

The five lots of objects of cultural patrimony were removed from CA–SON–1812 in Petaluma, California in Sonoma County. The material was removed from the sites during an archaeological investigation related to the development of a subdivision. The items include flaked stone debitage. The cultural material has been housed at SSU since 1990.

The one lot of unassociated funerary objects were removed from CA–MRN–9 in Mill Valley, California in Marin County. No information related to the removal of material from the site was located. The items include modified shell. It is unknown when the material came to SSU.

In the case of missing cultural items, any additional items when located will also be repatriated from the collections discussed above. Based on records concerning the cultural items and the institution in which they are housed, there is no evidence of the items being treated with hazardous substances.

Determinations

Sonoma State University has determined that:

- The 22,648 lots of unassociated funerary objects described in this notice are reasonably believed to have been placed intentionally with or near human remains, and are connected, either at the time of death or later as part of the death rite or ceremony of a Native American culture according to the Native American traditional knowledge of a lineal descendant, Indian Tribe, or Native Hawaiian organization. The unassociated funerary objects have been identified by a preponderance of the evidence as related to human remains, specific individuals, or families, or removed from a specific burial site or burial area of an individual or individuals with cultural affiliation to an Indian Tribe or Native Hawaiian organization.

- The 25,990 lots of objects of cultural patrimony described in this notice are specific ceremonial objects needed by a traditional Native American religious leader for present-day adherents to practice traditional Native American religion, according to the Native American traditional knowledge of a lineal descendant, Indian Tribe, or Native Hawaiian organization.

- There is a connection between the cultural items described in this notice and the Federated Indians of Graton Rancheria, California.

Requests for Repatriation

Additional, written requests for repatriation of the cultural items in this notice must be sent to the authorized

representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after November 23, 2026. If competing requests for repatriation are received, Sonoma State University must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural items are considered a single request and not competing requests. The Sonoma State University is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: October 15, 2026.

Melanie O'Brien,

Manager, National NAGPRA Program.

[FR Doc. 2026–21541 Filed 10–21–26; 8:45 am]

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DEPARTMENT OF THE INTERIOR

National Park Service

[N7583; NPS–WASO–NAGPRA–NPS0044034; PPWOCRADNO–PCU00RP14.R50000]

Notice of Intended Repatriation: Detroit Institute of Arts, Detroit, MI

AGENCY: National Park Service, Interior.

ACTION: Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Detroit Institute of Arts intends to repatriate certain cultural items that meet the definition of objects of cultural patrimony and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

DATES: Repatriation of the cultural items in this notice may occur on or after November 23, 2026.

ADDRESSES: Send additional, written requests for repatriation of the cultural items in this notice to Denene De Quintal Ph.D., Detroit Institute of Arts, 5200 Woodward Avenue, Detroit, MI 48202, email NAGPRA@dia.org.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Detroit Institute of Arts, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

A total of two cultural items have been requested for repatriation. The two objects of cultural patrimony are a powder horn and a medicine bag. The Detroit Institute of Arts purchased the powder horn and Mohican bag from Richard A. Pohrt in 1981. Pohrt acquired the powder horn from Mrs. Ada Swan, who believed the powder horn was brought from Pennsylvania to Wisconsin in a covered wagon. The Mohican bag was previously owned by Milford G. Chandler.

Determinations

The Detroit Institute of Arts has determined that:

- The two objects of cultural patrimony described in this notice have ongoing historical, traditional, or cultural importance central to the Native American group, including any constituent sub-group (such as a band, clan, lineage, ceremonial society, or other subdivision), according to the Native American traditional knowledge of an Indian Tribe or Native Hawaiian organization.

- There is a connection between the cultural items described in this notice and the Stockbridge Munsee Community, Wisconsin.

Requests for Repatriation

Additional, written requests for repatriation of the cultural items in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after November 23, 2026. If competing requests for repatriation are received, the Detroit Institute of Arts must determine the most appropriate requestor prior to repatriation. Requests

for joint repatriation of the cultural items are considered a single request and not competing requests. The Detroit Institute of Arts is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: October 15, 2026.

Melanie O'Brien,

Manager, National NAGPRA Program.

[FR Doc. 2026-21536 Filed 10-21-26; 8:45 am]

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DEPARTMENT OF THE INTERIOR

National Park Service

[N7584; NPS-WASO-NAGPRA-NPS0044035; PPWOCRADNO-PCU00RP14.R50000]

Notice of Intended Repatriation: Autry Museum of the American West, Los Angeles, CA

AGENCY: National Park Service, Interior.

ACTION: Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Autry Museum of the American West (Southwest Museum of the American Indian Collection) intends to repatriate certain cultural items that meet the definition of unassociated funerary objects, sacred objects, and/or objects of cultural patrimony and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

DATES: Repatriation of the cultural items in this notice may occur on or after November 23, 2026.

