section for meeting time and date.

ADDRESSES: The National Endowment for the Arts, Constitution Center, 400 Seventh Street SW, Washington, DC 20560. Please see [arts.gov](https://www.arts.gov) for the most up-to-date information.

FOR FURTHER INFORMATION CONTACT: Office of Public Affairs, National Endowment for the Arts, Washington, DC 20506, at PublicAffairs@arts.gov.

SUPPLEMENTARY INFORMATION: The meeting will take place on October 28–29, 2026, and will consist of one closed session and one open session. If, in the course of the open session discussion, it becomes necessary for the Council to discuss non-public commercial or financial information of intrinsic value, the Council will go into closed session pursuant to subsection (c)(4) of the Government in the Sunshine Act, 5 U.S.C. 552b, and in accordance with the April 30, 2026, determination of the Chair. Additionally, discussion concerning purely personal information about individuals, such as personal biographical and salary data or medical information, may be conducted by the Council in closed session in accordance with subsection (c)(6) of 5 U.S.C. 552b.

Detailed Meeting Information

CLOSED SESSION: October 28, 2026; 9:30 a.m. to 11:30 a.m. Location: First Bank of the United States, Philadelphia, PA. This meeting session will be closed to the public for the aforementioned reasons. The Council will discuss nominations submitted for the National Medal of Arts.

OPEN SESSION: October 29, 2026; 11:00 a.m. to 12:30 p.m. Location: Perelman Theatre at the Kimmel Center for the Performing Arts, Philadelphia, PA, and via videoconference. There will be a discussion of general agency