ADDRESSES: Send additional, written requests for repatriation of the cultural items in this notice to Karimah Richardson, M.Phil., RPA, Associate Curator of Anthropology and Repatriation Supervisor, Autry Museum of the American West, 4700 Western Heritage Way, Los Angeles, CA 90027, email krichardson@theautry.org.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Autry Museum of the American West, and additional information on the determinations in this notice, including the results of consultation, can be found in the

summary or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

El Dorado County

A total of one cultural item has been requested for repatriation. The one object of cultural patrimony is a large ground stone. On an unknown date, Max Fisher collected the cultural item from an unknown site in Placerville, El Dorado County, CA. Mrs. Bertha H. Heise donated the cultural material to the Southwest Museum of the American Indian (now a part of the Autry Museum of the American West) in 1948.

Sacramento County

A total of 10 lots of cultural items has been requested for repatriation. The 10 lots of unassociated funerary objects are 10 lots of lithics. On an unknown date, the cultural material was collected from Thistle Mound, Sacramento, Sacramento County, CA by the Sacramento Junior College Field Party. College President Jeremiah B. Lillard donated the cultural materials to the Southwest Museum in 1935.

A total of two cultural items has been requested for repatriation. The two unassociated funerary objects are two ground stone objects. Sometime in 1931, Mr. Henry Gibbs and Sacramento Junior College President Mr. Jeremiah B. Lillard, as part of the Sacramento Junior College Field Party, collected the cultural material from CA-SAC-122 in Sacramento County, CA. College President Jeremiah B. Lillard donated the cultural materials to the Southwest Museum in 1935.

A total of six lots of cultural items have been requested for repatriation. The six lots of unassociated funerary objects are six lots of worked shell. On an unknown date, an unknown collector collected the cultural materials from an unknown mound along the American River in Sacramento County, CA. Mr. John George Braecklein donated the cultural materials to the Southwest Museum in 1943.

A total of 26 lots of cultural items has been requested for repatriation. The 26 lots of unassociated funerary objects are 18 baked clay objects, two lots of lithics, two ground stones, and four lots of worked shell. In 1931, the Sacramento Junior College Field Party, Mr. Henry Gibbs, and college president Mr. Jeremiah B. Lillard collected the cultural materials from CA-SAC-6 in Sacramento County, CA. College President Jeremiah B. Lillard donated the cultural materials to the Southwest Museum in 1935.

A total of two cultural items has been requested for repatriation. The two unassociated funerary objects are one worked faunal bone fragment and one baked clay object. In 1933, Sacramento Junior College President Mr. Jeremiah B. Lillard, as part of the Sacramento Junior College Field Party, collected the cultural material from CA-SAC-29 in Sacramento County, CA. College President Jeremiah B. Lillard donated the cultural materials to the Southwest Museum in 1935.

A total of 29 lots of cultural items has been requested for repatriation. The 29 lots of unassociated funerary objects are 14 lots of lithics, six lots of worked faunal bones, four lots of worked shell, four ground stones, and one lot of worked stone. In 1931, Mr. Henry Gibbs, as part of the Sacramento Junior College Field Party, collected the cultural materials from CA-SAC-16 in Sacramento County, CA. College President Jeremiah B. Lillard donated the cultural materials to the Southwest Museum in 1935.

A total of one lot of cultural items have been requested for repatriation. The one lot of unassociated funerary objects is one lot of worked shell. On an unknown date, collector and donor Mr. John George Braecklein collected the cultural materials from CA-SAC-16 in Sacramento County, CA. Mr. Braecklein donated the cultural materials to the Southwest Museum in 1947.

A total of one cultural item has been requested for repatriation. The one unassociated funerary object is one worked faunal object. In 1931, Sacramento Junior College President Mr. Jeremiah B. Lillard, as part of the Sacramento Junior College Field Party, collected the cultural item from CA-SAC-64 in Sacramento County, CA. College President Jeremiah B. Lillard donated the cultural materials to the Southwest Museum in 1935.

A total of one lot of cultural items has been requested for repatriation. The one lot of unassociated funerary objects are one lot of worked shell. On an unknown date, an unknown collector collected the cultural materials from an unknown site in Sacramento, Sacramento County, CA. Mr. John George Braecklein donated the cultural materials to the Southwest Museum in 1943.

A total of four lots of cultural items has been requested for repatriation. The four lots of unassociated funerary objects are four lots of ornaments. On an unknown date, an unknown collector collected the cultural materials from an unknown site in Sacramento, Sacramento County, CA. Mrs. Louisa W. Hutchinson donated the cultural